



Christmas Carols

for Easy Classical Guitar

Arranged by
Mark Phillips

22 Carols, including:

Angels We Have
Heard on High

The First Noël

O Come All Ye Faithful

O Holy Night

Silent Night



CD includes complete performances of all carols

Christmas Carols *for Easy Classical Guitar*

Arranged by Mark Phillips

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Angels We Have Heard on High



Traditional French Carol

Moderately

First system of music notation. Treble clef, 4/4 time. Melody line with notes and lyrics 'a p i p i'. Bass line with fret numbers. Dynamics: *mf*.

TAB: 0 0 0 3 | 3 1 0 1 | 0 3 0 3

B: 3 3 3 2 | 0 0 0 1 | 3 2 3 2

Second system of music notation. Treble clef, 4/4 time. Melody line with notes. Bass line with fret numbers.

TAB: 0 3 1 0 | 0 0 0 3 | 3 1 0 1

B: 0 3 2 0 | 3 3 3 2 | 0 3 3 0

Third system of music notation. Treble clef, 4/4 time. Melody line with notes. Bass line with fret numbers.

TAB: 0 3 0 3 | 0 3 1 0 | 3 5 3 1

B: 3 2 3 2 | 3 3 2 0 | 3 2 0 0

Fourth system of music notation. Treble clef, 4/4 time. Melody line with notes. Bass line with fret numbers. Chord symbol: ΦI_7 .

TAB: 1 3 1 0 | 0 1 0 3 | 3 0 0 0 | 1 0 3 0

B: 2 0 3 2 | 3 2 0 0 | 3 0 2 3 | 3 2 3 0

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of eighth and quarter notes. Below the melody, the guitar accompaniment is shown in a simplified notation style using numbers 0-3 to represent frets. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots. The guitar part includes a final chord indicated by a wavy line and the number 1.

Ave Maria



Franz Schubert

Slowly, in 2

mp

T	1	0				0			
A	3	2	0	0	2				
B						0	4	5	4

1	0								
2	2	2	2	2					
0					0	2	2	1	2

♩ I- ♩ II-

1	0					0	1	0	1
2	0	0	2			0	1	1	0
3					3				

♩ II- CIV-

5	2					4	2	2	0
4	2	2	4			4	2	2	0
2					2				

1 0 2 2 2 2 0 4 5 5 4 3 3 0 0 0 0 2 2 0 3 0 2

♯III-----

3 3 5 5 4 4 5 0 2 0 1 0 2 0 0 0 3 0 3 2 0 0 0 2

3 3 0 3 3 2 3 0 3 3 2 3 0 3 2 0 1 0 2 2 0 0 2

3 3 0 3 3 2 3 1 0 3 1 0 2 2 2 2 0 2 2 1 2 2

First system of musical notation. The treble staff contains a melody with a 4-measure phrase. The first measure has a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The second measure has a quarter note (D5), a quarter rest, and a quarter note (E5). The third measure has a quarter note (F5), a quarter note (G5), and a quarter note (A5). The fourth measure has a quarter note (B5), a quarter note (A5), and a quarter note (G5). The bass staff contains a three-string bass line with a 4-measure phrase. The first measure has a triplet of eighth notes (G3, A3, B3) and a dotted quarter note (C4). The second measure has a quarter note (D4), a quarter rest, and a quarter note (E4). The third measure has a quarter note (F4), a quarter note (G4), and a quarter note (A4). The fourth measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4).

Second system of musical notation. The treble staff contains a melody with a 4-measure phrase. The first measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure has a quarter note (C5), a quarter note (D5), and a quarter note (E5). The third measure has a quarter note (F5), a quarter note (G5), and a quarter note (A5). The fourth measure has a quarter note (B5), a quarter note (A5), and a quarter note (G5). The bass staff contains a three-string bass line with a 4-measure phrase. The first measure has a quarter note (G3), a quarter note (A3), and a quarter note (B3). The second measure has a quarter note (C4), a quarter note (D4), and a quarter note (E4). The third measure has a quarter note (F4), a quarter note (G4), and a quarter note (A4). The fourth measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4).

Third system of musical notation. The treble staff contains a melody with a 4-measure phrase. The first measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure has a quarter note (C5), a quarter note (D5), and a quarter note (E5). The third measure has a quarter note (F5), a quarter note (G5), and a quarter note (A5). The fourth measure has a quarter note (B5), a quarter note (A5), and a quarter note (G5). The bass staff contains a three-string bass line with a 4-measure phrase. The first measure has a quarter note (G3), a quarter note (A3), and a quarter note (B3). The second measure has a quarter note (C4), a quarter note (D4), and a quarter note (E4). The third measure has a quarter note (F4), a quarter note (G4), and a quarter note (A4). The fourth measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4).

Fourth system of musical notation. The treble staff contains a melody with a 4-measure phrase. The first measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure has a quarter note (C5), a quarter note (D5), and a quarter note (E5). The third measure has a quarter note (F5), a quarter note (G5), and a quarter note (A5). The fourth measure has a quarter note (B5), a quarter note (A5), and a quarter note (G5). The bass staff contains a three-string bass line with a 4-measure phrase. The first measure has a quarter note (G3), a quarter note (A3), and a quarter note (B3). The second measure has a quarter note (C4), a quarter note (D4), and a quarter note (E4). The third measure has a quarter note (F4), a quarter note (G4), and a quarter note (A4). The fourth measure has a quarter note (B4), a quarter note (A4), and a quarter note (G4).

Away in a Manger



Words by John T. McFarland
Music by William J. Kirkpatrick

Moderately

First system of musical notation for 'Away in a Manger'. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo marking 'Moderately' is above the staff. The first measure is marked 'mp' (mezzo-piano). Below the staff is a guitar tablature (TAB) with six lines. The first measure of the TAB is marked with a '7' on the first line, indicating a barre. The notation continues for four measures, showing various chords and melodic lines for both the guitar and the vocal line.

Second system of musical notation. It continues the melody and accompaniment from the first system. The guitar part features a series of chords and single notes, while the vocal line has a more melodic, flowing quality. The TAB continues with various fret numbers and bar lines.

Third system of musical notation. This system continues the piece, showing further development of the musical themes. The guitar part includes a variety of chord voicings and single-note passages. The vocal line maintains its melodic character. The TAB provides the corresponding fretting for the guitar part.

Fourth system of musical notation, concluding the piece. It features a repeat sign with two endings. The first ending leads back to an earlier section, while the second ending provides a final resolution. The guitar part includes a final chord and a double bar line. The vocal line ends with a final note. The TAB concludes with a final fretting and a double bar line.

Deck the Halls



Traditional Welsh Carol

Brightly

First system of music notation for 'Deck the Halls'. The system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The accompaniment is written on a three-staff system (T, A, B). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The melody ends with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment ends with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Second system of music notation for 'Deck the Halls'. The system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The accompaniment is written on a three-staff system (T, A, B). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The melody ends with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment ends with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Third system of music notation for 'Deck the Halls'. The system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The accompaniment is written on a three-staff system (T, A, B). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The melody ends with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment ends with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Fourth system of music notation for 'Deck the Halls'. The system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The accompaniment is written on a three-staff system (T, A, B). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The melody ends with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment ends with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

The First Noël



17th Century English Carol

Moderately

First system of musical notation for 'The First Noël'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a three-staff system (T, A, B). The tempo is marked 'Moderately'. The first measure includes a repeat sign and a key signature change to one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'.

Second system of musical notation for 'The First Noël'. It continues the melody and bass line from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'.

Third system of musical notation for 'The First Noël'. It continues the melody and bass line from the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'.

Fourth system of musical notation for 'The First Noël'. It includes the instruction 'To Coda' and 'D.S. (with repeat) al Coda'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'.

Coda section of the musical notation. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'.

God Rest Ye Merry, Gentlemen



19th Century English Carol

Moderately fast

First system of music notation. Treble clef, 4/4 time. Key signature: one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of whole notes. A 'mf' (mezzo-forte) dynamic marking is present. A 'CI' (Crescendo) marking with a dashed line is above the melody. Below the staff is a guitar TAB with fret numbers: 2, 0, 0, 3, 1, 0, 2, 0, 2, 0, 1, 3, 0, 2.

Second system of music notation. The melody continues with eighth and quarter notes. The bass line continues with whole notes. A 'CI' (Crescendo) marking is present. Below the staff is a guitar TAB with fret numbers: 0, 0, 3, 1, 0, 2, 0, 2, 0, 1, 3, 0, 0, 1, 3, 0, 6, 0, 4, 0, 0, 1, 1, 0, 3.

Third system of music notation. The melody continues with eighth and quarter notes. The bass line continues with whole notes. A 'Crescendo' marking is present. Below the staff is a guitar TAB with fret numbers: 3, 5, 0, 3, 1, 2, 0, 1, 3, 1, 3, 0, 1, 0, 0, 3, 1, 0, 3, 0, 0, 2, 0, 2, 3, 0, 3, 2, 0.

Fourth system of music notation. The melody concludes with a double bar line. The bass line continues with whole notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are shown. Below the staff is a guitar TAB with fret numbers: 2, 1, 0, 2, 3, 1, 3, 0, 1, 3, 5, 0, 3, 1, 0, 2, 2, 2, 0, 2, 0, 2, 3, 2, 0, 0, 2.

Hark! The Herald Angels Sing



Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

Brightly

CI-----

mf

T	0	1	1	0	1	0	0	3	3	3	3	1	0	3	0	0	1	1	0
A	0																		
B	3	2			0				3	0	1		3	3			3	2	

1	0	0	3	3	3	3	0	0	2	0	3	3	3	1	1	0	0	3
0									0									
0	3	2		0	2	3		3	0	3		3	0	2	3	2	3	3

3	3	3	1	1	0	0	3	5	5	5	3	1	0	1	3	0	1	3	1
0								3	2	0		2	0	3	2	0	3	2	3
3	0	2	3	2	3	3		3	2	0	3			3	2	3	2	3	3

1	3	0	5	5	5	3	1	0	1	3	0	1	3	1	1	3	1	
0			3	2	0		2	0	3	2	0	3	2	3	0	3		
2	3		3			3											3	

It Came upon the Midnight Clear



Words by Edmund H. Sears
Traditional English Melody

Slowly, in 1

First system of musical notation for guitar. The staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo/mood is "Slowly, in 1". The first measure is marked *mp*. The melody is written on the staff, and the guitar accompaniment is written on the six-string guitar staff below. The guitar staff has three lines: T (Treble), A (Alto), and B (Bass). The first system includes a capo (Cl) at the first fret, indicated by a dashed line and "Cl-----".

Second system of musical notation for guitar. The staff continues the melody and guitar accompaniment. The guitar staff has three lines: T (Treble), A (Alto), and B (Bass). The second system includes a capo (Cl) at the first fret, indicated by a dashed line and "Cl-----".

Third system of musical notation for guitar. The staff continues the melody and guitar accompaniment. The guitar staff has three lines: T (Treble), A (Alto), and B (Bass).

Fourth system of musical notation for guitar. The staff continues the melody and guitar accompaniment. The guitar staff has three lines: T (Treble), A (Alto), and B (Bass).

Cl-----

0 2 0 0 3 1 2 0 3 0 0

1. 2.

2 2 0 2 0 1 2 0 1 0 1

Jesu, Joy of Man's Desiring



Johann Sebastian Bach

Moderately slow

First system of musical notation for guitar. The treble clef staff is in G major (one sharp) and 3/4 time. It features a melody with triplets and a bass line. The guitar tablature below shows fingerings (0-4) and includes a 'mf' dynamic marking.

Second system of musical notation for guitar. The treble clef staff continues the melody with triplets. The guitar tablature shows fingerings and includes a '3' marking at the end of the line.

Third system of musical notation for guitar. The treble clef staff continues the melody with triplets. The guitar tablature shows fingerings and includes a '3' marking at the end of the line. The word 'Fine' is written at the end of the system.

Fourth system of musical notation for guitar. The treble clef staff shows a final chord progression. The guitar tablature shows fingerings and includes a '3' marking at the end of the line.

First system of musical notation. The treble staff shows a melody in 4/4 time with a key signature of one sharp (F#). The melody includes eighth and quarter notes, with triplets and slurs. The bass line is represented by a three-staff system with fret numbers (0-4).

D.S. al Fine

Second system of musical notation, continuing the melody from the first system. The treble staff shows a melody in 4/4 time with a key signature of one sharp (F#). The melody includes eighth and quarter notes, with triplets and slurs. The bass line is represented by a three-staff system with fret numbers (0-4).

Jingle Bells



Words and Music by J. Pierpont

Moderately bright

First system of musical notation for Jingle Bells. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. The guitar staff includes fret numbers (0, 2, 3, 4) and a dynamic marking of *mf*.

Second system of musical notation. It continues the melody and guitar accompaniment. The guitar staff includes fret numbers (0, 2, 3, 4) and a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' and a 'φ III' symbol.

Third system of musical notation. It continues the melody and guitar accompaniment. The guitar staff includes fret numbers (0, 2, 3, 4) and a dynamic marking of *mf*.

Fourth system of musical notation. It continues the melody and guitar accompaniment. The guitar staff includes fret numbers (0, 2, 3, 4) and a dynamic marking of *mf*.

♩Π-----

0 2 2 4 2 3 0 0 0 0 0 0 0 3 0 2 0 0 4 2 0 0 3 0 2 0

1 1 1 1 1 0 0 0 0 3 3 1 2 0 3 3 3 0 2 3 2 0 2 3 2 0 2 3

Joy to the World



Words by Isaac Watts
Music by George Frideric Handel

Brightly, majestically

First system of music notation for guitar. The top staff is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a repeat sign. The melody starts on a whole note D, followed by quarter notes E, F#, G, A, B, C, D. The bass line starts on a whole note D, followed by quarter notes C, B, A, G, F#, E, D. The first measure of the bass line includes fingerings 'p', 'i', and 'm'. The second system of the first staff continues the melody and bass line. Below the first staff is a guitar tablature (TAB) section with two staves. The first TAB staff contains the numbers 3, 0, 3, 0, 2, 0, 3, 0. The second TAB staff contains the numbers 3, 2, 0, 0, 0, 0, 0, 0. The first measure of the TAB section includes a '3' above the first staff and a '3' below the second staff.

Second system of music notation for guitar. The top staff continues the melody and bass line. The second system of the TAB section contains the numbers 0, 0, 0, 2, 0, 0, 0, 0. The first measure of the TAB section includes a '3' above the first staff and a '2' below the second staff.

Third system of music notation for guitar. The top staff continues the melody and bass line. The third system of the TAB section contains the numbers 2, 2, 3, 2, 3, 2, 0, 2. The first measure of the TAB section includes a '3' above the first staff and a '3' below the second staff.

Fourth system of music notation for guitar. The top staff continues the melody and bass line. The fourth system of the TAB section contains the numbers 3, 2, 0, 3, 0, 3, 0, 0. The first measure of the TAB section includes a '3' above the first staff and a '2' below the second staff.

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is written on a single staff. The bass line is a three-part harmony written on two staves. Fingering numbers (0-3) are provided for both hands.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody and bass line continue. Fingering numbers (0-3) are provided for both hands.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody and bass line conclude with a double bar line. Fingering numbers (0-3) are provided for both hands.

O Come, All Ye Faithful

(Adeste Fideles)



Music by John Francis Wade

Moderately slow

First system of music notation. Treble clef, 4/4 time. Dynamics: *mf*, *p*, *i*. Fingering: *a*. Tablature below shows fret numbers for guitar.

T	1	1	0	1	3	0	0	0	3	0	1
A			2								
B	3				2	0	2	3	2	3	0

Second system of music notation. Treble clef, 4/4 time. Tablature below shows fret numbers for guitar.

0	0	3	1	1	0	2	0	0	1	0	3	0	0	0	2	0	0
3	2			0	2	3	2	3	0	2	3						

Third system of music notation. Treble clef, 4/4 time. Tablature below shows fret numbers for guitar.

0	0	0	0	3	0	0	0	1	0	0	0	3	0	0	1	3
3	2	3	0	2	0	0	3	0	3	2	3	0				1

Fourth system of music notation. Treble clef, 4/4 time. Tablature below shows fret numbers for guitar.

0	0	2	0	1	1	0	0	0	1	0	3	1	0			
3				2	2	0	0	0	2	0	3	2	0			

0 3 0 1 0 3 0 1 0 3 1 0 3 2 0 2

0 1 1 0 0 3 0 1 1 1 2 3 3 1 2 3

O Christmas Tree

Traditional German Carol



⑥ = D
Moderately

mp

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff, starting with a quarter rest followed by a series of eighth and quarter notes. Below the staff is a guitar tablature with three staves labeled T, A, and B. The tablature includes fret numbers (0, 2, 3, 4) and a double bar line.

The second system continues the melody and guitar accompaniment. The guitar tablature shows fret numbers 0, 3, 4, and 5 across the T, A, and B staves.

The third system continues the melody and guitar accompaniment. The guitar tablature shows fret numbers 0, 3, 4, 5, 6, 7, and 8 across the T, A, and B staves.

The fourth system concludes the piece with a double bar line. It includes first and second endings for the melody and guitar. The guitar tablature shows fret numbers 0, 2, 3, 4, and 5 across the T, A, and B staves.

O Come, O Come, Emmanuel



15th Century French Melody

Moderately slow, in 2

mp

TAB 2

1	0	0	0	3	1	0	3	1	3	0	1	2	1	3	0	2	0
0				0				0	2	3		3					0

2	3	3	2	2	0	1	0	2	0	1	3	0	0	0			
0		0			0	0	3	2	3		2	3					

mf

3	1	0	3	1	3	3	0	0	0	0	3	1	0	3			
0		0	0	0	0	2	2	0	0	0	0	0					3

1. 2.

mp

1	3	0	1	2	1	3	0	2	0	2	2	2	2	2			
0	2	3		3		0		0		0		0		0			

O Holy Night



Music by Adolphe Adam

Moderately slow, in 2

First system of music notation for 'O Holy Night'. The system includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/8. The melody begins with a mezzo-forte (*mf*) dynamic. Below the staff is a guitar tablature with three staves labeled T, A, and B. The tablature contains fret numbers (0, 2, 3) and fingerings (2, 3) corresponding to the notes in the melody.

Second system of music notation. The treble staff continues the melody, marked with a fermata and a 'C III' instruction. The guitar tablature continues with fret numbers (5, 4, 3, 3, 4, 0, 0, 0, 2, 0, 0, 0, 0, 2, 1, 2, 3, 0) and fingerings (3, 2, 3, 0).

Third system of music notation. The treble staff continues the melody with a fermata. The guitar tablature continues with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0) and fingerings (3, 2, 2, 2, 0).

Fourth system of music notation. The treble staff continues the melody with a fermata and a 'C III' instruction. The guitar tablature continues with fret numbers (2, 0, 2, 0, 2, 5, 4, 3, 3, 4, 0, 0, 0, 4, 2, 4, 4, 3, 0, 2) and fingerings (3, 4, 0, 2, 0).

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The melody is a simple, folk-like tune. The guitar line is written in a standard six-string format, using numbers 1-5 to indicate fret positions. The first four measures of the guitar line correspond to the first four measures of the vocal line. The fifth measure of the guitar line is a whole note chord, indicated by a dashed line above it with the letters "FV".

Vocal Melody:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
 Measure 2: E4 (quarter), D4 (quarter), C4 (half).
 Measure 3: B3 (quarter), A3 (quarter), G3 (half).
 Measure 4: F#3 (quarter), E3 (quarter), D3 (half).
 Measure 5: C3 (quarter), B2 (quarter), A2 (half).

Guitar Accompaniment:

Measure 1: 3 5 4 0 2 (5)
 Measure 2: 4 4 3 2 3 4
 Measure 3: 2 3 4 4 4 3
 Measure 4: 7 5 5 5 5

ϕV -----
 ϕIII -----

7 5 7 5 7 0 | 5 4 3 3 3 4 | 3 5 5 4 0 2 | 0 0 0 3 0 0

ϕIII -----

2 1 1 1 | 4 3 3 3 4 | 3 3 4 5 4 3

(0) 0 2 0 | 5

ϕV -----
 ϕVII -----
 ϕV -----

7 5 7 5 7 5 | 5 7 5 0 5 7 | 9 7 8 7 8 7 | 5 5 5 7 5 5

ϕIII -----
 ϕIII -----

5 4 3 3 3 4 | 4 5 3 0 1 2 | 5 4 3 3 3 4 | 3 3 3 3 3 3

O Little Town of Bethlehem



Words by Phillips Brooks
Music based on Traditional English Melody

Moderately

CI-----

mp

0	0	0	4	0	3	1	3	1	0	1	3	0	0
0	0	0	4	0	2	2	3	1	0	1	3	0	0
3	3	3	3	3	1	3	3	3	2	2	3	3	3

0	0	5	3	3	1	3	1	0	1	0	3	1	0
0	0	5	3	3	1	3	1	0	1	0	3	1	0
3	1	0	2	4	0	2	2	2	0	3	3	2	3

0	0	3	1	0	0	0	2	0	1	3	0	0	0
0	0	3	1	0	0	0	2	0	1	3	0	0	0
3	0	0	1	2	2	2	0	0	1	2	1	0	0

CI-----

1. 2.

0	0	4	0	3	1	5	3	1	0	3	1	0	1
0	0	4	0	2	2	5	1	0	3	1	0	1	1
3	3	3	3	1	2	3	2	3	2	3	2	3	3

Once in Royal David's City



Words by Cecil F. Alexander
Music by Henry J. Gauntlett

Moderately

4/4

mf

TAB

0	0	1	1	1	0	1	3	3	1	1	0
2	0	2	3	0	0				3	2	0
								3	3		0

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The melody continues with a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. The bass line continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The melody ends with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line ends with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

The Twelve Days of Christmas



Traditional English Carol

Moderately

A

Musical notation for the first system of 'The Twelve Days of Christmas'. The melody is in G major (one sharp) and 4/4 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The bass line is provided below the staff.

TAB: 0 0 | 0 0 0 4 0 | 2 0 1 2 0 1 | 3 0 1 0 0 2

B: 3 | 2 4 3 0 3 0 | 2 3 0 2

Musical notation for the second system of 'The Twelve Days of Christmas'. The melody continues with a mezzo-forte (*mf*) dynamic. The bass line is provided below the staff.

TAB: 0 0 0 | 0 0 0 0 4 0 | 2 0 1 2 0

B: 3 | 3 2 4 3 0 3

Musical notation for the third system of 'The Twelve Days of Christmas'. The melody continues with a mezzo-forte (*mf*) dynamic. The bass line is provided below the staff.

TAB: 3 2 0 1 0 1 | 3 0 1 0 0 2 | 0 0 0 | 0 0 0 4 0

B: 2 | 2 3 0 2 3 2 3 2 4

Musical notation for the fourth system of 'The Twelve Days of Christmas'. The melody continues with a mezzo-forte (*mf*) dynamic. The bass line is provided below the staff.

TAB: 2 0 1 2 0 | 3 2 0 1 | 3 2 0 1 0 1

B: 3 | 3 2 2

3 0 1 0 0 2 | 0 0 0 | 0 0 0 0 4 0

2 3 0 0 2 | 3 0 0 | 3 2 4 0

2 0 1 2 0 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1 0 1

3 0 3 | 2 | 2 | 2

3 0 1 0 0 2 | 0 0 0 | 0 0 0 0 4 0

2 3 0 0 2 | 3 0 0 | 3 2 4 0

2 0 1 2 0 | 3 0 2 | 3 3 1 0 2 0

3 0 3 | 2 0 | 2 3 0 0

1 2 0 | 2 0 0 1 | 3 0 1 0 0 2 | 0 0 0

0 3 | 4 4 2 0 | 2 3 0 2 | 3

B

0 0 0 0 4 0 2 0 1 2 0 3 2 0 1 2

*This measure to be repeated one additional time for each repeat of the **B** section.

3 0 2 3 3 1 0 2 0 1 2 0 0 2 3

**For repeats

Last time

2 0 4 2 0 0 1 3 0 1 0 0 2 0 0 0 0

Play **B section as often as desired, up to a maximum of seven times.

Silent Night



Words by Joseph Mohr
Music by Franz X. Gruber

Moderately

First system of music notation for Silent Night. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a repeat sign. The bottom staff is a guitar TAB with fret numbers 0, 2, 0, 2, 0, 0, 2, 0.

Second system of music notation. The top staff continues the melody. The bottom staff shows fret numbers 2, 1, 2, 1, 2, 4, 5, 3, 5, 3, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0.

Third system of music notation. The top staff continues the melody. The bottom staff shows fret numbers 2, 0, 1, 0, 2, 0, 1, 0, 4, 2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 0.

Fourth system of music notation. The top staff continues the melody. The bottom staff shows fret numbers 2, 0, 1, 0, 2, 0, 1, 0, 4, 2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 0.

We Three Kings of Orient Are



Words and Music by John H. Hopkins, Jr.

Slowly, in 1

mf

1 1 1 0 1 2 1 0 1 1 3 0

2 2 2 3 0 2 2 0 2 0 2 2

3 3 3 0 0 3 2 0 0 0 2 2

1 0 3 0 1 1 1 0 1 2 1 .

2 0 0 0 2 0 2 0 3 2 2 .

3 2 2 3 3 3 3 3 3 3 3 .

We Wish You a Merry Christmas



Traditional English Folksong

Brightly

First system of music notation for guitar, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody is marked *mf* and includes a repeat sign. The guitar tablature below the staff shows fingerings for the first four measures.

T	0	1	1	3	1	0	2	2	2	3	3	0	3	1	0	0	0
A																	
B	3						1			2					3		

Fine

Second system of music notation, continuing the melody. The guitar tablature shows fingerings for measures 5 through 8.

	0	0	1	0	3	1	2	0	0	2	3	0	1	0			
	4					0				1		3	3				

Third system of music notation, continuing the melody. The guitar tablature shows fingerings for measures 9 through 12.

1	1	1	0	0	1	0	2	0	3								
3			3			2			3								

D.S. al Fine

Fourth system of music notation, concluding the piece. The guitar tablature shows fingerings for measures 13 through 16.

0	3	1	3	0	0	0	2	3	0	1	0						
3			0				1		3	3							

What Child Is This?



16th Century English Melody

Moderately slow, in 2

7 *mf* ϕ I-----

T	2	1	3	0	1	0	3	0	0	2	0	1	2	2	1	2	0	1	2	2
A	0	3					3	0				0	1				0			
B																				

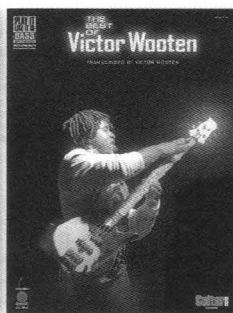
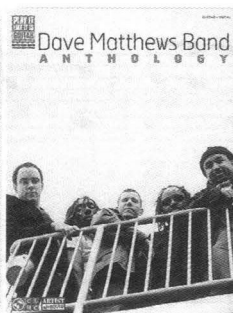
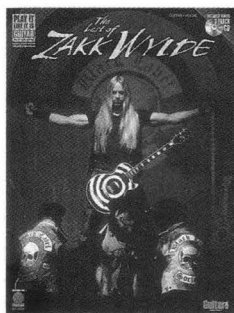
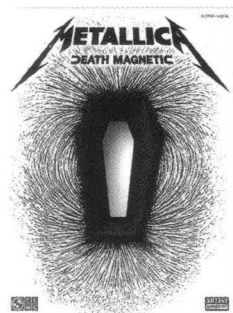
1	3	0	1	0	3	0	0	2	0	1	0	2	1	4	1	2	2
0	3				3	0				1	0					0	

ϕ I-----

3	3	2	0	3	0	0	2	0	1	2	2	1	2	0	1	2
3	3			3	0				0					0		

3	3	2	0	3	0	0	2	0	1	0	2	1	4	1	2	2
3	3			3	0				1	0					0	

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