

Around Jesse James

Fast Bluegrass

C. Devoti

Bass

Chords: G G C G G G D D

The bass line for measures 1-8 is written in bass clef with a key signature of one sharp (F#). The notes are: 1. G2, 2. A2, 3. B2, 4. C3, 5. B2, 6. A2, 7. G2, 8. F#2. The rhythm is a steady eighth-note pulse.

9 Chords: G G C G G D G G

The bass line for measures 9-16 continues the eighth-note pulse. Notes: 9. G2, 10. A2, 11. B2, 12. C3, 13. B2, 14. A2, 15. G2, 16. F#2.

17 Chords: C C G G G G D D

The bass line for measures 17-24 continues the eighth-note pulse. Notes: 17. G2, 18. A2, 19. B2, 20. C3, 21. B2, 22. A2, 23. G2, 24. F#2.

R&R

25 Chords: G G C G G D G G

The bass line for measures 25-32 continues the eighth-note pulse. Notes: 25. G2, 26. A2, 27. B2, 28. C3, 29. B2, 30. A2, 31. G2, 32. F#2. The piece ends with a double bar line.