

G Am ~~G~~ D ~~F#~~ G D ~~G~~ C G D Em

O come, all you faith - ful, joy - ful and tri - umph - ant, O

D A7 D ~~G/B~~ ~~D/F#~~ G D A D

come now, O come - now to Beth - le - hem;

~~G/B~~ ~~A-7~~ G Am G D G Em C⁶ D G

come and be - hold Him, born the King of an - gels: O

G D/G G/G D7/G G G D/F# G D7/A G D/F# G

come, let us a - dore Him, O come, let us a - dore Him, O

The image shows a musical score for a hymn. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff has a treble clef and the bass staff has a bass clef. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The music is in 4/4 time. The notes are as follows: Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass staff: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The lyrics are: 'come, let us a - dore Him, — Christ — the Lord!'. Above the treble staff, there are several chords written: D7, G, D# (with a slash and F#), A/E, D, D/C, G/B, C, G, D, G.

1 O come, all you faithful,
joyful and triumphant,
O come now, O come now to Bethlehem;
come and behold Him,
born the King of angels:
 O come, let us adore Him,
 O come, let us adore Him,
 O come, let us adore Him,
 Christ the Lord!

2 True God of true God,
light of light eternal,
He, who abhors not the virgin's womb;
Son of the Father,
begotten not created:
 O come, let us adore Him . . .

3 Sing like the angels,
sing in exultation,
sing with the citizens of heaven above,
'Glory to God,
glory in the highest':
 O come, let us adore Him . . .