

Facing West

Guitar 1

Pat Metheny

Intro

Intro musical notation (Measures 1-6). The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The bass staff shows a bass clef with a key signature of three sharps (F#, C#, G#). The notation includes a series of chords and a melodic line in the bass staff.

Continuation of the Intro musical notation (Measures 7-12). The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The bass staff shows a bass clef with a key signature of three sharps (F#, C#, G#). The notation includes a series of chords and a melodic line in the bass staff.

Main Theme

Main Theme musical notation (Measures 11-16). The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The bass staff shows a bass clef with a key signature of three sharps (F#, C#, G#). The notation includes a series of chords and a melodic line in the bass staff. Chord diagrams for A, Cmaj7, Dmaj7, and E are provided above the staff.

Continuation of the Main Theme musical notation (Measures 17-22). The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The bass staff shows a bass clef with a key signature of three sharps (F#, C#, G#). The notation includes a series of chords and a melodic line in the bass staff. Chord diagrams for A, F#m, Dmaj7, E(sus4), D, C#m7, F#m7, and C#m7 are provided above the staff.

24

F#m7 Bm7 Em7 A7 Bm7 F#m7 E D(sus4)

T
A
B

30

D A Cmaj7

Interlude

T
A
B

38

E(sus4) E(sus4) A Cmaj7

Main Theme

T
A
B

45

A Fm E D C#m7

T
A
B

52

F#m7 C#m7 4fr F#m7 Bm7 Em7 A7 Bm7 F#m7

T
A
B

58

E D A Cmaj7

Dsus#4

T
A
B

65

Ending

T
A
B

70

T
A
B