

Take on Me

♩ = 170

Drum Set
(Played on guitar)

Staff for Drum Set (Played on guitar) in 4/4 time. The staff contains a sequence of notes: a half note, followed by two eighth notes, then a quarter note, and finally a half note. This pattern is repeated four times across the staff.

♩ = 170

Acoustic Guitar 1

Staff for Acoustic Guitar 1 in 4/4 time. The staff contains a whole rest for the entire duration of the piece.

Acoustic Guitar 2

Staff for Acoustic Guitar 2 in 4/4 time. The staff contains a whole rest for the entire duration of the piece.

Acoustic Guitar 1

Staff for Acoustic Guitar 1 in 4/4 time. The staff contains a whole rest for the entire duration of the piece.

Acoustic Guitar 2

Staff for Acoustic Guitar 2 in 4/4 time. The staff contains a whole rest for the entire duration of the piece.

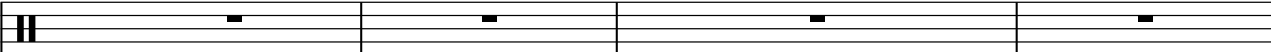
Bass Guitar

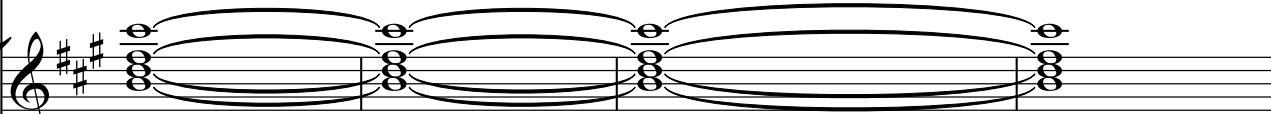
Staff for Bass Guitar in 4/4 time. The staff contains a whole rest for the entire duration of the piece.

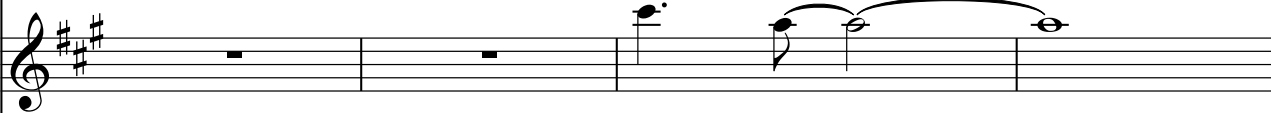
Bass Guitar

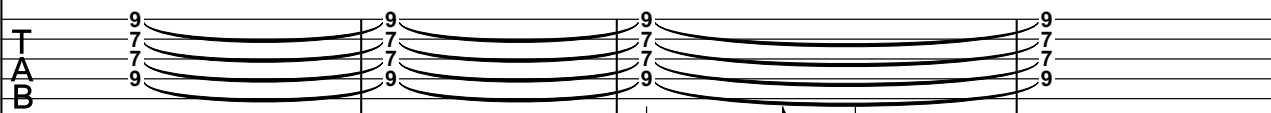
Staff for Bass Guitar in 4/4 time. The staff contains a whole rest for the entire duration of the piece.

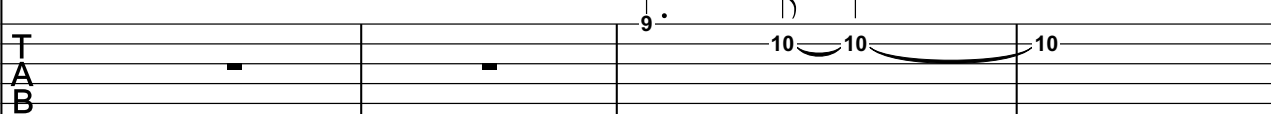
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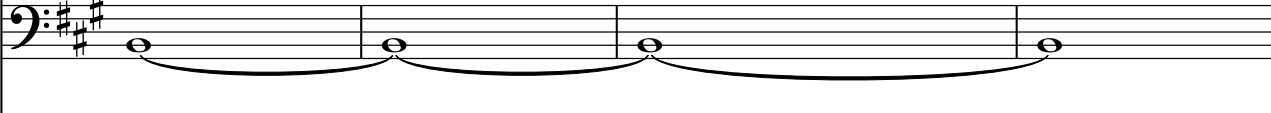
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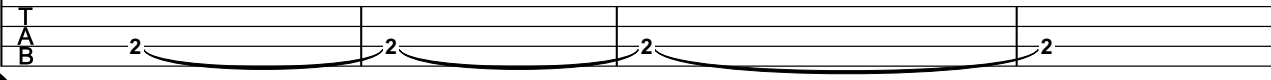
A. Gtr. 

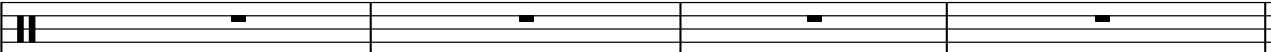
A. Gtr. 

A. Gtr. 

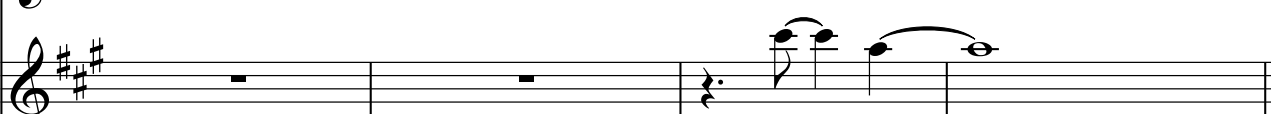
A. Gtr. 

Bass 

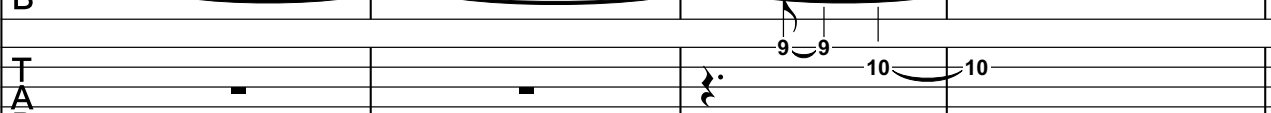
Bass 

Dr. 

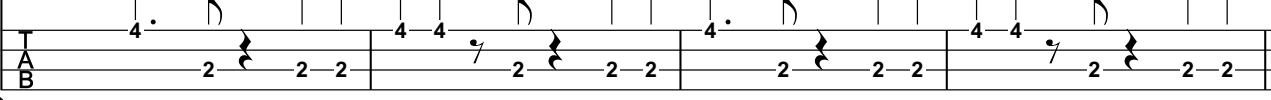
A. Gtr. 

A. Gtr. 

A. Gtr. 

A. Gtr. 

Bass 

Bass 

13

Play 3 times

Dr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Bass

Bass

17

A

Dr.

A. Gtr.

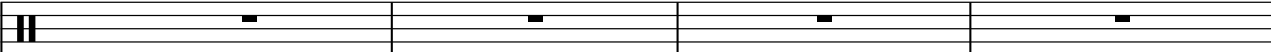
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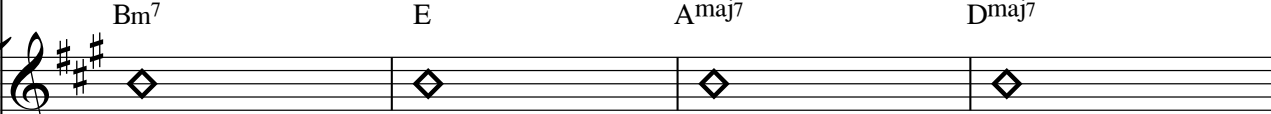
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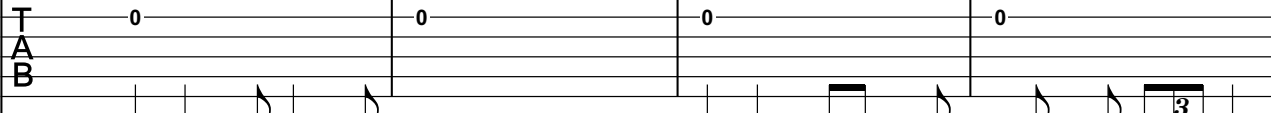
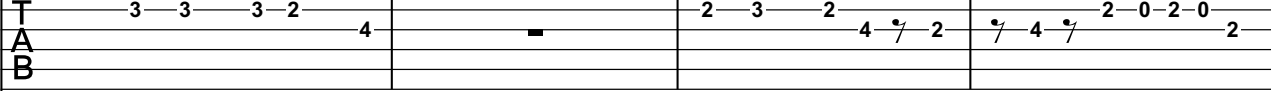
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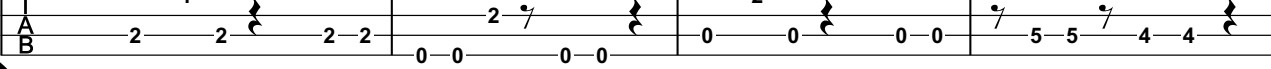
Bass

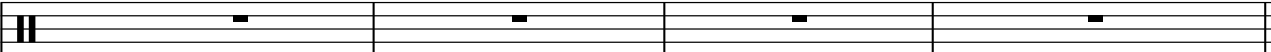
Bass

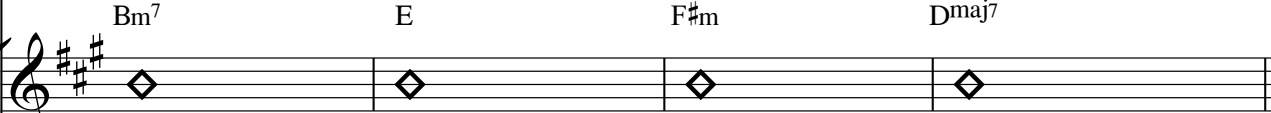
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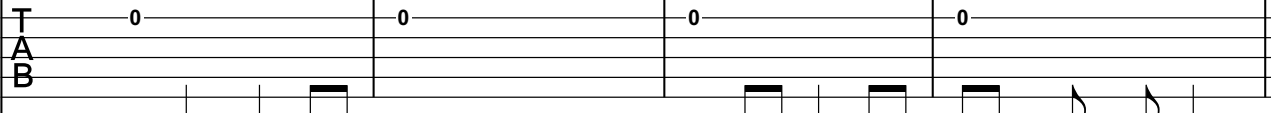
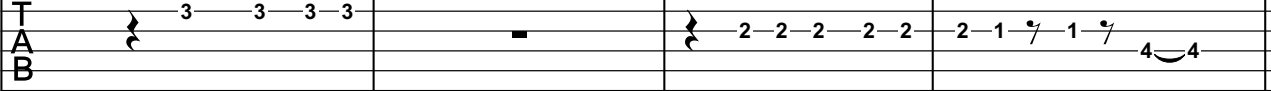
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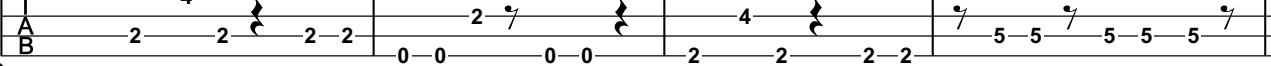



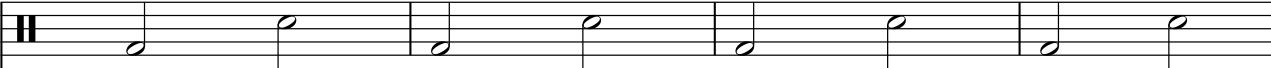
Bass 


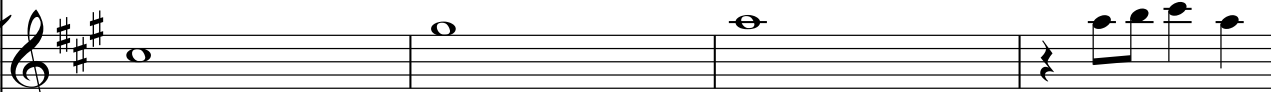
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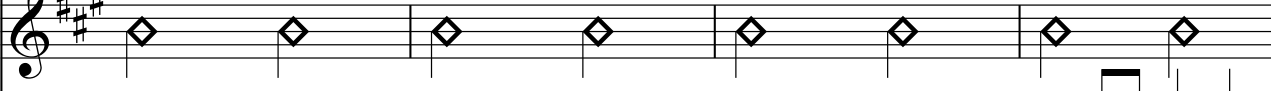
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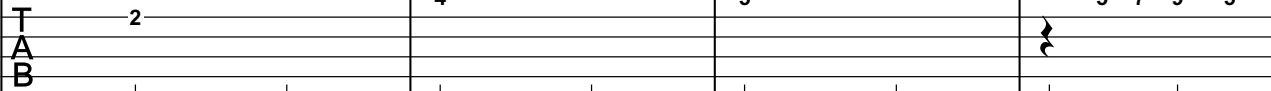



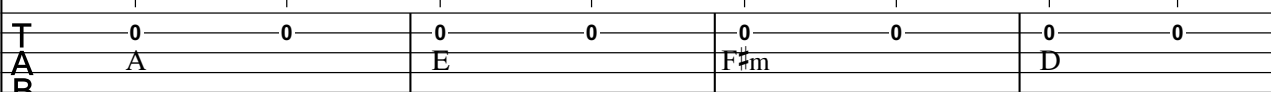
Bass 


Dr. 

A. Gtr. 
A  E  F#m  D 

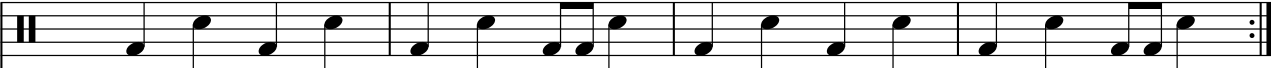
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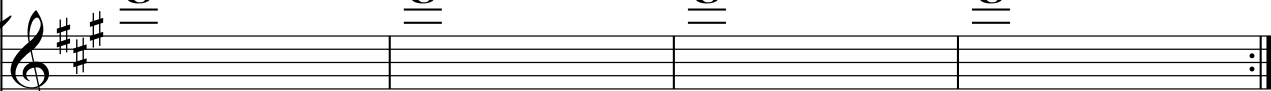
A. Gtr. 

A. Gtr. 

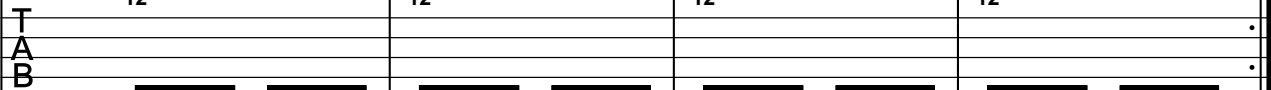
Bass 

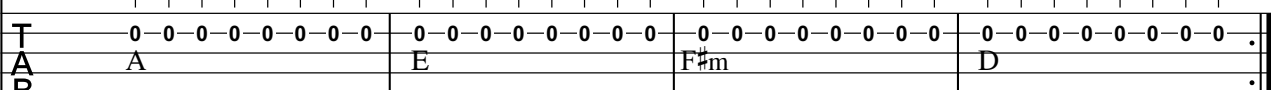
Bass 

Dr. 

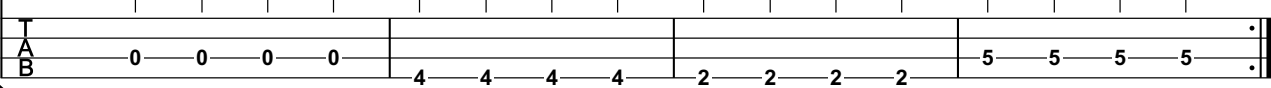
A. Gtr. 
A  E  F#m  D 

A. Gtr. 

A. Gtr. 

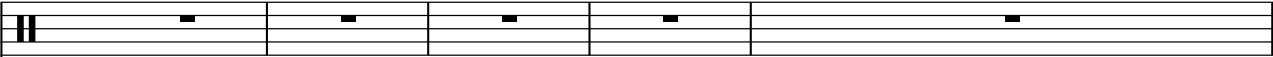
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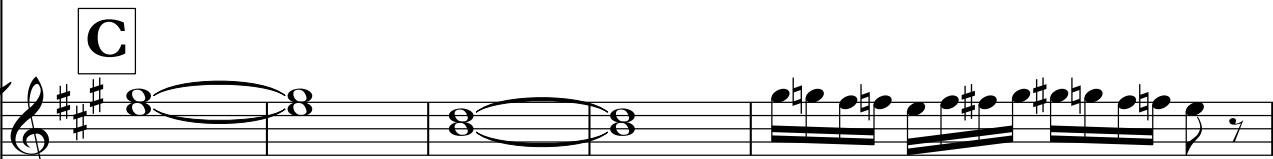
Bass 

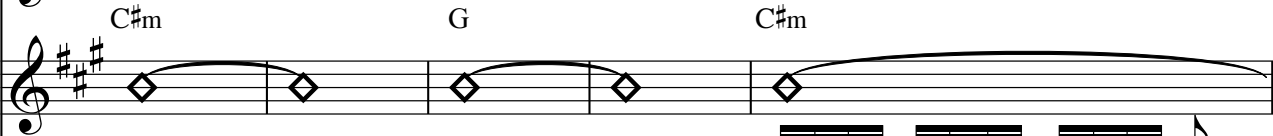
Bass 

45

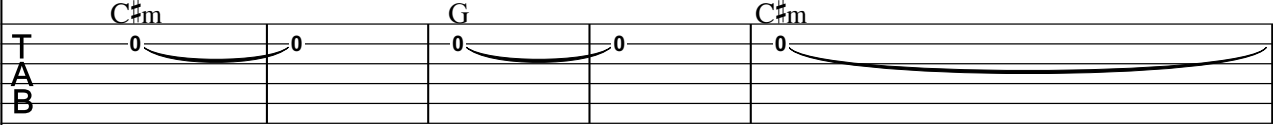
C

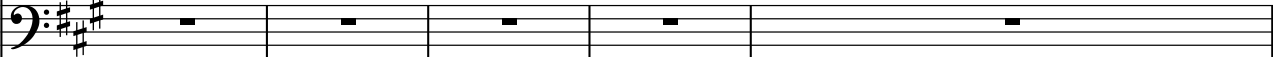
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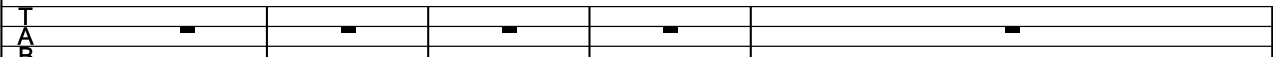
A. Gtr. 

A. Gtr. 

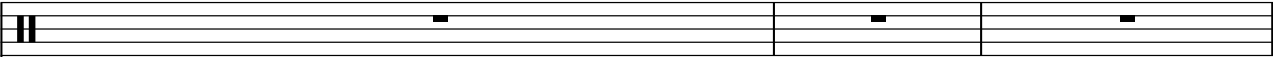
A. Gtr. 

A. Gtr. 

Bass 

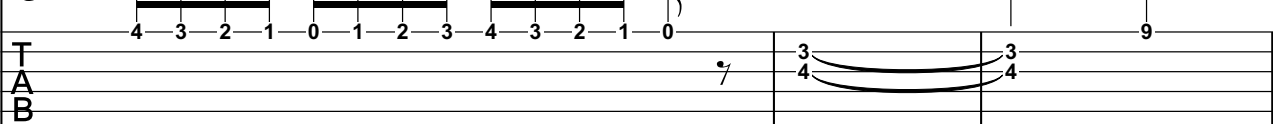
Bass 

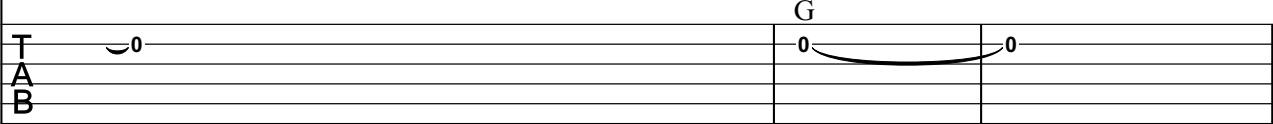
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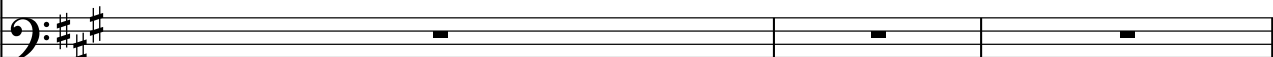
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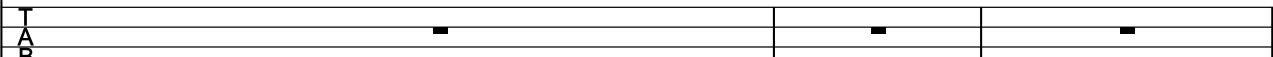
A. Gtr. 

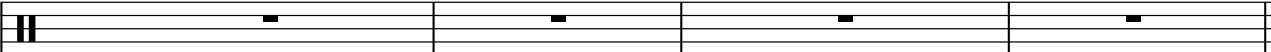
A. Gtr. 

A. Gtr. 

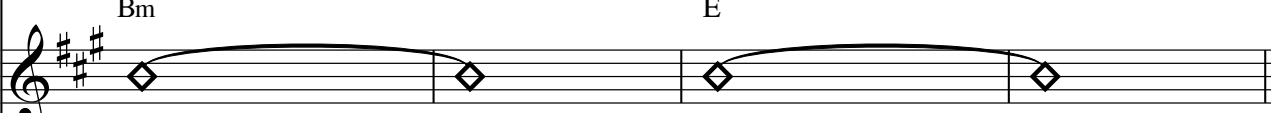
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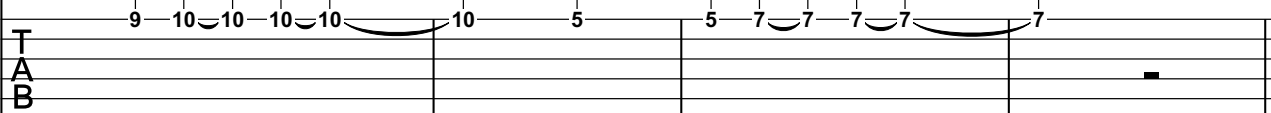
Bass 

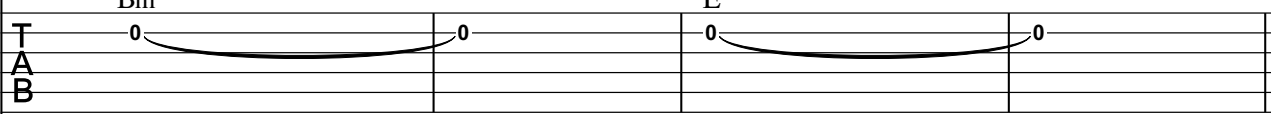
Bass 

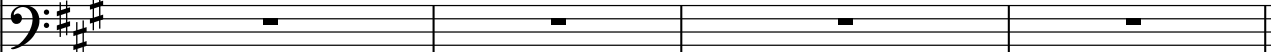
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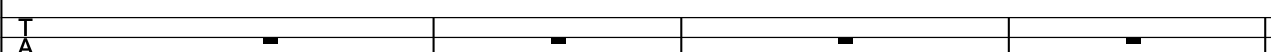
A. Gtr. 

A. Gtr. 

A. Gtr. 

A. Gtr. 

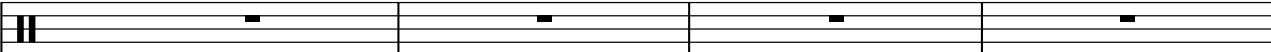
Bass 

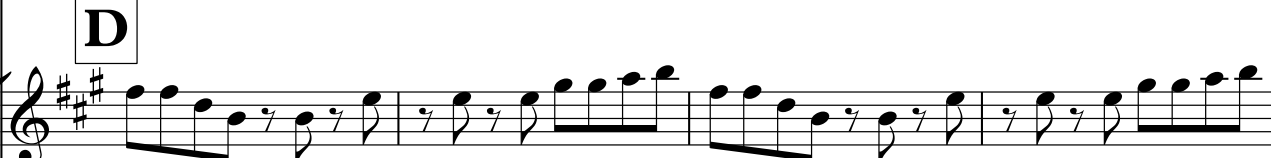
Bass 

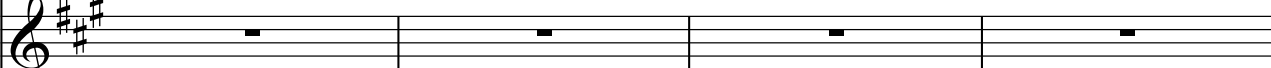
57

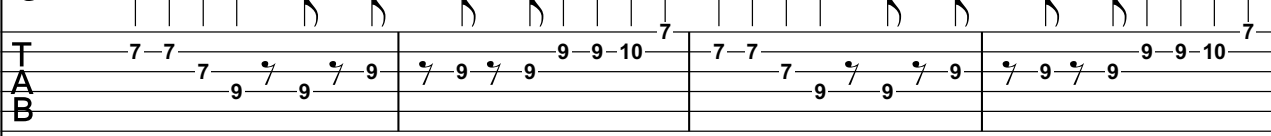
D

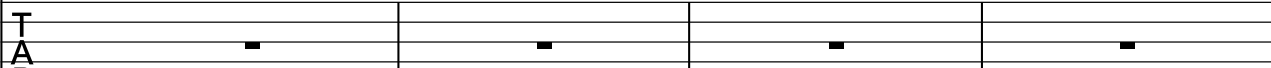
STOP! for 4 bars

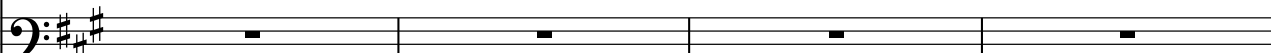
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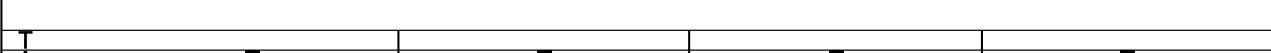
A. Gtr. 

A. Gtr. 

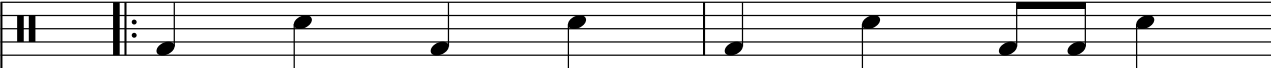
A. Gtr. 

A. Gtr. 

Bass 

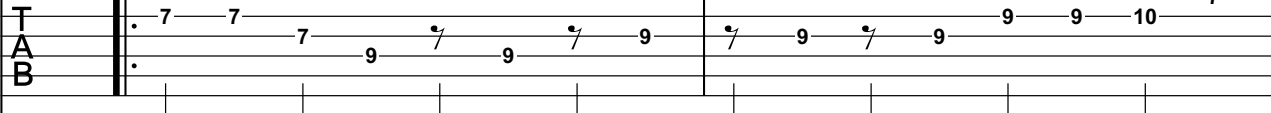
Bass 

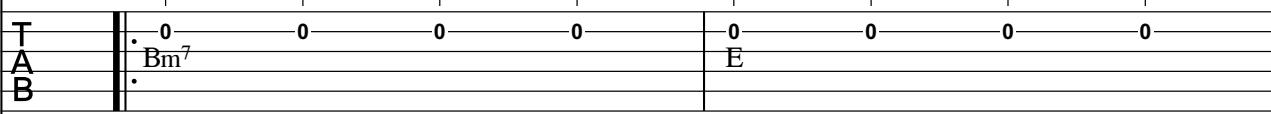
61

Dr. 

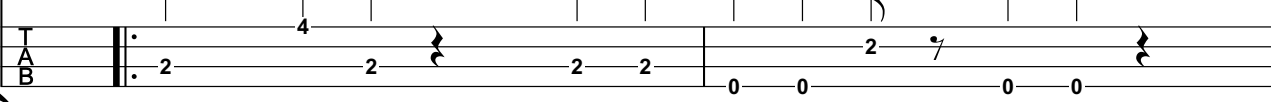
A. Gtr. 
Bm⁷ E

A. Gtr. 

A. Gtr. 
T A B

A. Gtr. 
T A B Bm⁷ E

Bass 

Bass 
T A B

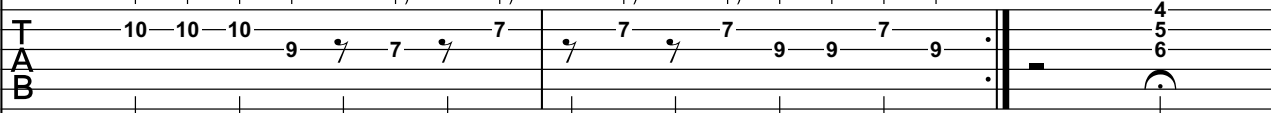
63

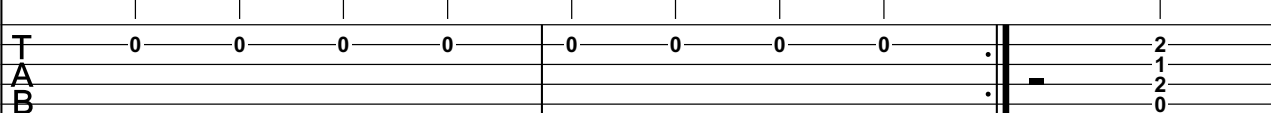
Play 3 times

Dr. 

A. Gtr. 

A. Gtr. 
A Dmaj⁷

A. Gtr. 
T A B

A. Gtr. 
T A B

Bass 
A Dmaj⁷

Bass 
T A B

Drum Set (Played on guitar)

Take on Me

$\text{♩} = 170$

Cont same throughout.

8



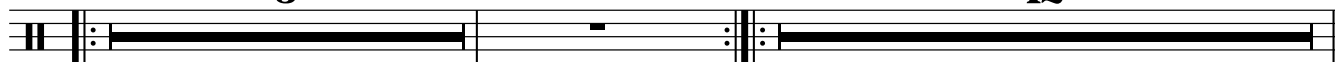
13

3

Play 3 times

A

12



29 **B**

8



41



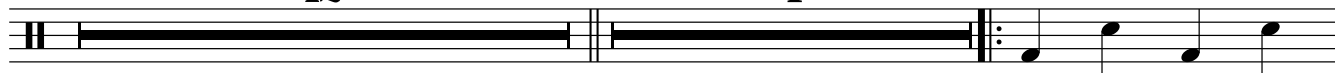
45 **C**

12

D

STOP! for 4 bars

4

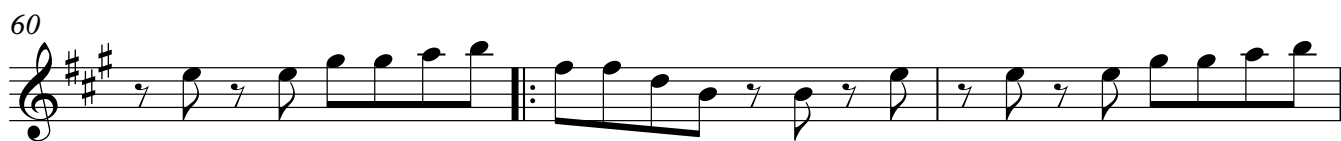
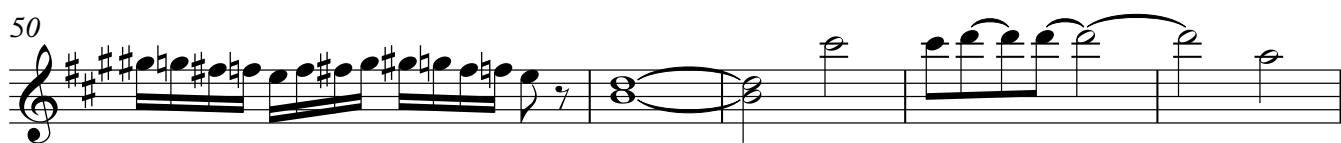
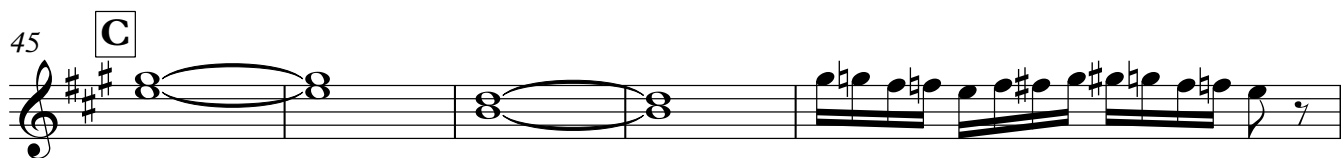
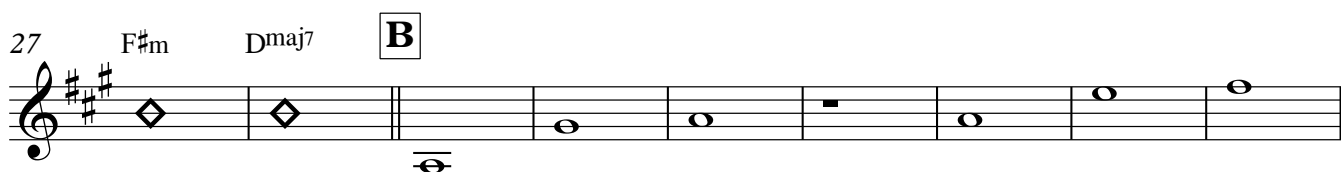
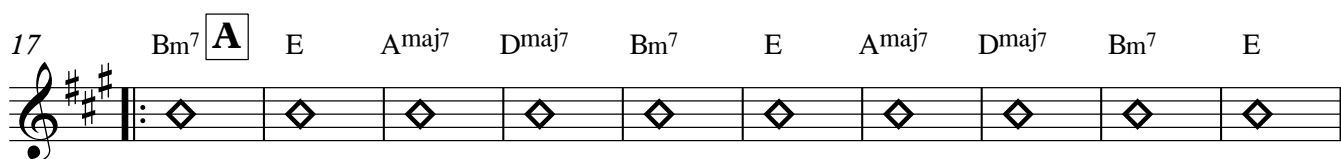
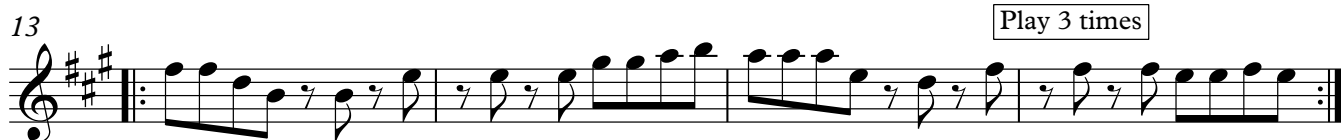
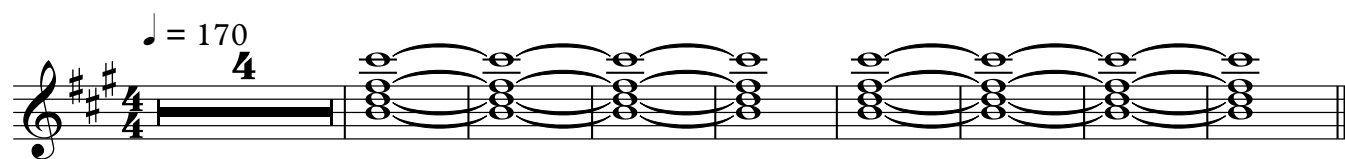


62

Play 3 times



Take on Me



Take on Me

♩ = 170

6 2

13 Bm⁷ E A Dmaj⁷ Play 3 times

17 A

23 3

28 B A E F#m

32 D A E F#m D

37 A E F#m D A E

43 F#m D C#m C G

49 C#m G Bm E

57 D 4 Bm⁷ E A Dmaj⁷ Play 3 times

Take on Me

Acoustic Guitar 1

♩ = 170

4

13 Play 3 times

17 **A** Bm⁷ E A^{maj7} D^{maj7} Bm⁷ E A^{maj7} D^{maj7} Bm⁷ E

27 **B** F^{#m} D^{maj7}

36

45 **C**

51 **D**

57 Play 3 times

61

63 Play 3 times

This is a guitar tab for the song 'Take on Me' on acoustic guitar. It is written in 4/4 time with a tempo of 170 bpm. The tab is organized into systems, each with a measure number and a key signature indicator in a box. The first system (measures 1-4) features a 4-measure rest followed by four measures of a barre at the 9th fret. The second system (measures 13-16) includes a 'Play 3 times' instruction. The third system (measures 17-26) lists chords: Bm7, E, Amaj7, Dmaj7, Bm7, E, Amaj7, Dmaj7, Bm7, and E. The fourth system (measures 27-35) lists chords: F#m and Dmaj7. The fifth system (measures 36-44) contains a single measure with a 12-measure rest. The sixth system (measures 45-50) includes a 'C' key signature indicator and a 6-measure rest. The seventh system (measures 51-56) includes a 'D' key signature indicator and a 6-measure rest. The eighth system (measures 57-60) includes a 'Play 3 times' instruction. The ninth system (measures 61-62) contains a single measure with a 7-measure rest. The tenth system (measures 63-64) includes a 'Play 3 times' instruction and a 4-measure rest.

Take on Me

Acoustic Guitar 2

♩ = 170

6

2

Play 3 times

13 Bm⁷ E A Dmaj⁷

A

17

23 **3**

28 **B** A E F#m

32 D A E F#m

36 D A E F#m D

41 A E F#m D

45 **C** C#m G C#m G Bm

55 E **D** Bm⁷

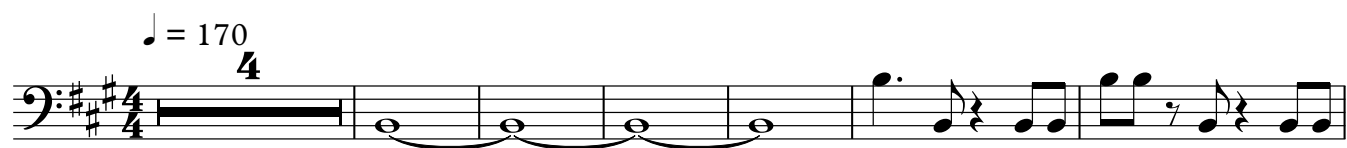
4

62 E A Dmaj⁷

Play 3 times

Bass Guitar

Take on Me



11



16

Play 3 times

A

20



25



29

B

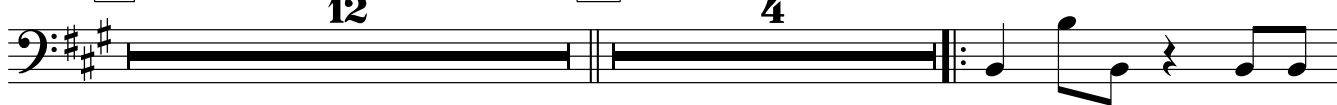
35



40



45

C**D**

62

Play 3 times



Bass Guitar

Take on Me

$\text{♩} = 170$
4

The score is written for bass guitar in 4/4 time, with a tempo of 170 beats per minute. It consists of 62 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). There are several repeat signs and a 'Play 3 times' instruction. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 16 and ends at measure 25. Section B starts at measure 29 and ends at measure 35. Section C starts at measure 45 and ends at measure 50. Section D starts at measure 51 and ends at measure 56. The score ends with a final measure at measure 62.

11

16 **A**

20

25

29 **B**

35

40

45 **C** **D**

62

Play 3 times