



Eyþór Þorláksson

FYRSTU GÍTARTÓNARNIR

Kennslubók fyrir byrjendur

GÍTARSKÓLINN

www.classical-guitar-school.com

NÓTURNAR Á FYRSTA STRENG

ÞRJÁR NÓTUR Á FYRSTA STRENG

Þrýstið fingurgómunum þétt niður framan við málmböndin.
Ekki þrýsta fingrunum ofan á málmböndin.



Heilnótan hefur fjögur taktslög. Hún er slegin á fyrsta taktslaginu og látin hljóma hin þrjú taktslögin. Teljið 1, 2, 3, 4.

HEILNÓTUR Á FYRSTA STRENG

Í þessari æfingu eru aðeins heilnótur þær sem sýndar eru hér að ofan.
Notið i og m finger hægri handar og kroppið í strenginn (tirando),
eða látið fingurna detta á næsta streng (apoyando) þegar slegið er.
(i = vísifinger, m = langatöng).

Two musical staves for the Heilnótur exercise. The first staff is labeled 'Nemandi:' and shows six measures of whole notes on the first string, with fingerings i, m, i, m, o.s.frv., and o.s.frv. below. The second staff is labeled 'Kennari:' and shows a sequence of eighth notes and sixteenth notes, demonstrating the technique of tapping the string with the fingers.

HÁLFNÓTUR Á FYRSTA STRENG

Nú þarf tvær hálfnótur til að fylla út í taktinn og þá þarf að telja
1, 2 í fyrri hálfnótuna og 3, 4 í þá síðari. Teljið 1, 2, 3, 4.

Nemandi:

i m i m o.s.frv.

Kennari:

Nemandi:

m i

Kennari:

FJÓRÐAPARTSNÓTUR Á FYRSTA STRENG

Nú er ein nóta fyrir hvert taktslag.
Teljið 1, 2, 3, 4.

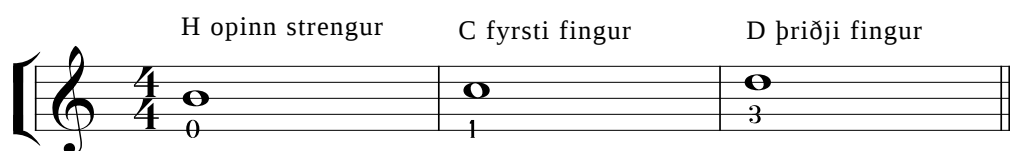
Nemandi:

i m i m o.s.frv.

Kennari:

NÓTURNAR Á ÖÐRUM STRENG

ÞRJÁR NÓTUR Á ÖÐRUM STRENG



HEILNÓTUR Á ÖÐRUM STRENG

Teljið 1, 2, 3, 4.

Nemandi:

A musical staff in 4/4 time with eight whole notes. The notes are labeled 'i', 'm', and 'o.s.frv.' (three times). The staff is enclosed in a bracket on the left.

Kennari:

A musical staff in 4/4 time with a sequence of eighth and sixteenth notes, including sharps and naturals. The staff is enclosed in a bracket on the left.

HÁLFNÓTUR Á ÖÐRUM STRENG

Teljið 1, 2 í fyrri hálfnótuna og 3, 4 í þá síðari.

A musical staff in 4/4 time with four half notes. The notes are labeled 'i', 'm', 'i', 'm', and 'o.s.frv.' (three times). The staff is enclosed in a bracket on the left.

A musical staff in 4/4 time with a sequence of eighth and sixteenth notes, including sharps and naturals. The staff is enclosed in a bracket on the left.

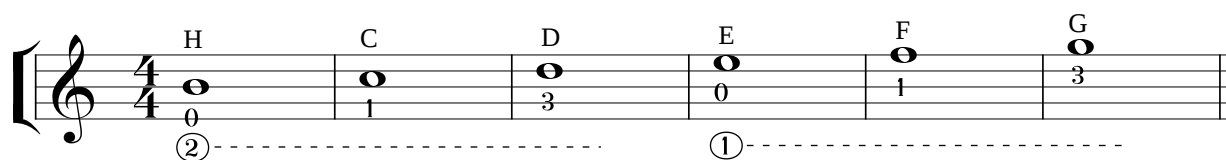
FJÓRÐAPARTSNÓTUR Á ÖÐRUM STRENG

Nemandi:

i m i m o.s.frv.

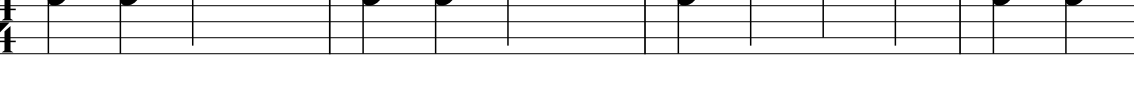
Kennari:

1037



ÆFINGAR Á E OG H STRENG

Nemandi:



Kennari:



Full musical score for Nemandi and Kennari. Nemandi's part is in the upper staves, and Kennari's part is in the lower staves. The score is in 4/4 time and consists of 16 measures. Nemandi's part features a melody of eighth and quarter notes, while Kennari's part features a melody of eighth and quarter notes, often in harmony with Nemandi's part.

Nemandi:

Kennari:

The image displays a musical score for two parts, Nemandi and Kennari, in 4/4 time. Nemandi's part is written on a single staff with a treble clef, featuring a melody of eighth and quarter notes. Kennari's part is written on a single staff with a treble clef, featuring a melody of quarter and eighth notes, often with a sustained bass note. The score is divided into two systems, each containing one staff for Nemandi and one for Kennari. The first system consists of four measures, and the second system also consists of four measures, ending with a double bar line.

ÆFINGAR Á E OG H STRENG (framh.)

Nemandi:

Kennari:

Nemandi:

Kennari:

ÞRÍSKIPTUR TAKTUR

Nú eru þrjú taktslög í hverjum takti. Punktur (.) á eftir hálfnotu lengir gildi hennar um helming. Punkteruð hálfnota gildir því í þrjú taktslög.

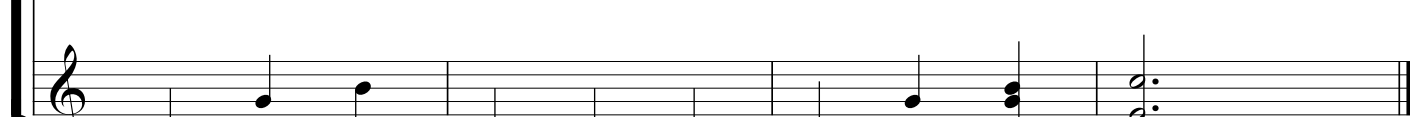
VALS NR. 1

Teljið 1, 2, 3.

Nemandi:

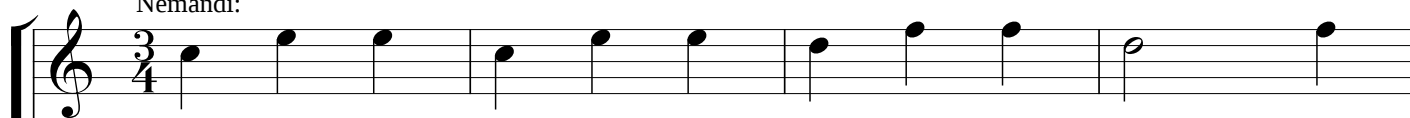


Kennari:



VALS NR. 2

Nemandi:

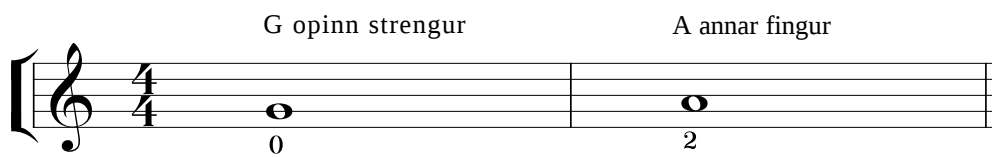


Kennari:



NÓTURNAR Á ÞRÍÐJA STRENG

TVÆR NÓTUR Á ÞRÍÐJA STRENG



ÆFING Á G STRENG

Teljið 1, 2, 3, 4.

Nemandi:

i m i m o.s.frv.

Kennari:

i m i m o.s.frv.

Nemandi:

Kennari:

Two musical staves are shown. The first staff is for 'Nemandi' and the second is for 'Kennari'. Both are in 4/4 time. The 'Nemandi' staff has a treble clef and a key signature of one flat. The 'Kennari' staff has a treble clef and a key signature of one flat. The 'Nemandi' staff has a 4-measure phrase. The 'Kennari' staff has a 4-measure phrase. The 'Nemandi' staff has a 4-measure phrase. The 'Kennari' staff has a 4-measure phrase.

The image shows a musical score for two parts, Nemandi and Kennari, in 3/4 time. The Nemandi part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Kennari part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Nemandi part consists of two measures of music, each containing a half note and a quarter note. The Kennari part consists of two measures of music, each containing a half note and a quarter note. The Nemandi part is written in a higher register than the Kennari part.

Nemandi:

Kennari:

TVÍRADDAÐ

Tvíraddaðar æfingar með öllum nótnum sem komnar eru.
Þumalfingur hægri handar (p) spilar nóturnar með leggina niður,
en vísifingur (i), langatöng (m) og baugfingur (a), spila nóturnar með leggina upp.

Nemendi:

Kennari:

1 3

p

p

Á SKÍÐUM

Í þessari æfingu verður að gæta þess að nóturnar í neðri röddinni haldi áfram að hljóma á meðan nóturnar í efri röddinni eru slegnar.

Nemandi: i m i m

Kennari:

The musical score is written for two parts: Nemandi (Student) and Kennari (Teacher). It is in 3/4 time and consists of four systems of two staves each. The Nemandi part is in the upper staff of each system, and the Kennari part is in the lower staff. The Nemandi part features a melody with notes and rests, while the Kennari part provides a harmonic accompaniment with sustained notes. The score includes fingerings (i, m, 0, 1, 2, 3) and dynamics (p). The first system shows the Nemandi part starting with a rest, followed by notes on the second and third lines of the staff. The Kennari part starts with a rest, followed by notes on the first and second lines. The second system continues the melody and accompaniment. The third system shows the Nemandi part with a rest, followed by notes on the second and third lines. The Kennari part starts with a rest, followed by notes on the first and second lines. The fourth system shows the Nemandi part with a rest, followed by notes on the second and third lines. The Kennari part starts with a rest, followed by notes on the first and second lines. The score ends with a double bar line.

ALLIR Í LEIK

Nemandi:

Kennari:

The musical score is written for two parts: Nemandi (top) and Kennari (bottom). The time signature is 3/4. The key signature is one flat (B-flat). The score consists of five systems of two staves each. The Nemandi part includes fingerings (0, 1, 3) and dynamics (p, p). The Kennari part includes fingerings (1, 0, 3) and dynamics (p, p). The score ends with a double bar line.

ÁTTUNDAPARTSNÓTUR

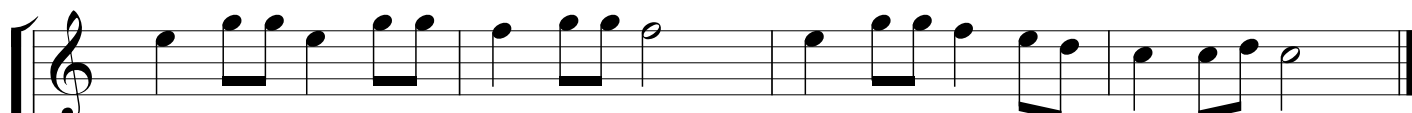
Áttundapartsnótur gilda í hálft taktslag. Tvær áttundapartsnótur jafngilda einni fjórðapartsnótu. Ef tvær eða fleiri koma í röð þá eru þær oft tengdar saman með bjálka. Þegar talið er í taktinn með áttundapartsnótum þarf að átta sig á því að tvær koma á taktslagið.

ÁTTUNDAPARTSNÓTUR Á E OG H STRENG

Nemandi:



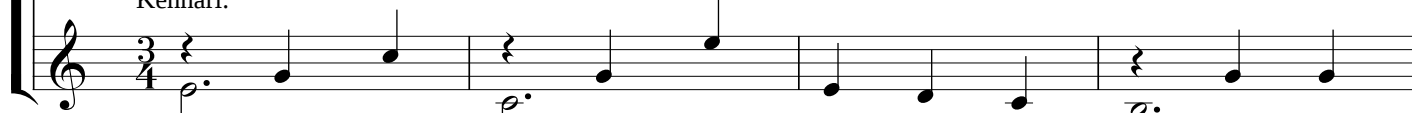
Kennari:



Nemandi:



Kennari:



ÁTTUNDAPARTSNÓTUR Á E, H OG G STRENG

Nemandi:

Kennari:

The musical score is written in 4/4 time. The 'Nemandi' part is a single staff with a treble clef. The 'Kennari' part is a grand staff with a treble and bass clef. The score is divided into four systems. The first system has a 'Nemandi' part and a 'Kennari' part. The second system has a 'Nemandi' part and a 'Kennari' part. The third system has a 'Nemandi' part and a 'Kennari' part. The fourth system has a 'Nemandi' part and a 'Kennari' part. The score ends with a double bar line in the final system.

ÆFING Á E, H OG G STRENG

Nemandi:

Kennari:

The musical score is written in 2/4 time. The Nemandi part (upper staff) and Kennari part (lower staff) are both in treble clef. The first system shows the beginning of the piece with a key signature of one flat (B-flat). The second system continues the melody. The third system shows a change in the bass line with a B-flat. The fourth system concludes the piece with a double bar line.

ÖRÆFAFERÐ

Nemandi:

Kennari:

The musical score is written in 4/4 time. The Nemandi part (upper staff) begins with a treble clef and a key signature of one flat. It features a series of notes and rests, with fingerings indicated above the notes: m, i, m, m, i, m, 3, 0, 1. The Kennari part (lower staff) is a continuous melody. The score is divided into four systems, each with two staves. The Nemandi part is in the upper staff, and the Kennari part is in the lower staff. The score ends with a double bar line.

VALS NR. 3

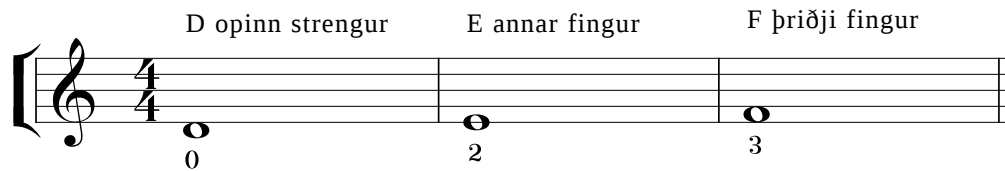
Nemandi:

Kennari:

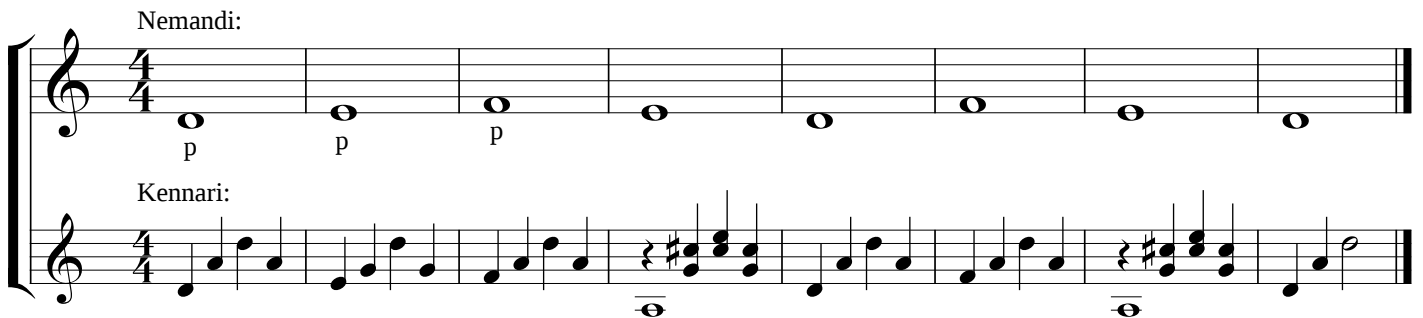
The musical score is written for two parts, Nemandi and Kennari, in 3/4 time. The Nemandi part is in the upper staff, and the Kennari part is in the lower staff. The score consists of four systems of music. The first system shows the beginning of the piece, with Nemandi starting on a whole note and Kennari on a half note. The second system continues the melody, with Nemandi using fingerings 0, 1, 2, 2, 0, 1 and Kennari using fingerings 0, 2, 0, 3. The third system shows a continuation of the melody, with Nemandi using fingerings 0, 1, 2, 2, 0, 1 and Kennari using fingerings 0, 2, 0, 3. The fourth system shows the end of the piece, with Nemandi using fingerings 0, 1, 2, 2, 0, 1 and Kennari using fingerings 0, 2, 0, 3. The score is written in a simple, clear style, with notes and fingerings clearly indicated.

NÓTURNAR Á FJÓRÐA STRENG

ÞRJÁR NÓTUR Á FJÓRÐA STRENG



HEILNÓTUR



HÁLFNÓTUR



FJÓRÐAPARTSNÓTUR

Nemandi:

Kennari:

p p p p

The musical score is written for two parts: Nemandi (Student) and Kennari (Teacher). It is in 4/4 time. The first system shows the Nemandi part starting with four notes marked 'p' (piano). The Kennari part provides a harmonic accompaniment. The second system introduces a key signature change to one sharp (F#) for the Kennari part. The third system continues the progression. The fourth system concludes with repeat signs at the beginning and end of both parts.

ÆFING MEÐ D BASSA

Nemandi: i m

Kennari: p p

The musical score is written for two staves, Nemandi (top) and Kennari (bottom), in 3/4 time. The Nemandi part includes fingerings (i, m, 2, 1) and dynamics (p). The Kennari part includes dynamics (p). The score consists of four systems of two staves each, with various musical notations including notes, rests, and bar lines.

ÆFING Á FYRSTU FJÓRUM STRENGJUNUM

Nóturnar á D strenginn eru slegnar með þumalfingri (p), en nóturnar á hinum strengjunum eru slegnar með vísifingri (i) og löngutöng (m) til skiptis.

Nemandi:

Kennari:

o.s.frv.

SIGNIR SÓL

Nemandi:

The first system of music for 'SIGNIR SÓL' features two staves. The top staff, labeled 'Nemandi:', is in 4/4 time and contains four measures of music. The bottom staff, labeled 'Kennari:', also in 4/4 time, contains four measures. The music is written in treble clef with a key signature of one flat (B-flat). The melody for 'Nemandi' starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The melody for 'Kennari' starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of half notes in the right hand and quarter notes in the left hand.

The second system of music continues the piece. It consists of two staves, each with four measures. The notation remains in 4/4 time with a key signature of one flat. The melody for 'Nemandi' continues with half notes D5 and E5, followed by quarter notes F5 and G5. The melody for 'Kennari' continues with half notes D5 and E5, followed by quarter notes F5 and G5. The accompaniment continues with half notes in the right hand and quarter notes in the left hand.

The third system of music continues the piece. It consists of two staves, each with four measures. The notation remains in 4/4 time with a key signature of one flat. The melody for 'Nemandi' continues with half notes A4 and Bb4, followed by quarter notes C5 and D5. The melody for 'Kennari' continues with half notes A4 and Bb4, followed by quarter notes C5 and D5. The accompaniment continues with half notes in the right hand and quarter notes in the left hand.

The fourth system of music concludes the piece. It consists of two staves, each with four measures. The notation remains in 4/4 time with a key signature of one flat. The melody for 'Nemandi' continues with half notes E5 and F5, followed by quarter notes G5 and A5. The melody for 'Kennari' continues with half notes E5 and F5, followed by quarter notes G5 and A5. The accompaniment continues with half notes in the right hand and quarter notes in the left hand, ending with a double bar line.

Á VEIÐUM

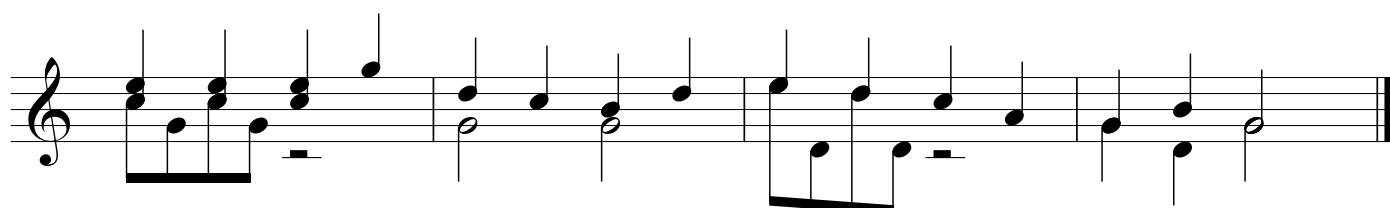
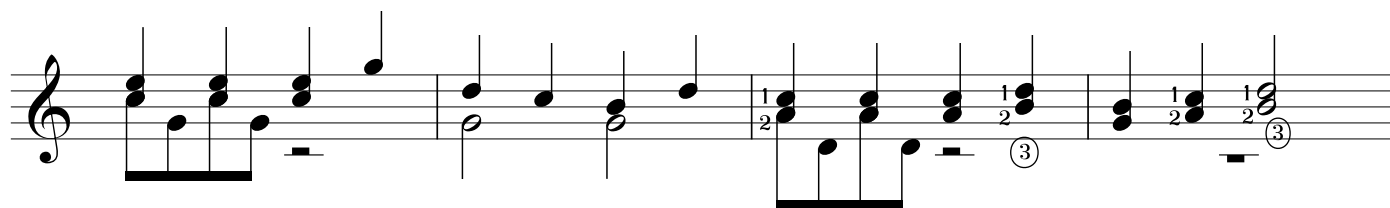
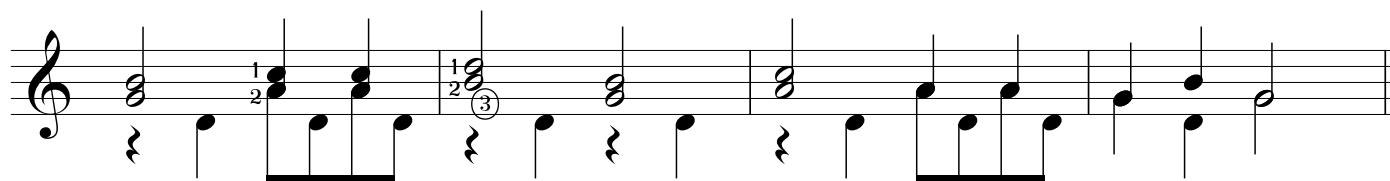
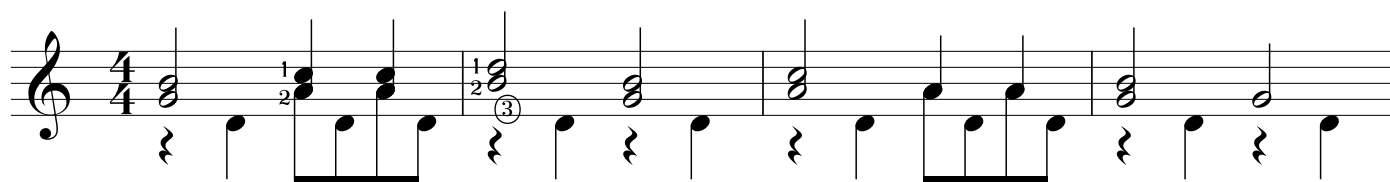
[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It consists of 12 measures. The melody is written on the upper line of the staff, and the bass line is written on the lower line. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The melody then moves to a half note F#4, a half note E4, and a half note D4. The bass line starts with a half note G3, a half note F#3, and a half note E3. This is followed by a half note D3, a half note C3, and a half note B2. The bass line then moves to a half note A2, a half note G2, and a half note F#2. The system ends with a double bar line.

[illegible]

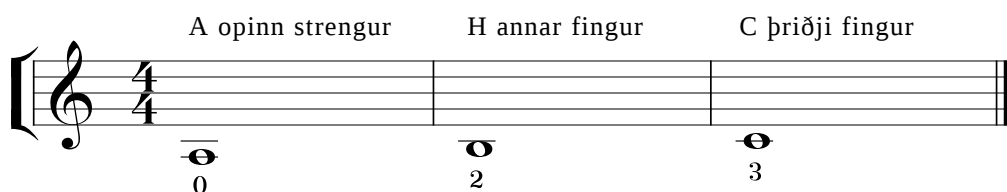
SKÓGARFERÐ

Þegar spila þarf H nótuna og D nótuna samtímis, verður að spila H nótuna á fjórða bandi á þriðja streng. Þetta er auðkennt með því að setja númerið á strengnum (3) undir nótuna.

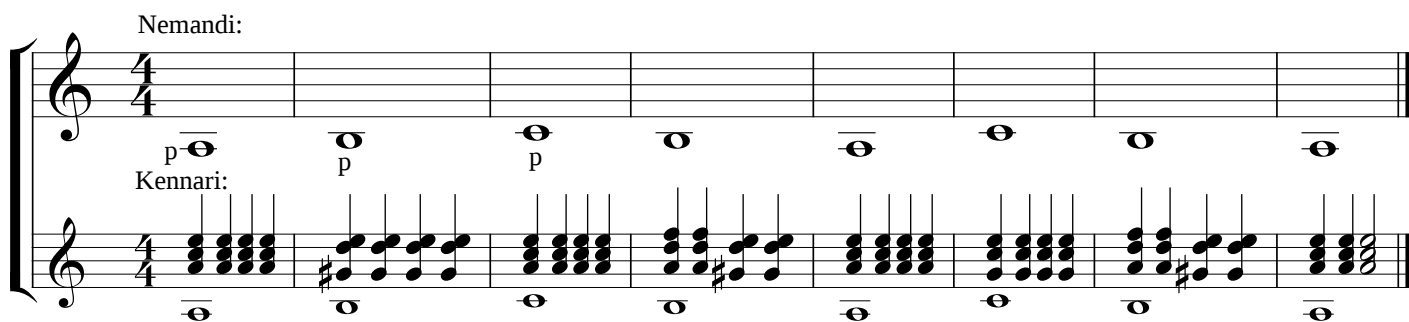


NÓTURNAR Á FIMMTA STRENG

ÞRJÁR NÓTUR Á FIMMTA STRENG



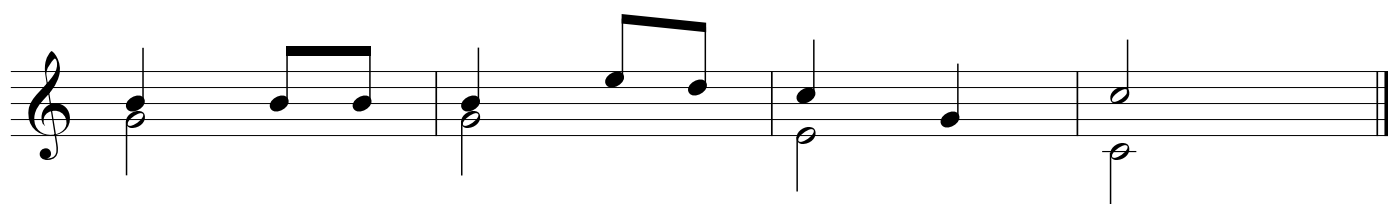
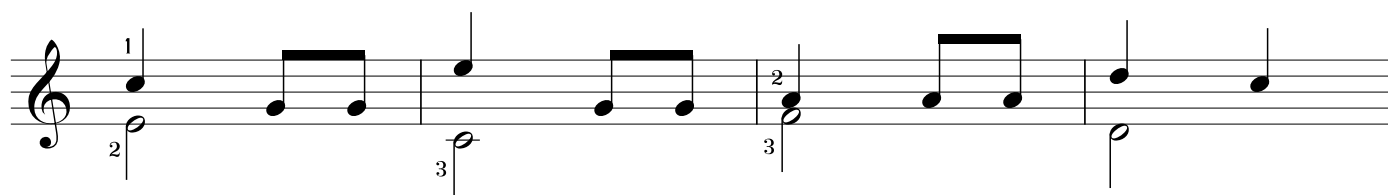
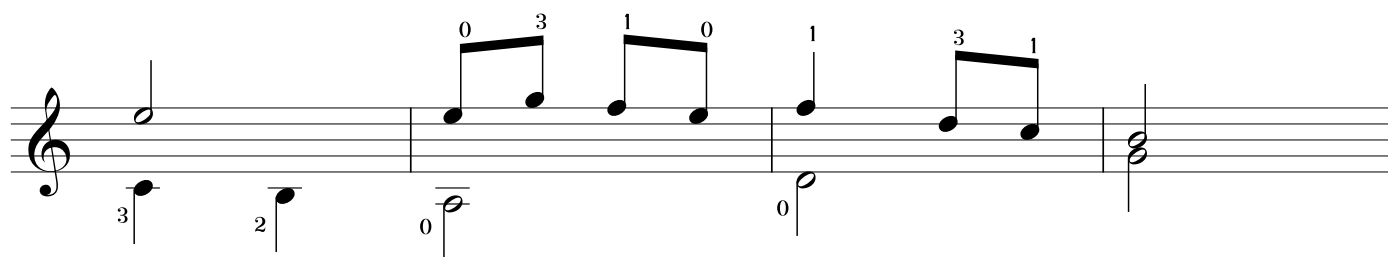
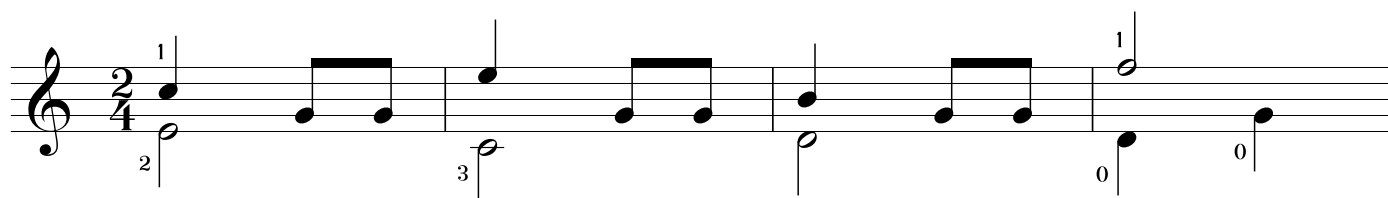
HEILNÓTUR



HÁLFNÓTUR OG FJÓRÐAPARTSNÓTUR



FRJÁLS ERTU FUGLINN MINN



FRAM Í DAL

The musical score for "FRAM Í DAL" is written in 2/4 time and consists of six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings. The first staff begins with a treble clef and a 2/4 time signature. The second staff ends with a double bar line and repeat dots. The third staff includes fingerings 2, 1, and 3. The fourth staff includes fingerings 2, 1, 3, 1, and 2. The fifth staff includes fingerings 3, 2, and 1. The sixth staff includes fingerings 4 and 2. The score is presented in a clean, black-and-white format.

NÓTURNAR Á SJÖTTA STRENG

ÞRÍJÁR NÓTUR Á SJÖTTA STRENG

E opinn strengur F fyrsti finger G þriðji finger

0 1 3

HEILNÓTUR

Nemandi:

Kennari:

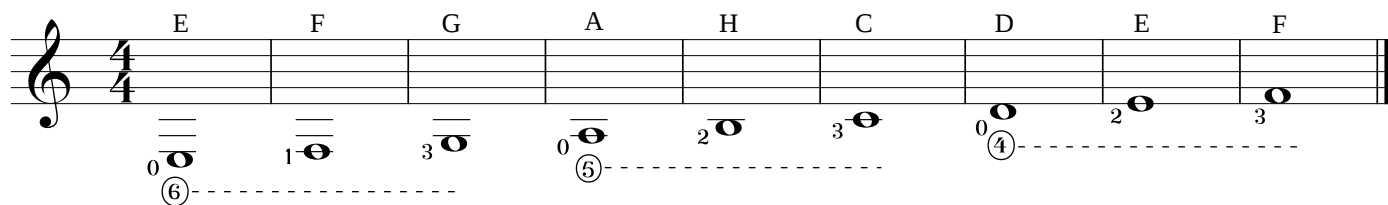
HÁLFNÓTUR OG FJÓRÐAPARTSNÓTUR

Nemandi:

Kennari:

UPPRIFJUN

Nóturnar á bassastrengjunum, fjórða fimmta og sjötta streng.



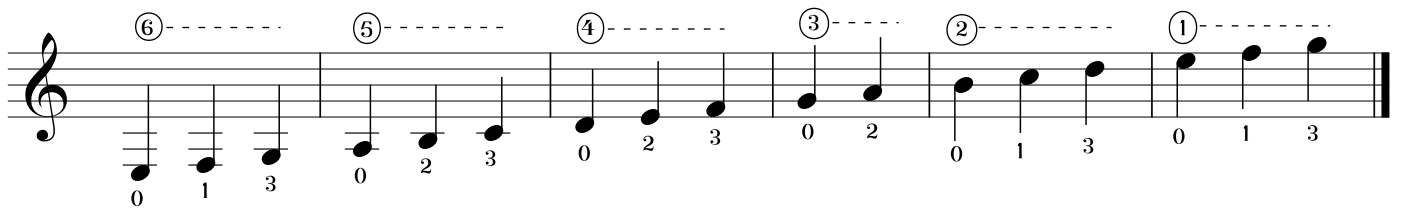
ÆFINGAR Á BASSASTRENGINA

Leikið þessar æfingar með þumalfingri (p).



ÆFINGAR Á ALLA STRENGINA

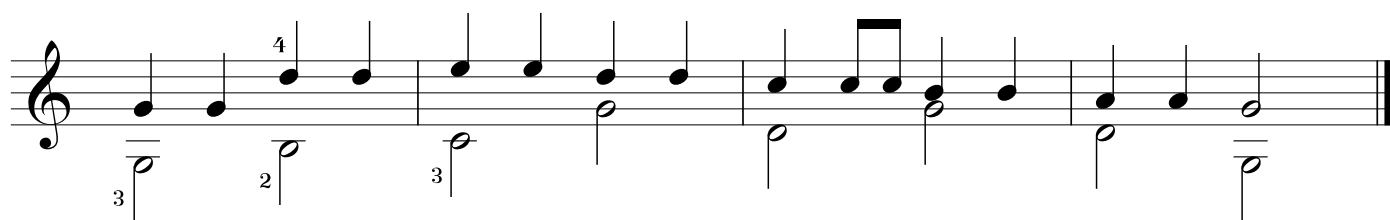
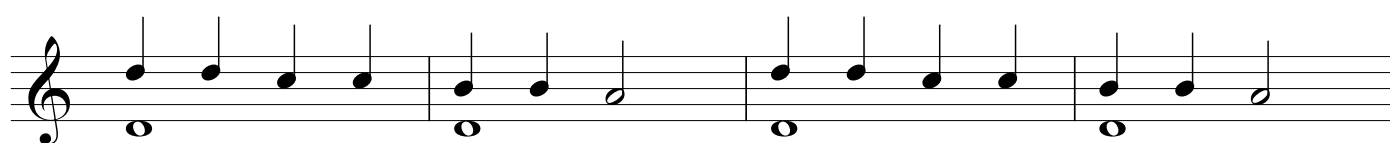
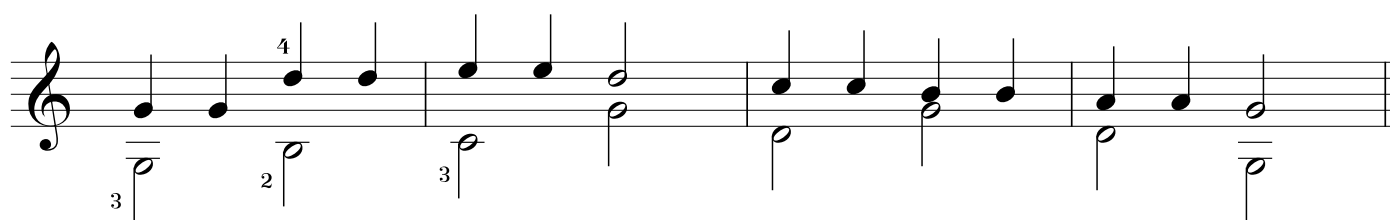
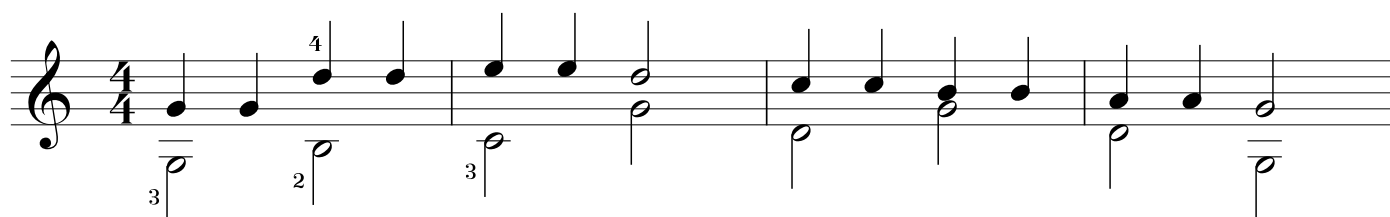
Nú á nemandinn að vera fær um að þekkja alla tónana í díatóníska tónstiganum á fyrstu fjórum böndunum. Tölurnar með hringjunum tákna strengina sem nótarnar falla á, en tölustafirnir undir nótunum tákna fingurna og bandið þar sem nótan er.



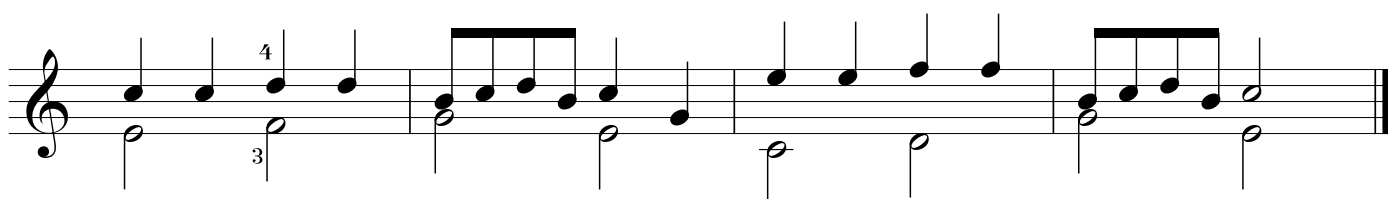
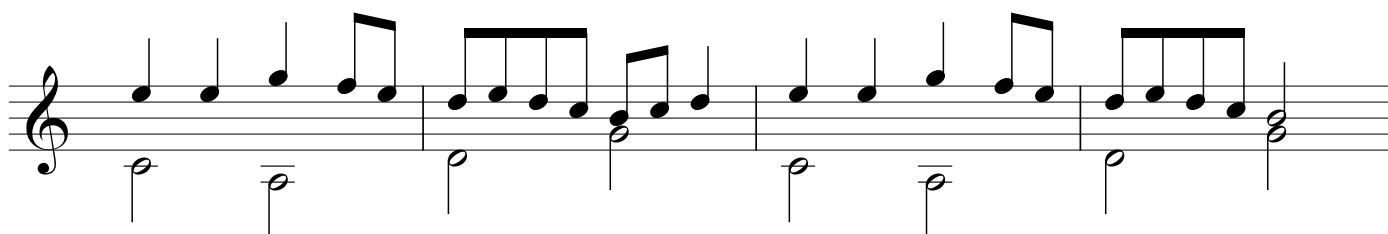
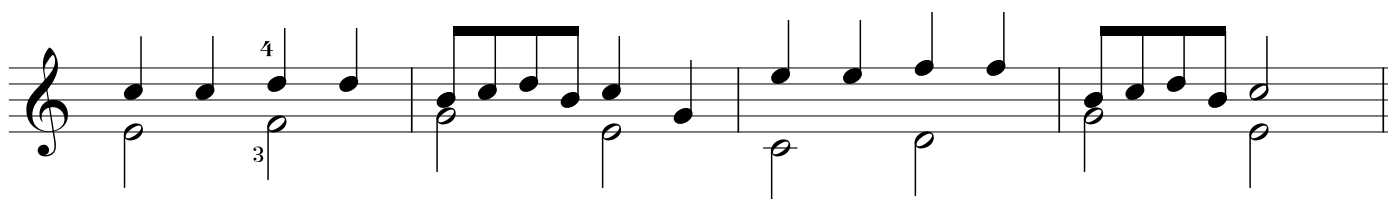
VÖGGUVÍSA



A B C D



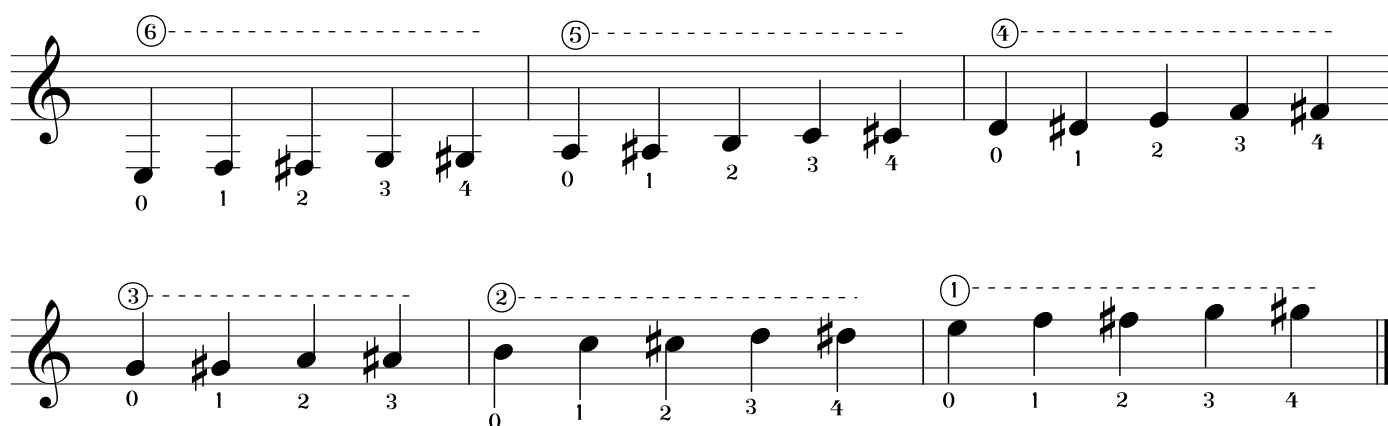
GÖNGUVÍSA



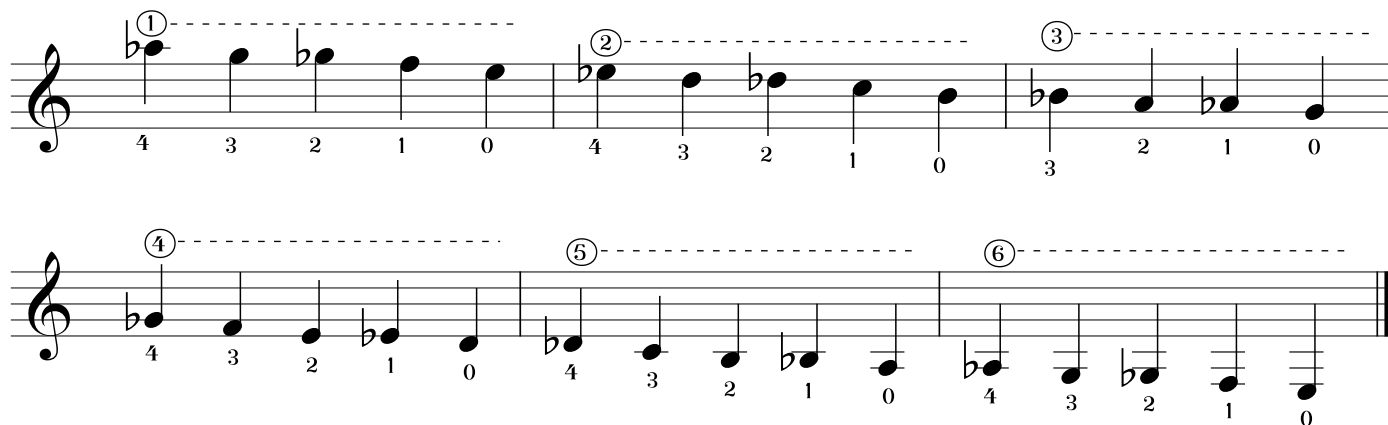
BREYTTIR TÓNAR OG FORMERKI

Við athugun á töflunni yfir díatóníska tónstigann (þ.e. tónana sem búið er að læra), má sjá að það vantar marga tóna til þess að allir tónarnir á gripbrettinu komi fram. Þessa tóna má mynda með því að nota formerki, sem hækka eða lækka stofntónana. Hækkaða og lækkaða tóna má nefna breytta tóna til aðgreiningar frá stofntónunum. Breytingarnar eru táknaðar með formerkjum.

Kross hækkar tóninn um eitt band á griðbrettinu.



Bé lækkar tóninn um eitt band á gripbrettinu.



Lækkaður	Stofntónn	Hækkaður
ces	C	cís
des	D	dís
es	E	eís
fes	F	fís
ges	G	gís
as	A	aís
bé	H	hís

FORMERKI

Formerki eru notuð á tvennan hátt: Eiginleg formerki, sem eru sett fremst á nótnastrenginn á eftir lyklinum, og gilda lagið á enda, nema annað sé ákveðið (afturköllunarmerki, tóntegundaskipti).

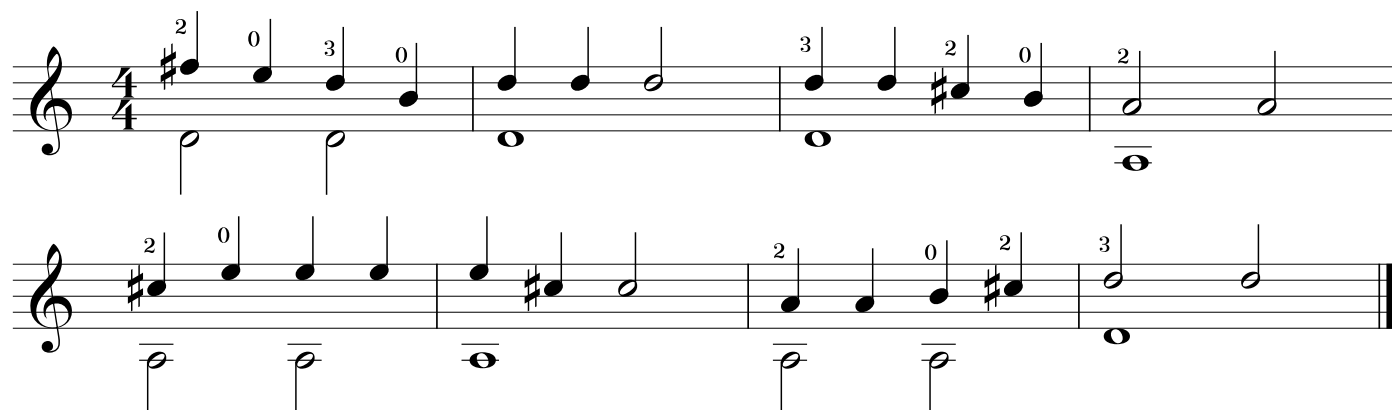
Innskotsformerki, sem standa framan við einstakar nótur, gilda aðeins innan þess takts, eða út þann takt, sem þau standa í. Ef nóta, sem breytt hefur verið með innskotsformerki, kemur fyrir aftur, innan sama takts, áttund hærra eða lægra, gildir innskotsformerkið ekki. Ef tvær nótur sem bundnar eru yfir taktstrik með tengiboga, og fyrri nótunni hefur verið breytt með innskotsformerki, gildir innskotsformerkið þar til boganum sleppir.

Afturköllunarmedki ógildir það medki sem áður hefur gilt.

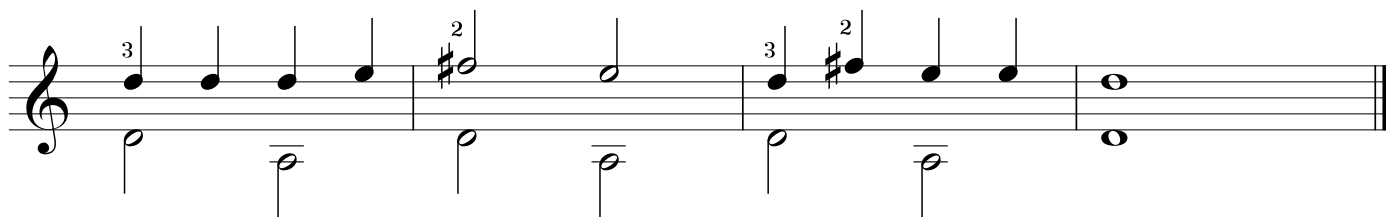
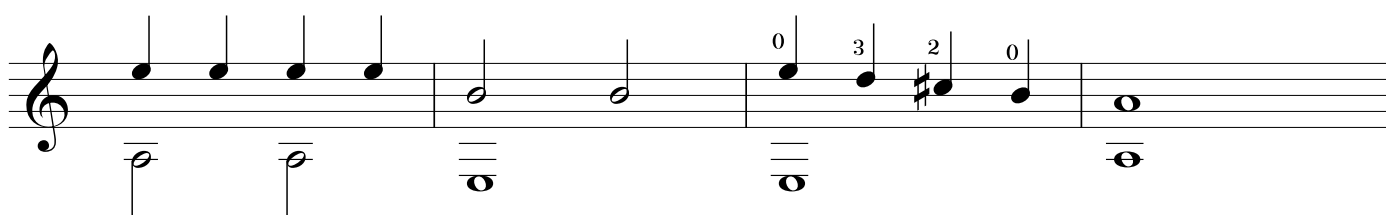
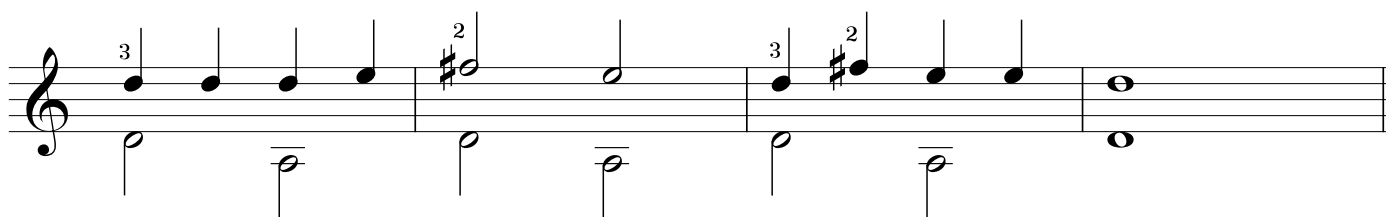
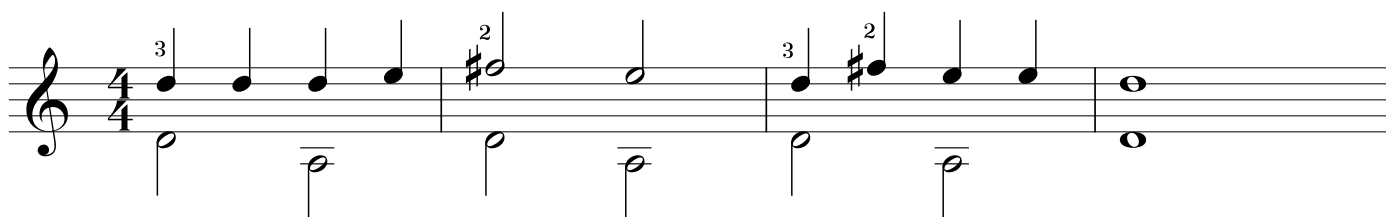
ÆFING MEÐ BREYTTUM TÓNUM



FLJÚGA HVÍTU FIÐRILDIN



GLETTINN MÁNINN



ÞAÐ ER LEIKUR AÐ LÆRA

