

The Sound of Silence

Simon & Garfunkel

arr. by W. Johnston

♩=95

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff, starting with a whole note chord (F#4, A4) and followed by a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4). The second system continues the melody, starting with a half note (C5) and a quarter note (B4), followed by a series of eighth and quarter notes, including a triplet of eighth notes (A4, G4, F#4). The accompaniment is written on a four-line staff, starting with a whole note chord (F#4, A4) and followed by a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4). The key signature and time signature are consistent throughout the piece.

15

mf

25

mp

f

35 **A**

f

T																			
A																			
B	2		0	0	0	0	0	0	2	2	2	2	4	0		0	0	0	
					0						2			2	3				

47

47

Trill on 4th string (F#) and fretted line:

Fretted line: 0 0 0 0 0 0 0 0 0 2 2 2

56

Bass

2 65 **B**

mf *mp*

9-9 12-12 11-11 9 7-7 6-6 9-9 7 7 4 5 7 7-7

77

f

7-7 7 4 5 7 7-7 7 2 3 3 3 0 2 2 2 2

86

mp

0 0 0 4 2 2 2 2 0 0 0 0 2

95 **C**

f

0-0 0 0-0 0 0 2-2 2 2-2 2 2 0 2

105

mp

0 0 0 0 0 0 0 0 0 0 11

112 **D**

ff *mp*

12-12 12-14 16-16 12-12 11 2

120 **Slower**

rall... 2

0 2