

Facing West

Musical score for the first section of "Facing West". The score consists of four staves, each with a treble clef and a key signature of two sharps (F# major). The time signature is common time (indicated by a 'C'). The first three staves are mostly silent, with a few notes and rests. The fourth staff begins with a note followed by a rest. The third staff features a guitar chord diagram for A(sus2) with a 'xx oo' tablature below it. The fourth staff continues with a series of eighth-note chords, each preceded by a greater-than sign (>).

Musical score for the second section of "Facing West". The score consists of four staves, each with a treble clef and a key signature of two sharps (F# major). The time signature is common time (indicated by a 'C'). The first three staves are mostly silent, with a few notes and rests. The fourth staff begins with a note followed by a rest. The third staff features a guitar chord diagram for F#m11 with a 'xx oo' tablature below it. The fourth staff continues with a series of eighth-note chords, each preceded by a greater-than sign (>).

2

6

P

P.

8

P

P.

10

P.

8

12

Cmaj7

xoo

3

14

A(sus4)

xoo

A

xoo

F#m¹¹

xxoo

F#m⁷

xxo

16

Dmaj7

xxo

E

oo

A

xoo

F#m

xxo

Dmaj7

xxo

E

oo

A

xoo

F#m

xxo

4 18 Dmaj7 E(sus4)


Dmaj7 E(sus4) E(sus4)


D C#m7


20 D C#m7


F#m7 C#m7


22 F#m7 C#m7


24 F#m⁷ Bm⁷ Em⁷ A⁷ 5

F#m⁷ Bm⁷ Em⁷ A⁷

26 Bm⁷ F#m⁷

Bm⁷ F#m⁷

D(sus4)

28 E D(sus4)

E D(sus4)

6 30




 8

 32


 34


The musical score consists of four staves, each representing a different instrument or voice. The top two staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '(6)C'). The key signature is F# major (one sharp). The first section (measures 6-31) features a D major chord followed by an A major chord. The second section (measures 32-34) features a C major 7 chord followed by an A major (sus2) chord. The notation includes various note heads (solid black, hollow black, solid white), stems (upward or downward), and rests. Measure 34 concludes with a melodic line and a final A major (sus2) chord. Chord diagrams are placed above the staff at the start of each section to indicate the harmonic progression.

36

7

41

) above them. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns with grace marks (>) above them. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns with grace marks (>) above them. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns with grace marks (>) above them. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns with grace marks (>) above them. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns with grace marks (>) above them. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns with grace marks (>) above them. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns with grace marks (>) above them. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns with grace marks (>) above them. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns with grace marks (>) above them. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns with grace marks (>) above them. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns with grace marks (>) above them. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns with grace marks (>) above them. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns with grace marks (>) above them. Measures 97-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns with grace marks (>) above them. Measures 101-102 show eighth-note patterns. Measures 103-104 show sixteenth-note patterns with grace marks (>) above them. Measures 105-106 show eighth-note patterns. Measures 107-108 show sixteenth-note patterns with grace marks (>) above them. Measures 109-110 show eighth-note patterns. Measures 111-112 show sixteenth-note patterns with grace marks (>) above them. Measures 113-114 show eighth-note patterns. Measures 115-116 show sixteenth-note patterns with grace marks (>) above them. Measures 117-118 show eighth-note patterns. Measures 119-120 show sixteenth-note patterns with grace marks (>) above them. Measures 121-122 show eighth-note patterns. Measures 123-124 show sixteenth-note patterns with grace marks (>) above them. Measures 125-126 show eighth-note patterns. Measures 127-128 show sixteenth-note patterns with grace marks (>) above them. Measures 129-130 show eighth-note patterns. Measures 131-132 show sixteenth-note patterns with grace marks (>) above them. Measures 133-134 show eighth-note patterns. Measures 135-136 show sixteenth-note patterns with grace marks (>) above them. Measures 137-138 show eighth-note patterns. Measures 139-140 show sixteenth-note patterns with grace marks (>) above them. Measures 141-142 show eighth-note patterns. Measures 143-144 show sixteenth-note patterns with grace marks (>) above them. Measures 145-146 show eighth-note patterns. Measures 147-148 show sixteenth-note patterns with grace marks (>) above them. Measures 149-150 show eighth-note patterns. Measures 151-152 show sixteenth-note patterns with grace marks (>) above them. Measures 153-154 show eighth-note patterns. Measures 155-156 show sixteenth-note patterns with grace marks (>) above them. Measures 157-158 show eighth-note patterns. Measures 159-160 show sixteenth-note patterns with grace marks (>) above them. Measures 161-162 show eighth-note patterns. Measures 163-164 show sixteenth-note patterns with grace marks (>) above them. Measures 165-166 show eighth-note patterns. Measures 167-168 show sixteenth-note patterns with grace marks (>) above them. Measures 169-170 show eighth-note patterns. Measures 171-172 show sixteenth-note patterns with grace marks (>) above them. Measures 173-174 show eighth-note patterns. Measures 175-176 show sixteenth-note patterns with grace marks (>) above them. Measures 177-178 show eighth-note patterns. Measures 179-180 show sixteenth-note patterns with grace marks (>) above them. Measures 181-182 show eighth-note patterns. Measures 183-184 show sixteenth-note patterns with grace marks (>) above them. Measures 185-186 show eighth-note patterns. Measures 187-188 show sixteenth-note patterns with grace marks (>) above them. Measures 189-190 show eighth-note patterns. Measures 191-192 show sixteenth-note patterns with grace marks (>) above them. Measures 193-194 show eighth-note patterns. Measures 195-196 show sixteenth-note patterns with grace marks (>) above them. Measures 197-198 show eighth-note patterns. Measures 199-200 show sixteenth-note patterns with grace marks (>) above them. Measures 201-202 show eighth-note patterns. Measures 203-204 show sixteenth-note patterns with grace marks (>) above them. Measures 205-206 show eighth-note patterns. Measures 207-208 show sixteenth-note patterns with grace marks (>) above them. Measures 209-210 show eighth-note patterns. Measures 211-212 show sixteenth-note patterns with grace marks (>) above them. Measures 213-214 show eighth-note patterns. Measures 215-216 show sixteenth-note patterns with grace marks (>) above them. Measures 217-218 show eighth-note patterns. Measures 219-220 show sixteenth-note patterns with

8 43

Cmaj7
xoo

Cmaj7
xoo

A(sus4)
xo o

A
xo o

45

F#m¹¹
xxoo

F#m⁷
xxo

Dmaj7
xxo

E
oo

47

xoo

Fm

A
xo o

47

F#m

Dmaj7
xxo

E(sus4)
oo

49  E
 D
9

E(sus4) 


C#m⁷  4fr F#m⁷ C#m⁷
51

C#m⁷  4fr F#m⁷ C#m⁷

F#m⁷ Bm⁷
53

F#m⁷ Bm⁷



1055

Em⁷

A⁷

Bm⁷

F#m⁷

Em⁷

A⁷

Bm⁷

F#m⁷

E

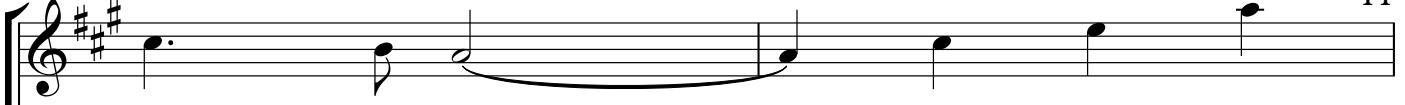
57

E[∞]

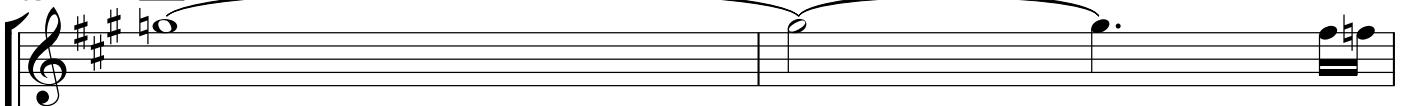
D

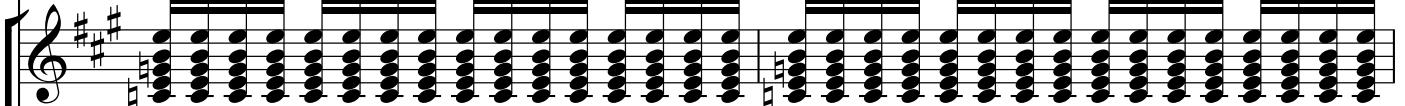
59 Dsus#4

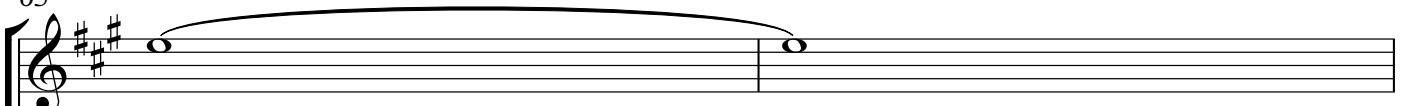
D

61  11


A 


Cmaj7 
 63 

Cmaj7  Cmaj7 


65 

A(sus2) 




12⁶⁷

F#m¹¹
xx ∞

The musical score consists of four staves. The top two staves show vocal parts with dots indicating pitch. The third staff shows a guitar part with a chord diagram for F#m¹¹ and a tablature below. The fourth staff shows a bass line. Measure 67 ends with a fermata over the vocal parts. Measure 68 begins with a new vocal entry.

69

A(sus2)
xx ∞

The musical score consists of four staves. The top two staves show vocal parts with dots indicating pitch. The third staff shows a guitar part with a chord diagram for A(sus2) and a tablature below. The fourth staff shows a bass line. Measure 69 ends with a fermata over the vocal parts.

71

F#m¹¹
xx ∞

The musical score consists of four staves. The top two staves show vocal parts with dots indicating pitch. The third staff shows a guitar part with a chord diagram for F#m¹¹ and a tablature below. The fourth staff shows a bass line. Measure 71 ends with a fermata over the vocal parts.

72

A (sus2)

x o o
x x x