

Flower Duet

Delibes

$\text{♩} = 45$

Guitar 1

Guitar 2

Guitar 3

Guitar

Guitar

Guitar

Bass

Bass

The musical score is for a guitar and bass ensemble. It is in 6/8 time, with a tempo marking of quarter note = 45. The score is divided into four measures. The instruments are labeled on the left: Guitar 1, Guitar 2, Guitar 3, Guitar, Guitar, and Bass. The first three guitars have tablature (T, A, B) and fret numbers. The last guitar and the bass have standard musical notation. The bass part is written in a single line, with fret numbers indicated below the notes. The score includes various musical notations such as slurs, ties, and accidentals.

5

A. Gtr. T 5 5 7 5-6 5 5 7 5-6 5 5-6-5-6-8 8-6-5 7 5-7-5-7-5-7 5

A. Gtr. T 1-0-1-0 2 0-1-3 1-0-1-0 2 0-1-3 1-3-1-3 0-1-0 3-1-0 2-4-2-4-2-4-5

A. Gtr. T 0 2 2 3 0 2 2 3 0 2 0 2 2 2 0 2 2 2

Gtr.

Gtr.

Gtr.

Bass

Bass T 12-10 7 12-10 7 12-12 7 7 9 9 7-7

9

A. Gtr. T 3 3 3 3 3 5 5 5 4-4 5 3 3 3 3 3 3 3 3 3

A. Gtr. T 4-2-0-2-4-4-0-0-4 4-2-0-2-4-4-0-0-4 4-2-0-2-4-4-0-0-4 4-0-0-4 0

A. Gtr. T 0 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

Gtr.

Gtr.

Gtr.

Bass

Bass T 0 4 4 4 0 2 4 4 4 2 0 4 4 4 0 4 0 3

13 3

A. Gtr. TAB 5. 5 6 5 5 6 5 8 5 6 6 6 5 6 4 6 5

A. Gtr. TAB 1. 1 2 2 1 1 5 1 2 1 1 1 3 1 1 1 1

A. Gtr. TAB 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr.

Gtr.

Gtr.

Bass

Bass TAB 1 3 3 3 8 7-10 10 1 4 3 3 8 11 10 10

17

A. Gtr. TAB 5 5 5 3 3 5 0 3 1 1 1 1 1 1 1

A. Gtr. TAB 0 1-0 2 0-1 3-2 0 2-3 2 3 2 3 2 3 2

A. Gtr. TAB 0 5 5 5 2 1 2 2 1

B 0 4 4 4 3 3 3 3 3

Gtr.

Gtr.

Gtr.

Bass

Bass TAB 5 5 5 2 4 2 4 2 4 4 2 4

B 3 3 3 3 3 3 3 3 3

4

21

rall.

A. Gtr.

A. Gtr.

A. Gtr.

Gtr.

Gtr.

Gtr.

Bass

Bass



24

A. Gtr. TAB 5 7 5 7 5 7 5 9 7 5

A. Gtr. TAB 2 0 2 0 2 0 2 0 2

A. Gtr. TAB 2 3 2 3 2 3 2

Gtr.

Gtr.

Gtr.

Bass

Bass TAB 8 7 8 10 10

Flower Duet

Guitar 1

Delibes

$\text{♩} = 45$

6 8

6

11

16

22 *rall.*

T A B

T A B

T A B

T A B

T A B

Flower Duet

Guitar 2

Delibes

$\text{♩} = 45$

6/8

5

9

13

19

23 **rall.**

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Flower Duet

Guitar 3

Delibes

$\text{♩} = 45$

8

15

21 **rall.**

The score is written for three staves (T, A, B) and consists of 21 measures. The tempo is marked as quarter note = 45. The key signature has one flat (B-flat). The score includes various guitar techniques such as triplets, slurs, and a rallentando (rall.) marking at measure 21. The piece ends with a double bar line at measure 21.

Guitar

Flower Duet

Delibes

$\text{♩} = 45$

6

11

16

22

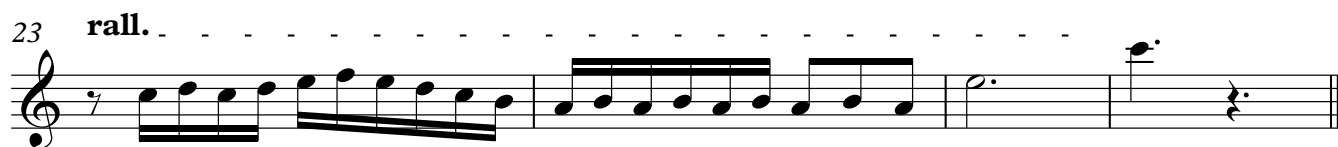
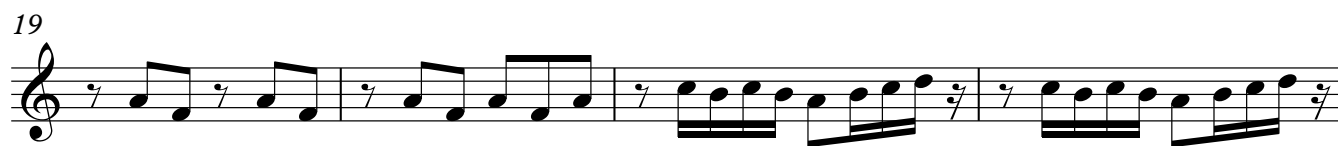
rall.

Guitar

Flower Duet

Delibes

♩.=45

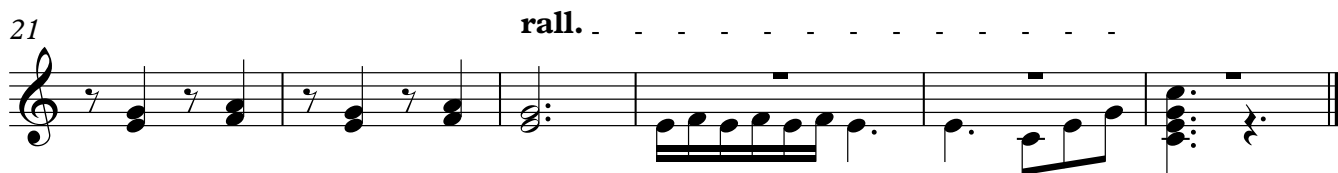


Guitar

Flower Duet

Delibes

♩.=45



rall.

Flower Duet

Bass

Delibes

♩. = 45

7

13

19

22

rall.

The musical score is written for the Bass part of the Flower Duet by Delibes. It is in 6/8 time. The tempo is marked as quarter note = 45. The score consists of five staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 21. The fifth staff contains measures 22 through 25. The piece ends with a double bar line.

Flower Duet

Bass

Delibes

$\text{♩} = 45$

6/8

7

13

19

22

rall.

The image shows the bass line for the Flower Duet by Delibes, measures 1 through 22. The music is in 6/8 time, with a tempo marking of quarter note = 45. The key signature has one flat (B-flat). The notation includes various fingerings, slurs, and a 'rall.' (ritardando) marking starting at measure 22. The bass line is written on a five-line staff with a treble clef and a 'B' indicating the bass part. The notes are mostly eighth and sixteenth notes, with some triplets and slurs. The measure numbers 6, 7, 13, 19, and 22 are indicated at the start of their respective systems. The 'rall.' marking is placed above the staff at measure 22, followed by a series of dashed lines indicating a gradual deceleration.