

A Shot in the Dark

Henry Mancini

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three guitars and a bass guitar. The key signature is E major (one sharp, F#), and the tempo is marked as 120 beats per minute (♩ = 120). The time signature is 4/4.

The score is divided into four systems, each containing staves for Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The first system shows the initial chords and the start of the guitar melody. The second system introduces the bass line and the guitar melody continues. The third system shows the guitar melody and the bass line. The fourth system shows the guitar melody and the bass line.

The guitar parts are written in standard notation, with Guitar 1 and 2 using treble clefs and Guitar 3 using a bass clef. The bass guitar part is written in standard notation using a bass clef. The score includes various musical notations such as chords, scales, and dynamics (e.g., *mp*, *mp*, *mp*).

6 **A**

A. Gtr. *f* Em *Very light* Em Em

A. Gtr. *mp*

A. Gtr. P.M.

A. Gtr. T A B *f* *mp* *Very light* Em Em

A. Gtr. T A B 0-0 4-4-3-3-2-2 0-0 2-2 2-2-1-1 0-0 4-4-3-3-2-2 0-0 2-2 2-2-1-1

Bass P.M.

Bass T A B 4 0 1 2 0 1 2 3 4 0 1 2 0 1 2 3

10

A. Gtr. Em Em Em

A. Gtr. *f* *mf*

A. Gtr. P.M.

A. Gtr. T A B Em 0 0 0 0 Em 0 0 0 0 Em 0 0 0 0 *mf*

A. Gtr. T A B 0-0 4-4-3-3-2-2 0-0 2-2 2-2-1-1 0-0 4-4-3-3-2-2 2-3 0 3 2

Bass P.M.

Bass T A B 4 0 1 2 0 1 2 3 4 0 1 2 *f* 0 1 3 1 0

14 **B**

A. Gtr. *Em* *Em* *Em*

A. Gtr. *mp*

A. Gtr. P.M. *mp*

A. Gtr. T A B 4 5 7 6 5 3 5 3 0 5 3 5 3 4 2

A. Gtr. T A B *mp* 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A. Gtr. T A B *mp* 2 2 2 2 0 3 2 0 0 2 2 2 2 1 1 0 0 4 4 3 3 2 2 0 0 2 2 2 2 1 1

Bass P.M. *mp*

Bass T A B 2 2 2 2 0 3 2 0 1 2 3 4 0 1 2 0 1 2 3

18

A. Gtr. *Em* *Em* *Em* *f*

A. Gtr. *f*

A. Gtr. *f*

A. Gtr. T A B P.M. 4 4 5 6 5 3 5 3 5 5 5 5 5

A. Gtr. T A B *f* 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 1 0 0 2 4 2 0 0

A. Gtr. T A B *f* 0 0 4 4 3 3 2 2 0 0 2 2 2 2 1 1 0 0 4 4 3 3 2 2 2 3 0 3 2

Bass P.M. *f*

Bass T A B *f* 4 0 1 2 0 1 2 3 4 0 1 2 0 1 3 1 0

C

22

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Bass

Bass

mf



26

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Bass

Bass

30

A. Gtr.

Em Em Em

A. Gtr.

mf mp

A. Gtr.

2 4 5 7 6 5 3 5 3 5 5 3 5 3 4 2

A. Gtr.

7 Em 0 0 0 Em 0 0 0 Em 0 0 0

A. Gtr.

2 2 0 0 3 3 2 2 0 0 2 2 2 2 1 1 0 0 4 4 3 3 2 2 0 0 2 2 2 2 1 1

Bass

mf

Bass

2 0 3 2 0 1 2 3 4 0 1 2 0 1 2 3

34

A. Gtr.

Em Em Em

A. Gtr.

A. Gtr.

4 4 5 6 5 3 5 3

A. Gtr.

Em 0 0 0 Em 0 0 0 Em 0 0 0

A. Gtr.

0 0 4 4 3 3 2 2 0 0 2 2 2 2 1 1 0 0 4 4 3 3 2 2

Bass

Bass

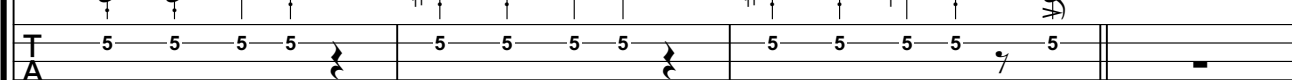
4 0 1 2 0 1 2 3 4 0 1 2

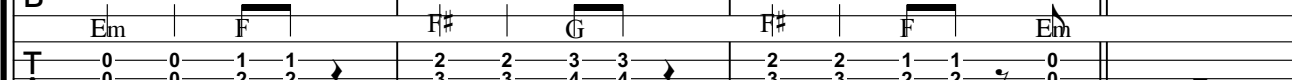
37 Fine

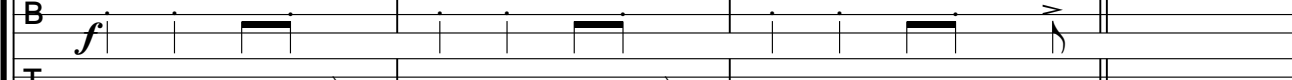
A. Gtr. 

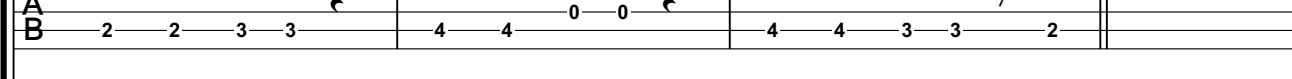
A. Gtr. 

A. Gtr. 

A. Gtr. 

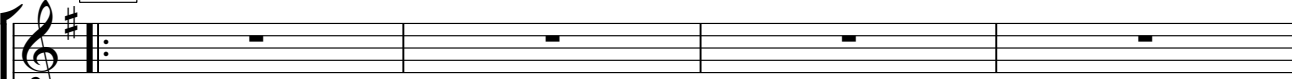
A. Gtr. 

A. Gtr. 

Bass 

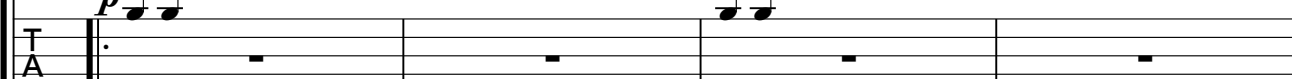
Bass 

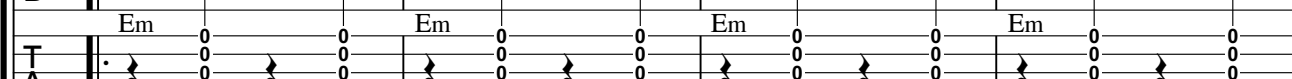
41 D Open for solos

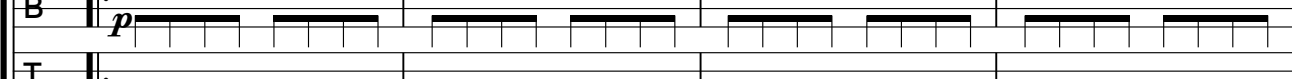
A. Gtr. 

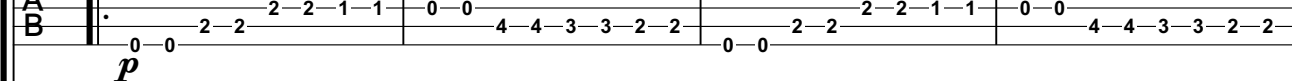
A. Gtr. 

A. Gtr. 

A. Gtr. 

A. Gtr. 

A. Gtr. 

Bass 

Bass 

On cue

45

Em

D.S. al Fine

7

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Bass

Bass

Musical score for guitar and bass, measures 45-52. The score is written for six parts: four acoustic guitar (A. Gtr.) and two bass (Bass) parts. The key signature is one sharp (F#). The score includes various musical notations such as chords, scales, and dynamics.

Measure 45: A. Gtr. 1. starts with a whole note chord (Em). A. Gtr. 2. starts with a whole note chord (Em). A. Gtr. 3. starts with a whole note chord (Em). A. Gtr. 4. starts with a whole note chord (Em). Bass 1. starts with a whole note chord (Em). Bass 2. starts with a whole note chord (Em).

Measure 46: A. Gtr. 1. starts with a whole note chord (Em). A. Gtr. 2. starts with a whole note chord (Em). A. Gtr. 3. starts with a whole note chord (Em). A. Gtr. 4. starts with a whole note chord (Em). Bass 1. starts with a whole note chord (Em). Bass 2. starts with a whole note chord (Em).

Measure 47: A. Gtr. 1. starts with a whole note chord (Em). A. Gtr. 2. starts with a whole note chord (Em). A. Gtr. 3. starts with a whole note chord (Em). A. Gtr. 4. starts with a whole note chord (Em). Bass 1. starts with a whole note chord (Em). Bass 2. starts with a whole note chord (Em).

Measure 48: A. Gtr. 1. starts with a whole note chord (Em). A. Gtr. 2. starts with a whole note chord (Em). A. Gtr. 3. starts with a whole note chord (Em). A. Gtr. 4. starts with a whole note chord (Em). Bass 1. starts with a whole note chord (Em). Bass 2. starts with a whole note chord (Em).

Measure 49: A. Gtr. 1. starts with a whole note chord (Em). A. Gtr. 2. starts with a whole note chord (Em). A. Gtr. 3. starts with a whole note chord (Em). A. Gtr. 4. starts with a whole note chord (Em). Bass 1. starts with a whole note chord (Em). Bass 2. starts with a whole note chord (Em).

Measure 50: A. Gtr. 1. starts with a whole note chord (Em). A. Gtr. 2. starts with a whole note chord (Em). A. Gtr. 3. starts with a whole note chord (Em). A. Gtr. 4. starts with a whole note chord (Em). Bass 1. starts with a whole note chord (Em). Bass 2. starts with a whole note chord (Em).

Measure 51: A. Gtr. 1. starts with a whole note chord (Em). A. Gtr. 2. starts with a whole note chord (Em). A. Gtr. 3. starts with a whole note chord (Em). A. Gtr. 4. starts with a whole note chord (Em). Bass 1. starts with a whole note chord (Em). Bass 2. starts with a whole note chord (Em).

Measure 52: A. Gtr. 1. starts with a whole note chord (Em). A. Gtr. 2. starts with a whole note chord (Em). A. Gtr. 3. starts with a whole note chord (Em). A. Gtr. 4. starts with a whole note chord (Em). Bass 1. starts with a whole note chord (Em). Bass 2. starts with a whole note chord (Em).

Guitar 1

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Em $\text{♩} = 120$

Harm.-----|

3

f

7 **A**

13 **B**

18 *f*

23 **C**

28

34

38 **Fine**

41 **D** Open for solos 3

On cue Em

45 1. 2. **D.S. al Fine**

Harm.-----|
p

A Shot in the Dark

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A $\text{♩} = 120$ **6** Em **Very light** Em Em Em Em

12 Em Em **B** Em Em

18 Em Em Em **f**

23 **C** **§**

28 Em Em Em **mp**

34 Em Em Em Em **f** F

38 F# G F# F **Fine** Em

41 Em **D** Em **Open for solos** Em Em **On cue** Em

46 Em 1. 2. **D.S. al Fine** **f**

A Shot in the Dark

Henry Mancini

♩=120
2

P.M.
mp

7 **A**

P.M.

11

P.M. *f* P.M.

15 **B**

P.M.
mp

19

P.M. *f*

23 **A⁷ C**

f **E⁷** **C⁹**

27 **C⁹ B⁷**

C⁹ **B⁷**

31



mf

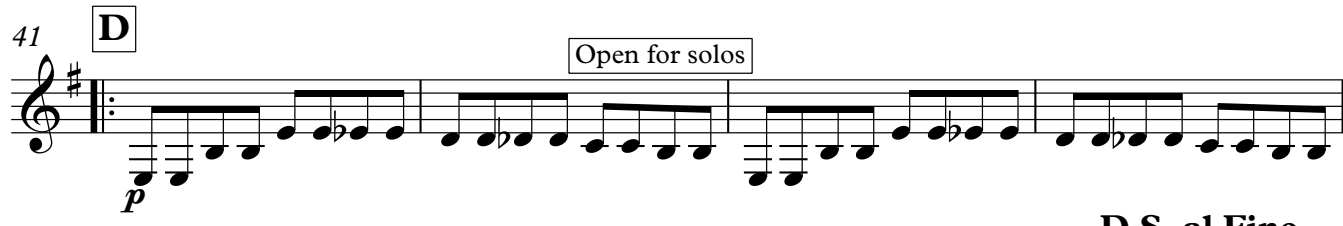
35



38 **Fine**

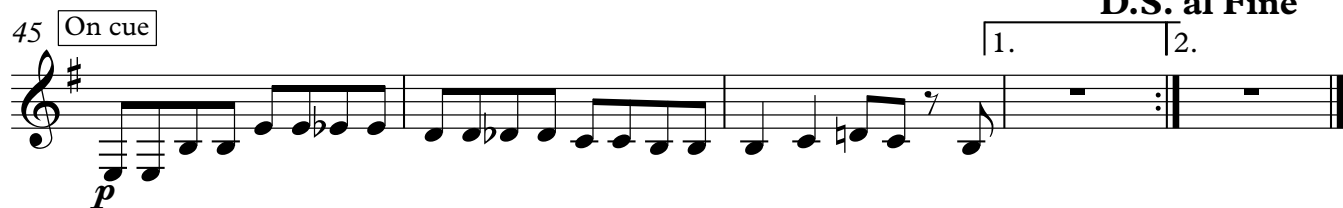


41 **D**



p Open for solos

45 **D.S. al Fine**



p On cue 1. 2.

A Shot in the Dark

Guitar 1

Henry Mancini

♩=120

Em

3

f

Harm.-----|

7 **A**

13 **B**

18 *f*

23 **C** 

28

34

39 **Fine** **D** Open for solos **3** On cue Em

46 **D.S. al Fine** Harm.-----|

Harm.-|

A Shot in the Dark

Guitar 2

Henry Mancini

♩=120

6

A Very light

mp

12

mf *mp* **B**

18

f

23 **C** 

28

mp

34

f **D** *Open for solos*

39 **Fine**

45 **On cue**

D.S. al Fine

f

A Shot in the Dark

Guitar 3

Henry Mancini

♩=120

2

T
A
B

6 P.M. **A**

10 P.M.

14 P.M. **B**

18 P.M. *mp*

23 P.M. **C** *E⁷* *C⁹*

28 *B⁷*

32 *mf*

36 **Fine**

40

T
A
B

Detailed description of the score: The score is for Guitar 3 and consists of 40 measures. It is written for three staves: Treble (T), Alto (A), and Bass (B). The tempo is 120 beats per minute. The score is divided into measures, with some measures containing multiple staves. The score includes fingerings, dynamics, and chord markings. The score ends with a 'Fine' marking and a final measure.

2

41 **D** Open for solo Guitar 3

45 **On cello**

p

D.S. al Fine

49 **2.**

Bass Guitar

A Shot in the Dark

Henry Mancini

♩=120 *mp*

7 **A**

13 **B**

18 *f* *mp*

23 **C** *mf*

29

35 **Fine**

40

41 **D** *p* Open for solos

45 **On cue** *p* **D.S. al Fine** 1. 2.

Bass Guitar

A Shot in the Dark

Henry Mancini

♩=120 *mp*

7 **A**

13 **B**

18 *f*

23 **C**

29

35 *Fine*

40 **D** Open for solos

45 On cue *p* **D.S. al Fine**