

CHRISTMAS SONGS FOR CLASSICAL GUITAR

© DINGEMAN COUMOU

Away in a Manger	<i>Traditional</i>
Cantique de Noël	<i>Adolphe Adam</i>
Cantique de Noël (Stralend licht versie)	<i>Adolphe Adam</i>
God rest ye merry, Gentlemen	<i>Christmas Carol</i>
Go tell it on the mountains	<i>Traditional</i>
Herders Hij is geboren	<i>Anoniem</i>
Ich steh an Deiner Krippen hier	<i>Johann Sebastian Bach</i>
In the Bleak Midwinter	<i>Gustav Holst</i>
La Nit de Nadal	<i>Miguel Llobet</i>
Long time ago in Bethlehem	<i>Jester Hairston</i>
Noël, Noël	<i>Traditional</i>
Nu zijt wellekome	<i>Theodotus</i>
O Kindeke klein	<i>Anoniem</i>
Stille Nacht	<i>Franz Guber</i>
Stille Nacht (Duet)	<i>Franz Guber</i>
Villancico de Navidad	<i>Augustin Barrios Mangoré</i>

AWAY IN A MANGER

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

G Em G/B C Am7

T		0		0 1	3 3 0	1 0
A	0	0 0 2	0 0	0	0 0	0 2 0
B		0	2		2 3	0

D7 D/F# G A A7 D

T	1 1 3	0 0 0			3
A	2 2	0 0	2 0		
B	0		4 2	4	5

G Em Bm Em Am

T	3 3 5 7	3 3 7 8	10 10 12	8 7
A	0	0	7 0	10 10
B	3	0	7 0	0

D7 Gmaj7 Am D7 G

T	8 8 10	7 7 7	5 0 2	3
A	7	7 8	5 1	0
B	0	10	5 2 0	0

CANTIQUE DE NOËL

Transcribed by Dingeman Coumou

Music by Adolphe Adam
Arranged by Dingeman Coumou

1

A A/E A A/E

T A B

5

A A/E A A/E D/A A

T A B

9

A/C# A/E A A/E E7 A A/E

T A B

14

D/A A

T A B

18

A7 C#m/G# G#7 C#m

T 0 2 4 2 5 5 7 4 5 4 4 4 5 4 6 6 5 6 6 6 5 6 6 6 6 4

A 0 0 6 6 6 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4

B 0 0 4

23

E7/G# E9 E/G# E A6 A/E A6 A/E

T 0 2 3 3 0 0 2 2 0 5 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 1 4 1 2 4 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 0 4 4 0

27

E7/G# E9 E/G# E A6 A/E A A/E

T 0 2 3 3 0 0 2 2 0 5 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 1 4 1 2 4 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 0 4 4 0

31

F#m C#m Bm F#m

T 5 5 5 4 7 7 2 5 2 2 2 2 5 2 2 2 2 5 2 2 2 2 2 2 2 2

A 2 2 2 2 6 6 6 5 7 7 7 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 6 6 6 6 7 7 7 9 7 4 4 4 4 4 4 4 4 4 4 4 4 4

35

A/E E A/C# A D

T 9 10 10 7 9 9 0 5 5 2 2 5 4 2

A 9 9 11 9 9 0 5 2 2 2 3 2 3

B 0 0 4 0 0 0

39

A/E E7 A

T 0 2 2 2 0 2 2 0 0 2 2 5 2

A 2 2 2 1 2 1 2 2 2 2 2 2 2

B 0 0 0 2 2 0 4 0

43

E7 E/D E A Bm

T 7 9 9 0 0 0 9 12 10 12 10 9 7

A 7 7 1 1 9 10 9 7 7 7

B 0 0 2 0 11 9 7

47

A/E E7 A

T 5 2 2 2 (5) 4 5 7 5 5 5 5

A 2 2 2 4 4 4 6 6 6 6 6

B 0 0 0 0 0 0 7 7 7 7 5

CANTIQUE DE NOËL (SOLO PART)

As recorded by Dingeman Coumou with Tobias Plansoen
(From the 2011 Album STRALEND LICHT)

Transcribed by Dingeman Coumou

Music by Adolphe Adam
Arranged by Dingeman Coumou

1

A A/E A A/E

T A B

5

A A/E A A/E D A

T A B

9

A A/E A A/E E7 A A/E

T A B

14

A D A

T A B

A7 C#m/G# G#7 C#m

18

T 0 2 4 2 5 5 7 4 5 4 5 4 5 5 6 5 6

A 0 0 0 6 6 4 4 4 5 5 6 6 6 6 6 6

B 0 6 4 4 6 4 4 4 4 4 4 4 4 4 4

E/G# Eadd9 E A6 A/E A6 A/E

23

T 0 0 2 0 0 0 0 2 0 5 2 2 0 2 2 2

A 2 1 0 1 1 2 2 2 2 2 2 2 2 2 2 2

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E/G# E9 E A6 A/E A A/E

27

T 0 0 2 3 0 0 0 2 0 5 2 0 2 2 2 2

A 2 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F#m C#m Bm F#m

31

T 5 5 5 4 4 7 7 7 7 10 11 11 10

A 2 2 2 6 6 7 7 7 9 11 11 11 11

B 2 4 4 4 4 7 7 7 9 9 9 9 9

35

A/E E7 E/D A7/C# A D

T
A
B

39

A/E E A

T
A
B

43

E7 E/D E A Bm

T
A
B

47

A/E E7 A

T
A
B

Accompaniment part: Play the chords in an arpeggio with eights notes.

GOD REST YE MERRY, GENTLEMEN

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

Em Cmaj7 Am7 B7

1

Gtr I

0 7 7 10 8 7 0 0 7 8 5 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

Em Cmaj7 Am7 B7 Am D7

6

0 7 7 10 8 7 0 0 7 8 5 7 7 8 5 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G B7 Cmaj7 Am D D7 Refrein G B7

11

10 12 7 5 3 0 5 0 5 7 8 7 7 10 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em A D D7 G Cmaj7 B7 Em/B B7 Em

16

0 3 2 0 5 5 7 8 10 12 7 10 8 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

GO TELL IT ON THE MOUNTAINS

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

♩ = 108 (♩ = 108)
G D/F#

Em7

G/B

Am/C

D

D/F#

G

1

Gtr I

T	0	3	3	0	3	0	2	2	0	2	0	0	0
A	0	0	2	0	2	0	2	0	0	0	0	0	0
B	3	2	2	0	2	0	3	2	0	2	3	2	2

G

D/F#

Em7

A/C#

A7

D

5

T	0	3	3	0	3	0	2	2	0	2	0	7	10
A	0	0	2	0	2	0	2	0	2	0	0	7	7
B	3	2	2	0	2	0	4	5	4	0	0	0	0

sl.

G

G/B

D7

D7/E

D7/F#

G

C

D

9

T	7	7	5	0	3	3	5	5	3	5	3	5	7	10	12	10
A	0	0	0	0	4	0	5	5	5	4	0	0	0	0	8	7
B	3	0	0	0	0	2	5	7	0	0	0	0	0	0	8	0

G

G/B

C

G/D

D7

G

13

T	7	7	5	0	3	8	7	7	5	5	3	3	3
A	0	0	0	0	4	9	8	7	8	0	3	3	3
B	3	0	0	0	0	2	0	0	0	0	0	0	0

HERDERS HIJ IS GEBOREN

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

D A7sus4 A7 D D6 Em A7 D

6th string: D

Gtr I

	1	2	3	4
T	3 3 3 0 0	2 3 2 0 5	3 2 0 2 3	3 0 3
A	4 0 0 0 0	2 2 0 0 0	0 0 0 0 0	4 0 2 4
B	0 0 0 0 0	2 0 0 0 0	0 0 0 0 0	0 0 0 0 0

H

D/F# A7 D A D E7 A

Gtr I

	5	6	7	8
T	5 0 0 2 2 0	2 5 4 4 2 5	2 3 0 2 2 2	2 3 0 2 2 2
A	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
B	4 0 0 0 0 0	0 2 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

H

G D Em F#sus4 F# Bm Asus4 A7 D/F# D G Asus4 A7 D

Gtr I

	9	10	11	12
T	7 5 5 3 2 0 2	0 3 2 3 0 2	5 3 2 0 3 3	3 3 2 0 3 3
A	0 8 7 6 5 4	0 4 3 4 3 4	0 0 0 0 0 0	0 0 0 0 0 0
B	5 0 0 0 0 0	2 4 2 0 0 0	5 0 0 0 0 0	0 0 0 0 0 0

ICH STEH AN DEINER KRIPPEN HIER

Transcribed by Dingeman Coumou

Music by Johann Sebastian Bach
Arranged by Dingeman Coumou

Em Em/G B/D# Em Em/G D7/F# D7 G D/F# Em C Bsus4 B Bsus2 B Em

1

Gtr I

T	0	2	3	0	3	1	0	3	0	0	0	0
A	0	0	0	0	2	0	0	2	0	0	2	0
B	2	1	2		0	0		2	4	2	1	2
				3	2	3	2	0			4	2

Em/G B/D# Em Em/G D/F# D7 G D/F# Em C Bsus4 B Bsus2 B G/B

6

T	0	2	3	0	3	1	0	3	0	0	0	3
A	0	0	0	0	2	0	0	2	0	0	2	0
B	1	2			0	0		2	4	2	1	2
				3	2	3	2	0			4	2

G G/B C G/B D7 D7/F# G C/E D/F# Em/G G/B

10

T	3	0			1	3	0	3	3	0		
A	0	3	0	0	2	0	0	4	1	3	0	3
B	2	0	0	0	0				2	0		0
	3	2	3	2	0				0	2	3	2

Am7 D7/F# G Em A B/A Em/G Am6 B B7 Em

13

T	1	3	0	0	2	4	0	3	2	0	0	0
A	0	2	0	0	2	4	0	0	1		4	0
B	0				2	4					4	0
	2	3	0		0	0	3	0			2	0

IN THE BLEAK MIDWINTER

Transcribed by Dingeman Coumou

Words by Christina Rossetti (1830-1894)

Music by Gustaf Holst (1874-1934)

Arranged by Dingeman Coumou

D Dmaj7 Bmadd4 Bm G6 A7sus4 A7

Gtr I

5

D Dmaj7 Bmadd4 Bm G6 A7sus4 A7 D Dsus2sus4 D

9

G Em Dmaj7 Gmaj7 Bm Dmaj7 G6 A7

13

D Dmaj7 Bmadd4 Bm Em/G A7sus4 A7 D Dsus2sus4 D

H

LA NIT DE NADAL

Transcribed by Dingeman Coumou

Arranged by Miguel Llobet

(EL DESEMBRE CONGELAT 1918)

Allegro

First system of music (Measures 1-4). Treble clef, key of D major (F# C# G# D), 4/4 time. Dynamics: *f* (measures 1-2), *mf* *rall.* (measures 3-4). Fingering and technique are indicated on the guitar tablature below the staff.

Second system of music (Measures 5-8). Treble clef, key of D major (F# C# G# D), 4/4 time. Dynamics: *f* (measures 5-6), *mf* (measures 7-8). Fingering and technique are indicated on the guitar tablature below the staff.

Third system of music (Measures 9-12). Treble clef, key of D major (F# C# G# D), 4/4 time. Tempo change: *a tempo y scherzando* (measure 9). Fingering and technique are indicated on the guitar tablature below the staff.

Fourth system of music (Measures 13-16). Treble clef, key of D major (F# C# G# D), 4/4 time. Fingering and technique are indicated on the guitar tablature below the staff.

Fifth system of music (Measures 17-20). Treble clef, key of D major (F# C# G# D), 4/4 time. Tempo change: **Andante** (measure 17). Dynamics: *f* (measure 17), *p* (measures 18-19), *espression y* (measure 20). Fingering and technique are indicated on the guitar tablature below the staff.

musical score

guitar

molto ligado

7 12 12 9 7 0 5 4 2 0

10 8 5 5 4 0 1

6 11 7 6 8 5 4 2 2 6 4

0 sl. sl. (0) 2

15

T 7 12 9 0 4 0 5 4 2 0

A 2 6 6 8 9 12 5 4 3 2 0

B 0 *sl.* (0) 5 4 0 0

Tempo primo

18

schierzando

T 12 9 12 11 11 9 9 7 4 | 12 9 12 11 10 9 9

A | 9 0 4 | 9 0 6

B 7 8 9 | 7 9

The musical score for "The Rose Tree" is presented in two systems. The first system is in 2/4 time, featuring a piano introduction with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piano part includes dynamics *f*, *ff*, *rall.sempre*, and *fff*. The guitar part is shown with three staves: Treble (T), Alto (A), and Bass (B). The second system is in 4/4 time, continuing the piano and guitar parts. The guitar part continues with fret numbers for T, A, and B staves.

Piano Part:

- Measure 1: *f*
- Measure 2: *ff*
- Measure 3: *rall.sempre*
- Measure 4: *fff*

Guitar Part:

- Treble (T):** 9, 10, 9, 7, 4, 5, 5, 4, 2, 4, 7, 10
- Alto (A):** 10, 8, 6, 5, 2, 0, 4, 2, 2, 1, 0
- Bass (B):** 7, 9, 6, 4, 2, 4, 0, 2, 2, 1, 0

LONG TIME AGO IN BETHLEHEM

Transcribed by Dingeman Coumou

Music by Jester Hairston
Arranged by Dingeman Coumou

C F Dm G7 C

T 0 1 1 1 0 1 1 3 0 0 2 0 1 0 0

A 0 0 0 0 2 3 0 2 0 0 2 3 2 (2) 3 3

B 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3

C C9 F Dm C/G G7 C

T 0 1 3 1 1 1 3 1 0 1 3 1 0 1 0

A 0 0 3 2 3 0 2 0 0 0 0 2 0 0 0

B 2 2 3 3 1 0 3 3 3 2 3 3 3 3 3

C F G/B G C C/B Am Am/G Dm/F D/F# G7

T 0 0 1 1 0 0 0 0 1 1 3 1 0 0 0

A 0 2 3 0 0 0 2 2 2 2 2 0 3 0 2

B 3 3 2 3 3 2 0 3 1 2 3 3 3 3 3

C C9 F Dm C/G G7 C

T 0 1 3 1 1 1 3 1 0 1 3 1 1 0 0

A 0 0 3 2 3 0 2 0 0 0 0 2 2 0 0

B 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3

NOËL, NOËL

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

Chords: C G/B Am Em F C/E

Gtr I

Chords: F G7 F C/E F G7 C C/E G7 C

Chords: C G/B Am F C/E

Refrein

Chords: Am Em F C/E F G7 C C/E G7 C

The musical score is written for guitar and bass. It consists of four systems of music. Each system includes a guitar staff with a treble clef and a 3/4 time signature, and a bass staff with a bass clef. The guitar staff contains a melody line with various notes and rests. The bass staff contains a bass line with notes and rests. Above the guitar staff, chords are indicated: C, G/B, Am, Em, F, C/E. Above the bass staff, chords are indicated: F, G7, F, C/E, F, G7, C, C/E, G7, C. The score is divided into sections by measure numbers: 1, 6, 10, and 14. The first section (measures 1-5) is the main melody. The second section (measures 6-10) is a continuation of the melody. The third section (measures 10-14) is the 'Refrein' (Refrain). The fourth section (measures 14-18) is another continuation of the melody. The score ends with a double bar line at measure 18.

Measure	Guitar Tab	Bass Tab
1	0 3	1 0 2 3
2	0 1 3 5 7	2 3
3	8 7 5	0 0 3
4	3 5 7	1 0 3
5	8 7 5	1 0 3
6	8 7 5	7 0 3
7	3 5 7	1 0 3
8	8 3 1	5 1 0
9	0 0 3	1 0 3
10	0 0 3	1 0 3
11	0 0 3	1 0 3
12	0 0 3	1 0 3
13	0 0 3	1 0 3
14	0 0 3	1 0 3
15	0 0 3	1 0 3
16	0 0 3	1 0 3
17	0 0 3	1 0 3
18	0 0 3	1 0 3

NU ZIJT WELLEKOME

Transcribed by Dingeman Coumou

Music by Theodotus 1627
Arranged by Dingeman Coumou

1

G G/F# Em Bm C D G/B Am D7 G G/F#

Gtr I

3 3 3 2 0 3 3 5 5 7 7

0 0 0 3 1 3 3 5 7 0 0

0 0 0 4 0 0 0 5 5 7 0

3 2 0 2 3 5 2 0 0 5 4

5

Em G/D Cmaj7 Bm Em Am D7add6 G

7 7 7 7 10 7 7 5 7 3

8 8 8 8 7 8 5 7 3

7 9 7 7 5 5 5 5 4

9 0 9 9 7 7 0 0 3

8 7 3

9

Em D/F# G Am Am/C Em A7 D A7 D

3 3 5 7 8 7 5 3 3 2 0 0

0 0 3 7 5 5 0 2 3 2 2 3

0 0 7 5 5 2 2 0 2 0 4

2 4 5 2 0 3 0 0 0 5

0

13

Am7/CG/B Am Em Am Em Am7/C Em Em/G A7 D G/B Am7 D7 G

5 3 5 7 8 7 5 3 0 2 3 5 0 2 3

5 3 5 0 5 0 5 0 0 2 7 3 1 1 0

0 0 5 0 5 0 0 0 0 7 0 0 0 2 0

3 2 0 0 5 3 0 0 0 0 0 2 0 0

0 0 0 3 0 3 2 0 3

O KINDEKE KLEIN

Transcribed by Dingeman Coumou

Arranged by Dingeman Coumou

12-measure guitar solo in D major, 3/4 time, for a guitar with a low E string. The solo is written for the 1st, 6th, 10th, and 14th frets. Chords indicated above the staff are: G, D, Em, A7, D, Am7/C, Am, Em, Am, D, G, C/E, D7, B7/D#, Em, A7/C#, D, D/C, G/B, C, Am, G/B, D7/A, G, G/F#, Em, Am, D7, G. The solo ends with a double bar line.

STILLE NACHT

Transcribed by Dingeman Coumou

Music by Franz Gruber 1818
Arranged by Dingeman Coumou

$\text{♩} = 96$
C

1

Gtr I

T	0	1	0	1	0	1	0	1	0
A	0	2	0	2	0	2	0	2	0
B	3			3			3		

5

G/B G C C/G

T	3	0	3	0	1	0	1	0	1	0
A	0	0	0	0	0	0	0	2	0	0
B	2			3	3	2	2	3		3

9

F C

T	1	0	1	0	1	1	1
A	2	2	2	0	2	0	0
B	1	1	3	3	3	3	3

13

F C

T	1	0	1	1	1	1
A	2	2	2	0	2	0
B	1	1	3	3	3	3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in standard notation. The guitar part is in the key of G major and the bass part is in the key of C major. The score is divided into two systems, each with four measures. The guitar part features a melodic line with a mix of eighth and quarter notes, while the bass part provides a steady accompaniment with a mix of eighth and quarter notes. Chord diagrams are provided for the guitar part, showing the fret positions for the strings. The first system includes chords G/B, G7, Am, Am/G, and Am/F#. The second system includes chords C/G, G7, and C. The bass part is written in a simple, rhythmic style, with the first system including a double bar line at the end of the fourth measure.

System 1:

- Measure 1:** G/B (Guitar: G4, B3; Bass: G2, B2)
- Measure 2:** G7 (Guitar: G4, B3, D4, F#4; Bass: G2, B2, D3, F#3)
- Measure 3:** Am (Guitar: A4, C5, E5; Bass: A2, C3, E3)
- Measure 4:** Am/G (Guitar: A4, C5, E5; Bass: A2, C3, E3)

System 2:

- Measure 1:** C/G (Guitar: C4, E4, G4; Bass: C2, G2)
- Measure 2:** G7 (Guitar: G4, B3, D4, F#4; Bass: G2, B2, D3, F#3)
- Measure 3:** C (Guitar: C4, E4, G4; Bass: C2, G2)
- Measure 4:** C (Guitar: C4, E4, G4; Bass: C2, G2)

STILLE NACHT (GITAARDUET)

Transcribed by Dingeman Coumou

Music by Franz Gruber 1818
Arranged by Dingeman Coumou

Gitaar 1: eerste stem

C

1

T	0	1	2	0
A	0	1	2	0
B	3			

Gitaar 2: tweede stem

T	0	1	2	0
A	0	1	2	0
B	3			

G/B G C C/G

5

T	3	0	1	0
A	0	0	0	0
B	2			

T	0	0	0	0
A	0	0	0	0
B	3			

F

C

9



T	1	1	0	1	1
A	2	2	2	2	0
B	1	3	3	2	0



T	1	1	1	0	1
A	2	2	3	3	2
B	3	3	3	3	3

F

C

13



T	1	1	0	1	1
A	2	2	2	2	0
B	1	3	3	2	0



T	1	1	1	0	1
A	2	2	3	3	2
B	3	3	3	3	3

17

G/B G7 Am Am/G Am/F#

T 3 0 3
A 0 0
B 2 2

T 0 0 0 0
A 0 0 0
B 3 2 3

The image displays two systems of musical notation for guitar. Each system consists of a standard musical staff and a guitar-specific staff below it. The guitar-specific staff uses a simplified notation where fret numbers (0-3) are placed on the strings to indicate fingerings.

System 1:

- Staff 1 (Musical):** Treble clef. Chords indicated above the staff are C/G, G7, C, G7/C, and C.
- Staff 2 (Guitar):** Fret numbers for strings T, A, B, and B (from top to bottom):
 - Measure 1: T=1, A=0, B=2, B=3
 - Measure 2: T=1, A=0, B=2, B=3
 - Measure 3: T=1, A=0, B=2, B=3
 - Measure 4: T=1, A=0, B=2, B=3
 - Measure 5: T=1, A=0, B=2, B=3

System 2:

- Staff 1 (Musical):** Treble clef. Chords indicated above the staff are C, G7, C, and C.
- Staff 2 (Guitar):** Fret numbers for strings T, A, B, and B (from top to bottom):
 - Measure 1: T=1, A=0, B=2, B=3
 - Measure 2: T=1, A=0, B=2, B=3
 - Measure 3: T=1, A=0, B=2, B=3
 - Measure 4: T=1, A=0, B=2, B=3
 - Measure 5: T=1, A=0, B=2, B=3

VILLANCICO DE NAVIDAD

Transcribed by Dingeman Coumou

Arranged by Augustin Barrios Mangoré

6th string: D

6th string: D

Gtr I

sl.

H P

T 2 11 11 9 10 7 7 5 5 7 5 3 5 3 2 3 0

A 11 11 9 10 7 7 5 5 7 5 3 5 3 2 3 0

B 12 11 10 7 7 5 5 7 5 3 5 3 2 3 0

1.

2.

metálico

sl.

sl.

T 8 8 5 7 8 7 7 3 5 7 5 5 2 2 3 3 3 2 0 3

A 6 6 7 7 4 7 6 0 0 4 0 2 4 1 2 2

B 7 7 0 7 7 0 0 0 0 0 0 0 0 0 0 0

11

T 0 3 2 0 2 3 5 3 2 0 2 0 2 0 2 0 3

A 2 2 2 2 0 4 0 1 2 2 2 4

B 4 0 0 4 2 0 5

15

sl.

H P

T 0 3 2 2 5 10 10 9 7 5 0 2 0 0 0

A 2 2 2 2 0 0 7 8 7 2 3 2 3 0 0

B 0 4 5 7 0 4 0 0 0 0

19

T 0 0 12 10 9 10 12 12 0 12 0 5 7 5 0

A 0 0 0 0 11 0 0 0 13 6 0 0

B 0 12 12 12 7

23

T 0 0 12 10 9 10 15 9 9 10 10

A 0 0 0 11 0 8 7 2 7

B 0 12 14 7 0 0

sl. *sl.*

27

T 5 5 0 5 6 5 5 10 10 8 8 6 6 5

A 6 6 8 6 8 6 11 11 10 10 8 8 6 8

B 7 7 7 0 10 7 0

31

T 6 8 10 11 8 7 8 10 8 12 7 12 5

A 7 9 9 7 9 7 9 7 5 6 8 7 5 3

B 5 7 8 10 7 8 10 7 7 0

35

T 0 3 2 0 2 5 3 2 0 2 0 2 0 2 0 3

A 2 2 0 0 1 2 2 3

B 4 0 0 4 2 0 5

39

T 0 3 2 2 5 10 10 9 7 5 0 2 0 A.H.

A 2 2 2 2 0 7 8 7 2 3 2 3

B 0 4 5 7 0 4 0 0 0 0 A

sl. H P

43

A.H. A.H.--| A.H.-----| A.H.--| A.H.-----| A.H. A.H.-----| A.H.-----|

T 2 2 0 5 2 2 0 5 0 2 0 3 5 3 2 3 0

A 3 2 3 2 4 2 0 7

B 0 0 0 0 0 0 0 0

F# F# E A F# F# E A E F# E D H E P D C# D E

47

N.H.-----|

T 8 8 5 7 8 7 7 3 5 7 5 5 2 2 3 3 [7] 10

A 9 6 7 7 4 7 6 0 4 0 [12] [7] 0

B 7 0 0 5 7 7 0 0 0 [12] [12] [7] 0

sl.