

Facing West

Guitar 2

Pat Metheny

Intro

E(sus4)



Intro musical notation (measures 1-6). The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part is written in standard notation with a tablature below. The tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

Intro musical notation (measures 7-12). The notation continues the Intro section, showing the continuation of the guitar part with treble, middle, and bass staves and corresponding tablature.

Main Theme

Main Theme musical notation (measures 11-20). The notation shows the beginning of the Main Theme, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part is written in standard notation with a tablature below.

Main Theme musical notation (measures 21-26). The notation continues the Main Theme, showing the continuation of the guitar part with treble, middle, and bass staves and corresponding tablature.

2 27

2 4 0 1 1 4 2 0 0

Interlude

35

3 2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 2

Main Theme

41

5 7 6 7 7 6 5 5 5 5 7 7 6 4 7 7 6 9 7 6 7 7

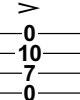
D(sus2)



47

7 7 7 6 4 7 7 0 10 7 0 5 4 5 6 5 4 5 4 5

D(sus2)



54

T
A
B

60

T
A
B

Ending

65

T
A
B

70

T
A
B