

♩=85

Guitar 1

X4 A

Guitar 2

X4

Guitar 3

X4 B D#m7 G#m G#m7 A(add9) E6/F# G#m A G#m C#m

Guitar 4

A5 G#5 C#5 X4 B5 D#5 G#5 A5 F#5 G#5 A5 G#5 C#5

Bass

X4

8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

8

B D#m7 G#m G#m7 A(add9) E6/F# G#m A G#m C#m

B5 D#5 G#5 A5 F#5 G#5 A5 G#5 C#5

Tablature for Gtr. 1 and Gtr. 2:

9 9 9 9 6 8 9 | 6 6 7 9 | 9 7 7 6 9 9 7 | 6 9 7 | 9

Tablature for Gtr. 3:

4 7 4 4 0 0 4 6 6 6 6 6 4 5
4 6 4 4 0 2 4 4 4 4 4 4 4 6
4 8 4 4 6 1 4 4 6 6 6 6 4 4
2 6 6 4 0 2 4 4 4 4 4 4 4 4

Tablature for Gtr. 4:

4 8 6 6 7 4 6 7 7 7 7 7 6 6
2 6 4 4 5 2 4 5 5 5 5 5 4 4

Tablature for Bass:

2 2 2 6 6 6 6 | 6 6 6 4 4 4 | 2 2 2 4 4 4 | 4 4 4 | 5 5 5 5 5 4 4

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

The score is divided into measures with various time signatures (4/4, 2/4, 4/4) and includes guitar-specific notation like fret numbers and chord symbols.

Gtr. 1 and 2: Melodic lines in treble clef, key of D major (F#, C#, G#). They feature eighth and sixteenth note patterns, often with ties.

Gtr. 3 and 4: Harmonic lines. Gtr. 3 includes chord symbols: B, D#m7, G#m, G#m7, A(add9), E6/F#, G#m, A, G#m C#m, B, D#m7, G#m, G#m7, A, G#m C#m. Gtr. 4 includes chord symbols: B5, D#5, G#5, A5, F#5, G#5, A5, G#5 C#5, B5, D#5, G#5, G#5, A5, G#5 C#5. Both use slash notation for sustained or muted sounds.

Bass: Line in bass clef, key of D major. It features eighth and sixteenth note patterns, often with ties.

21

B

Gtr. 1

*Body percussion,
bridge w/RH, side w/LH*

TAB

Gtr. 2

*Body percussion,
bridge w/RH, side w/LH*

TAB

Gtr. 3

TAB

Gtr. 4

F#m D A E F#m D A E F#m D

TAB

Bass

TAB

Detailed description of the musical score:

- Measure 21:** Gtr. 1 and 2 have musical notation with 'x' marks on the first two notes, indicating body percussion. Gtr. 4 has a whole note F#m chord. Bass has a whole note E2.
- Measure 22:** Gtr. 1 and 2 have musical notation. Gtr. 4 has a whole note D chord. Bass has a quarter note E2 and a quarter note F#2.
- Measure 23:** Gtr. 1 and 2 have musical notation. Gtr. 4 has a whole note A chord. Bass has a quarter note F#2 and a quarter note G#2.
- Measure 24:** Gtr. 1 and 2 have musical notation. Gtr. 4 has a whole note E chord. Bass has a quarter note G#2 and a quarter note A2.
- Measure 25:** Gtr. 1 and 2 have musical notation. Gtr. 4 has a whole note F#m chord. Bass has a quarter note A2 and a quarter note B2.

27

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass

Tablature for Gtr. 1:

9-9 10-10-10-10 10-10 10 10-10-10 9-9 7 9 9 10-9 7 9

Tablature for Gtr. 2:

5-5 5-5-5-5 5-5 5 5-5-5 5-5 2-0 5 2 5 2 0

Tablature for Gtr. 3:

0-2 3 2-0 2-2-2-3 3-3 3 2-2-2 0-0 2-1 0 2-0 2 0

Chords for Gtr. 4:

A E F#m D A C#m E F#m E A5 G#5 C#5

Tablature for Bass:

0 0-0 2 2 2 4 4 4 0 0 0 0 0-0 4 4 4 0 0-0 2 2 2 4