

♩=85

X4

First system of musical notation for 'Africa'. It consists of a treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, 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G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351

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2
18

*Body percussion,
RH on bridge, LH on side*

T
A
B

B

22

T
A
B

26

T
A
B

29

T
A
B

D.S.
(END HERE 3RD TIME)

31

T
A
B

♩=85

X4

The first system of music for 'Africa' features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. This is followed by a series of eighth notes: D4, C#4, B3, A3, G#3, F#3, E3, and D3. The system concludes with a double bar line and a repeat sign. Below the staff is a guitar tablature line with the following fret numbers: 2-0, 1-0, 1-0, 0-1, 0-0, 1-0, 1-0, 2-.

The second system of music is marked with a box containing the letter 'A'. It begins with a measure containing a triplet of eighth notes: G#4, F#4, and E4. This is followed by a quarter note D4, an eighth note C#4, and a quarter note B3. The melody continues with eighth notes: A3, G#3, F#3, E3, and D3. The system concludes with a double bar line and a repeat sign. Below the staff is a guitar tablature line with the following fret numbers: 9-9-9, 9-6-8-9, 6-6-7-9, 9-7-7-6, 9-9-7, 6-9-7, 9-.

The third system of music is marked with a section symbol (§). It begins with a measure containing a triplet of eighth notes: G#4, F#4, and E4. This is followed by a quarter note D4, an eighth note C#4, and a quarter note B3. The melody continues with eighth notes: A3, G#3, F#3, E3, and D3. The system concludes with a double bar line and a repeat sign. Below the staff is a guitar tablature line with the following fret numbers: 9-9-9, 9-6-8-9, 6-6-7-9, 9-7-7-6, 9-9-7, 6-9-7, 9-.

The fourth system of music is marked with the number 13. It begins with a measure containing a triplet of eighth notes: G#4, F#4, and E4. This is followed by a quarter note D4, an eighth note C#4, and a quarter note B3. The melody continues with eighth notes: A3, G#3, F#3, E3, and D3. The system concludes with a double bar line and a repeat sign. Below the staff is a guitar tablature line with the following fret numbers: 9-9-9, 9-6-8-9, 6-6-7-9, 9-7-7-6, 9-9-7, 6-9-7, 9-.

$$2_{18}$$

**Body percussion,
bridge w/RH, side w/LH**

B

26

29

D. §.

31

(END HERE 3RD TIME)

♩=85

X4

First system of musical notation for 'Africa'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature consists of numbers 6, 6, 6, 6, 6, 4, 5 on the T line; 7, 7, 7, 7, 7, 6, 6 on the A line; and 5, 5, 5, 5, 5, 4, 4 on the B line. The system ends with a repeat sign and a key signature change to three sharps.

A

Second system of musical notation for 'Africa'. It starts with a measure rest for 3 measures, followed by a key signature change to three sharps. The notation includes a treble clef, a 4/4 time signature, and a 2/4 time signature. The melody is written on a single staff. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature consists of numbers 4, 7, 4, 4, 0, 0, 4, 4, 6, 6, 6, 6, 6, 4, 5 on the T line; 4, 6, 4, 4, 6, 1, 4, 4, 8, 8, 8, 8, 8, 6, 6 on the A line; and 2, 6, 6, 6, 0, 2, 6, 6, 7, 7, 7, 7, 7, 6, 4 on the B line. The system ends with a repeat sign and a key signature change to three sharps.

§

Third system of musical notation for 'Africa'. It starts with a measure rest for 8 measures, followed by a key signature change to three sharps. The notation includes a treble clef, a 4/4 time signature, and a 2/4 time signature. The melody is written on a single staff. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature consists of numbers 4, 7, 4, 4, 0, 0, 4, 4, 6, 6, 6, 6, 6, 4, 5 on the T line; 4, 6, 4, 4, 6, 1, 4, 4, 8, 8, 8, 8, 8, 6, 6 on the A line; and 2, 6, 6, 6, 0, 2, 6, 6, 7, 7, 7, 7, 7, 6, 4 on the B line. The system ends with a repeat sign and a key signature change to three sharps.

Fourth system of musical notation for 'Africa'. It starts with a measure rest for 13 measures, followed by a key signature change to three sharps. The notation includes a treble clef, a 4/4 time signature, and a 2/4 time signature. The melody is written on a single staff. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature consists of numbers 4, 7, 4, 4, 0, 0, 4, 4, 6, 6, 6, 6, 6, 4, 5 on the T line; 4, 6, 4, 4, 6, 1, 4, 4, 8, 8, 8, 8, 8, 6, 6 on the A line; and 2, 6, 6, 6, 0, 2, 6, 6, 7, 7, 7, 7, 7, 6, 4 on the B line. The system ends with a repeat sign and a key signature change to three sharps.

18 B D#m7 G#m G#m7 A G#m C#m

TAB

4	7	4	4	6	6	6	6	4	5
4	6	4	4	4	6	6	6	4	5
4	8	6	4	6	7	7	7	6	6
2	6	4	4	6	5	5	5	4	4

B

22

TAB

	5	4	2	5	4	2	3	3	2
	6	4	2	6	4	2	2	2	2

27

TAB

0	2	3	2	0	2	2	2	3	3	3	2	2	0	0	2	1	0	2	0	0

D.S.

(END HERE 3RD TIME)

31

TAB

6	6	6	6	6	4	5	
7	7	7	7	7	6	6	
5	5	5	5	5	4	4	

AFRICA

TOTO
ARR. W. JOHNSTON

♩=85

A⁵ G^{#5} C^{#5} X4

TAB

7 7 7 7 7 6 6
5 5 5 5 5 4 4

A

3

B⁵ D⁵ G⁵ A⁵ F⁵ G⁵ A⁵ G⁵ C⁵

TAB

4 8 6 6 7 4 6 7 7 7 7 7 6 6
2 6 4 4 5 2 4 5 5 5 5 5 4 4

8 **B⁵** **D⁵** **G⁵** **A⁵** **F⁵** **G⁵** **A⁵** **G⁵** **C⁵**

T
A
B

4 8
2 6

6 6
4 4

7 4
5 2

6 4
4 4

7 7
5 5

7 7 7 6 6
5 5 5 4 4

13 B⁵ D^{#5} G^{#5} A⁵ F^{#5} G^{#5} A⁵ G^{#5} C^{#5}

T
A
B

4 8
2 6

6 6 7 4 6 7 7 7 7 6 6
4 4 5 2 4 5 5 5 5 5 4 4

18 **B⁵** **D⁵** **G⁵** **G⁵** **A⁵** **G⁵** **C⁵**

T
A
B

B

22 **F[#]m** **D** **A** **E**

T
A
B

24 **F[#]m** **D** **A** **E** **F[#]m** **D** **A** **E**

T
A
B

28 **F[#]m** **D** **A** **C[#]m** **E** **F[#]m** **E**

T
A
B

D.S.

31 **A⁵** **G⁵** **C⁵** **(END HERE 3RD TIME)**

T
A
B

BASS

AFRICA

TOTO
ARR. W. JOHNSTON

♩=85

X4

First system of musical notation for the bass part of 'Africa'. The staff is in 4/4 time, key of D major (two sharps). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a half note D5. The bass line consists of five measures of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a half note D4. The system ends with a repeat sign and a key signature change to D minor (three sharps).

A

Second system of musical notation for the bass part of 'Africa'. The staff is in 4/4 time, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a half note D5. The bass line consists of five measures of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a half note D4. The system ends with a repeat sign and a key signature change to D minor (three sharps).

8

Third system of musical notation for the bass part of 'Africa'. The staff is in 4/4 time, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a half note D5. The bass line consists of five measures of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a half note D4. The system ends with a repeat sign and a key signature change to D minor (three sharps).

13

Fourth system of musical notation for the bass part of 'Africa'. The staff is in 4/4 time, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a half note D5. The bass line consists of five measures of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a half note D4. The system ends with a repeat sign and a key signature change to D minor (three sharps).

18

Measures 18-21 of the bass line. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. The bass line is written in a 4/4 time signature. The notes are: 18: G2, A2, B2, C3; 19: D3, E3, F#3, G#3; 20: A3, B3, C4, D4; 21: E4, F#4, G#4, A4. The bass line is written in a 4/4 time signature. The notes are: 18: 2, 2-2, 6, 6-6; 19: 6-6-6, 6-6-6; 20: 5-5, 5-5-5, 4, 4; 21: 5-5, 5-5-5, 4, 4.

B

22

Measures 22-25 of the bass line. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. The bass line is written in a 4/4 time signature. The notes are: 22: G2, A2, B2, C3; 23: D3, E3, F#3, G#3; 24: A3, B3, C4, D4; 25: E4, F#4, G#4, A4. The bass line is written in a 4/4 time signature. The notes are: 22: 4-4-4, 0-0-0; 23: 0-0-0, 2-2-2; 24: 4-4-4, 0-0-0; 25: 0-0-0, 2-2-2.

26

Measures 26-30 of the bass line. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. The bass line is written in a 4/4 time signature. The notes are: 26: G2, A2, B2, C3; 27: D3, E3, F#3, G#3; 28: A3, B3, C4, D4; 29: E4, F#4, G#4, A4; 30: B4, C5, D5, E5. The bass line is written in a 4/4 time signature. The notes are: 26: 4-4-4, 0-0-0; 27: 0-0-0, 2-2-2; 28: 4-4-4, 0-0-0; 29: 0-0-0, 4-4-4; 30: 0-0-0, 2-2-2-4.

D.S.**(END HERE 3RD TIME)**

31

Measures 31-32 of the bass line. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. The bass line is written in a 4/4 time signature. The notes are: 31: G2, A2, B2, C3; 32: D3, E3, F#3, G#3. The bass line is written in a 4/4 time signature. The notes are: 31: 5, 5, 5, 5, 5, 4, 4; 32: 5, 5, 5, 5, 5, 4, 4.