

Around Jesse James

C. Devoti

Fast Bluegrass

A Counter Melody

Section A, Counter Melody, measures 1-8. The music is in G major (one sharp) and common time (C). The melody is written on a treble clef staff. The guitar tablature is written below the staff, with fret numbers 0, 1, 3, 1, 0, 1, 1, 1, 0, 0, 0, 1, 3, 1, 0, 3, 3. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note.

Section A, Counter Melody, measures 9-16. The music is in G major (one sharp) and common time (C). The melody is written on a treble clef staff. The guitar tablature is written below the staff, with fret numbers 0, 1, 3, 1, 0, 1, 1, 1, 0, 0, 3, 3, 1, 3, 1, 0, 0. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note.

B

Section B, measures 17-24. The music is in G major (one sharp) and common time (C). The melody is written on a treble clef staff. The guitar tablature is written below the staff, with fret numbers 8, 8, 8, 8, 7, 8, 7, 8, 3, 3, 3, 3, 2, 0, 2, 3, 2, 3. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note.

A

R&R

Section A, Counter Melody, measures 25-32. The music is in G major (one sharp) and common time (C). The melody is written on a treble clef staff. The guitar tablature is written below the staff, with fret numbers 0, 1, 3, 1, 0, 1, 1, 1, 0, 0, 3, 3, 1, 3, 1, 0, 0. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note.