

Deck The Halls

Guitar 3

Intro

D(sus2)



Intro section (measures 1-6). Treble clef, key of D major (F# and C#), 4/4 time. The melody consists of eighth-note pairs: D4-A4, E4-B4, F#4-C#5, D5-A4, G4-D5, E4-B4, F#4-C#5, D5-A4, G4-D5, E4-B4, F#4-C#5, D5-A4, G4-D5, E4-B4, F#4-C#5, D5-A4. The bass line consists of eighth-note pairs: D3-A2, G2-D3, F#2-C#3, D3-A2, G2-D3, E2-B1, F#2-C#3, D3-A2, G2-D3, E2-B1, F#2-C#3, D3-A2, G2-D3, E2-B1, F#2-C#3, D3-A2.

B



Section B (measures 7-10). Treble clef, key of D major. Measures 7-9 are in 4/4 time, and measure 10 is in 2/4 time. The melody consists of eighth-note pairs: D4-A4, E4-B4, F#4-C#5, D5-A4, G4-D5, E4-B4, F#4-C#5, D5-A4, G4-D5, E4-B4, F#4-C#5, D5-A4, G4-D5, E4-B4, F#4-C#5, D5-A4. The bass line consists of eighth-note pairs: D3-A2, G2-D3, F#2-C#3, D3-A2, G2-D3, E2-B1, F#2-C#3, D3-A2, G2-D3, E2-B1, F#2-C#3, D3-A2, G2-D3, E2-B1, F#2-C#3, D3-A2.

D(sus2)



Section (measures 11-13). Treble clef, key of D major. Measures 11-12 are in 4/4 time, and measure 13 is in 2/4 time. The melody consists of eighth-note pairs: D4-A4, E4-B4, F#4-C#5, D5-A4, G4-D5, E4-B4, F#4-C#5, D5-A4, G4-D5, E4-B4, F#4-C#5, D5-A4, G4-D5, E4-B4, F#4-C#5, D5-A4. The bass line consists of eighth-note pairs: D3-A2, G2-D3, F#2-C#3, D3-A2, G2-D3, E2-B1, F#2-C#3, D3-A2, G2-D3, E2-B1, F#2-C#3, D3-A2, G2-D3, E2-B1, F#2-C#3, D3-A2.

14

Section (measures 14-17). Treble clef, key of D major. Measures 14-16 are in 4/4 time, and measure 17 is in 2/4 time. The melody consists of eighth-note pairs: D4-A4, E4-B4, F#4-C#5, D5-A4, G4-D5, E4-B4, F#4-C#5, D5-A4, G4-D5, E4-B4, F#4-C#5, D5-A4, G4-D5, E4-B4, F#4-C#5, D5-A4. The bass line consists of eighth-note pairs: D3-A2, G2-D3, F#2-C#3, D3-A2, G2-D3, E2-B1, F#2-C#3, D3-A2, G2-D3, E2-B1, F#2-C#3, D3-A2, G2-D3, E2-B1, F#2-C#3, D3-A2.

D(sus2)

A

D(sus2)

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