

Guitar Song Book

THIS SONGBOOK contains everything from classic rock to contemporary favorites. There are some resources supporting it that can make it easier and more fun to use!

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Note* - Songs with an asterisk have corresponding lesson plans than can be found in the Little Kids Rock teacher manual

Songs by Artist

LOOKING FOR more songs by your favorite band or rock star?
This TOC lists all songs by the same artist or band.

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Songs by Chord Progression

IN THIS TOC you can quickly see which songs use the same two chords, are based on the famous “50’s progression”, the “Axis of Awesome” chords, etc. Our song charts take the chord progression from the original song so that guitar players have a good starting point in approximating their own arrangement of the song. Sometimes the chords are in the original key the song was recorded in, and other times the key is changed to allow the chord progression to be played with easier guitar chords or a capo. At the bottom of the song chart is a suggested scale for taking a solo and strum patterns to capture the song’s “groove”!

One Chord Songs

CHAIN OF FOOLS.....	38
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AIKO AIKO.....	3
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BORN IN THE U.S.A.....	25
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CORAZON ESPINADO.....	45
DREAMS.....	62
ELEANOR RIGBY.....	66
FALLIN’.....	69
HANG ME UP TO DRY.....	88
HE’S GOT THE WHOLE WORLD IN HIS.....	90
I WANT CANDY.....	109
JUMBALAYA.....	121
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UN ELEFANTE.....	185

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ANGEL.....	10
BABA OREILY.....	13
BEFORE YOU ACCUSE ME.....	19
BIDI BIDI BOM BOM.....	20
BLACK MAGIC WOMAN.....	21
BLUE SUEDE SHOES.....	23
DON’T WORRY BE HAPPY.....	50
FREE FALLING.....	65
GOOD GOLLY MISS MOLLY.....	71
GUANTANAMERA.....	76
HAPPY BIRTHDAY!.....	79
HEARTBREAK HOTEL.....	81

HOUND DOG.....	90
I GOT YOU (I FEEL GOOD).....	95
I’VE GOT A FEELING.....	103
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TWIST AND SHOUT.....	162
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WHAT I’D SAY.....	170
WHAT MAKES YOU BEAUTIFUL.....	171
WILD THING.....	175
WITHOUT YOU.....	178

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ALL SHOOK UP.....	5
BEFORE YOU ACCUSE ME.....	20
BLUE SUEDE SHOES.....	24
CROSSROADS.....	50
GOOD GOLLY MISS MOLLY.....	81
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I GOT YOU (I FEEL GOOD).....	105
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WHAT I’D SAY.....	196

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ALREADY GONE.....	7
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DOWN UNDER.....	60
DRIVE BY.....	63
EDGE OF GLORY.....	65
GLYCERINE.....	80
GRENADE.....	85
HEY SOUL SISTER.....	93
I’M YOURS.....	113
LET IT BE.....	130
SKYSCRAPER.....	166
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WAITING OUTSIDE THE LINES.....	188
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WITH OR WITHOUT YOU.....	204

Ice Cream Changes (I vi IVV)

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MONSTER MASH.....	142
OCTOPUS’S GARDEN.....	145
STAND BY ME.....	171

Songs with a “Walk Down”

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FRIEND OF THE DEVIL.....	76
HIT THE ROAD JACK.....	95
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WHITER SHADE OF PALE.....	200

Riff Driven Rock and Roll

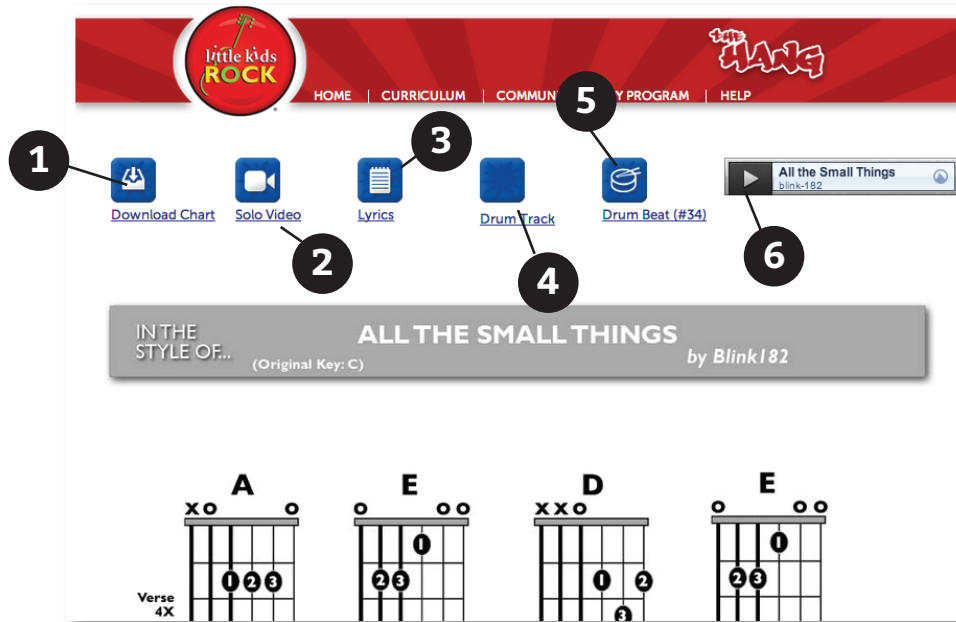
BEAUTIFUL.....	18
DAY TRIPPER.....	52
DEAR PRUDENCE.....	53
KASHMIR.....	124
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Circle Progressions

I WILL SURVIVE.....	110
ON THE RADIO.....	148

EXPANSIVE ONLINE RESOURCE

The songs contained in this book along with a lot more can be found in our “online songbook” at www.LittleKidsRock.com/GuitarSongbook. With this resource, you can also find song charts made for easy guitar, keyboard, bass, and drums. A search box is located on the main page for each instrument which allows you to search for songs and any resources related to a song.



The online version of the songbook is also an extensive set of classroom tools if you're computer is hooked up to speakers and/or a projector.

- 1 Click on the “Download Chart” button to get a printable PDF of the songchart.
- 2 Click on “Solo Video” to watch a video of the scale you can use to take a solo
- 3 Click on “Lyrics” to see a separate window open with song lyrics posted by another website
- 4 Click on “Drum Track” to play the drum pattern used in the song with a pull down menu for changing tempo
- 5 Click on “Drum Beat” to see a printable version of the drum pattern used in the song with a pull down menu for changing tempo
- 6 Click to hear the radio version of the song posted by GrooveShark



Verse 8X

G **D** **C** **D**

Pre Chorus 2X

G **D** **C** **Emi**

Chorus

D **C** **D** **C** **Emi** **D**

Diagram showing guitar chord progressions for Verse, Pre Chorus, and Chorus. Each section includes a 4-measure sequence of chords (G, D, C, D) with fingerings and strumming patterns. The Verse is repeated 8 times, Pre Chorus 2 times, and Chorus 2 times.

Strum Patterns

Use this pattern for the verse...

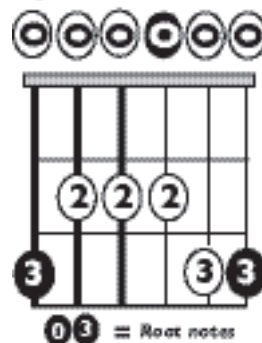
1 + 2 + 3 + 4 +

...and this for the chorus!

1 + 2 + 3 + 4 +

Guitar Solo

G Major pentatonic



D
xxo

Verse
3X

Chorus
4X

1 2 3

D
xxo

1 2 3

D
xxo

1 2 3

A
xo o

1 2 3

A
xo o

1 2 3

A
xo o

1 2 3

D
xxo

1 2 3

||: / / / / | / / / / | / / / / | / / / / | / / / / | / / / / :||

Verse X3
Chorus X4

Strum Patterns

The "Bow Diddley" beat (2 Measure Pattern)

A horizontal box containing a sequence of strumming numbers: **1** (black), **2 + 3** (gray), **4** (black), **1** (black), **2** (black), **3** (black), and **4** (gray).

Easier Pattern:

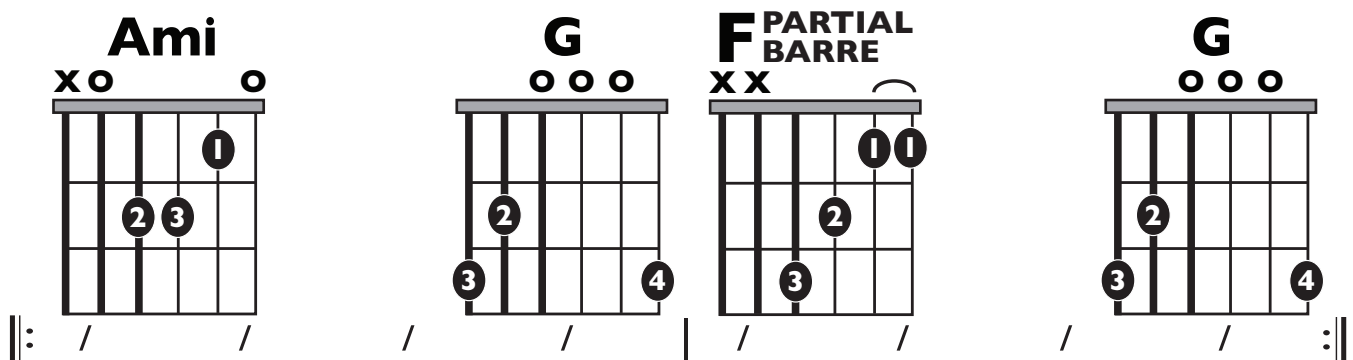
A horizontal box containing a sequence of strumming numbers: **1** (black), **2** (black), **3** (gray), and **4** (gray).

rhythm B

Guitar Solo

D major
pentatonic

A diagram of a guitar fretboard showing the D major pentatonic scale. The strings are numbered 1 to 6 from top to bottom. The frets are numbered 1 to 7 from left to right. The notes are indicated by circles with numbers inside: 1 (open), 1 (1st fret), 1 (1st fret), 1 (2nd fret), 1 (2nd fret), 1 (2nd fret) on the 1st string; 3 (3rd fret), 3 (3rd fret), 3 (3rd fret) on the 2nd string; 4 (4th fret), 4 (4th fret), 4 (4th fret) on the 3rd string; 4 (4th fret), 4 (4th fret), 4 (4th fret) on the 4th string; 4 (4th fret), 4 (4th fret), 4 (4th fret) on the 5th string; and 4 (4th fret), 4 (4th fret), 4 (4th fret) on the 6th string. A legend at the bottom indicates that 1 and 4 are the root notes.



Strum Patterns

Bob Dylan version:

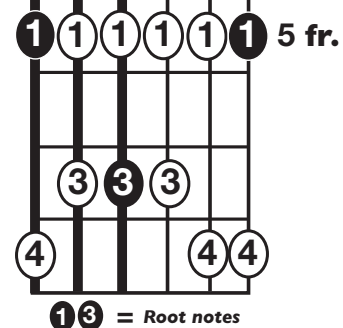


Jimmy Hendrix version:



Guitar Solo

A minor pentatonic





Verse

A7
x o o o

A7
x o o o

A7
x o o o

A7
x o o o

A7
x o o o

A7
x o o o

A7
x o o o

A7
x o o o

D7
x x o

E7
o o o o

A7
x o o o

A7
x o o o

Bridge

D7
x x o

D7
x x o

A7
x o o o

A7
x o o o

D7
x x o

D7
x x o

E7
o o o o

(BREAK...)

Strum Patterns

Use this pattern for the verse...

1 + 2 + 3 + 4 +

rhythm O

...and this pattern for the bridge!

1 2 3 4

rhythm D

Guitar Solo

A minor pentatonic

1 1 1 1 1 1 5 fr.

3 3 3

4 4

1 3 = Root notes

IN THE
STYLE OF...

ALL THE SMALL THINGS

(Original Key: C)

by Blink 82



Verse 4X

A **E** **D** **E**

Verse 4X

Chorus 4X

A **A** **E** **D**

Chorus 4X

Strum Patterns

Easier...

1 2 3 4

rhythm D

Harder...

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A major pentatonic

2 fr.

1 4 = Root notes

IN THE
STYLE OF...

ALREADY GONE

by Kelly Clarkson



C **G** **A_{mi}** **F_{Maj7}**

Verse 4X
Chorus 4X

||: / / / / | / / / / | / / / / | / / / / :||

Verse 4X
Chorus 4X

D_{mi} **F_{Maj7}**

Pre-Chorus 1X

||: / / / / | / / / / | / / / / | / / / / :||

Pre-Chorus 1X

Strum Patterns

Verse and Chorus

1 2 + 3 4 +

rhythm P

Pre-Chorus

1 2 3 4

rhythm A

Guitar Solo

C major pentatonic

1 1 1 1 1 1 5 fr.

3 3 3

4 4 4

1 4 = Root notes

Verse 4X

C

F PARTIAL BARRE

Verse 4X

Pre Chorus

C

C/B

C/Bb

A

A

Chorus 2X

C

G

Ami

F PARTIAL BARRE

Chorus 2X

Strum Patterns

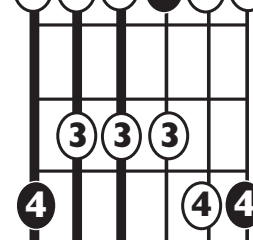
1 2 + 3 4 +

rhythm P

Guitar Solo

C major pentatonic

1 1 1 1 1 1 5 fr.



1 4 = Root notes

IN THE
STYLE OF...

AMAZING GRACE

by John Newton



A : / / / / / / / / / / / /	A / / / / / / / / / / / /	D / / / / / / / / / / / /	A / / / / / / / / / / / /
A / / / / / / / / / / / /	A / / / / / / / / / / / /	E / / / / / / / / / / / /	E7 / / / / / / / / / / / /
A / / / / / / / / / / / /	A / / / / / / / / / / / /	D / / / / / / / / / / / /	A / / / / / / / / / / / /
A / / / / / / / / / / / /	E / / / / / / / / / / / /	A / / / / / / / / / / / /	A / / / / / / / / / / / / :

Strum Patterns

Easier....

1	2	3
----------	----------	----------

rhythm T

Harder...

1	2 + 3
----------	--------------

rhythm U

Guitar Solo

A major pentatonic

2 fr.

1 4 = Root notes

Verse 2X

Verse 2X

Chorus 2X

Chorus 2X

Strum Patterns

Use this rhythm on the verse...

I 2 + 3 4

rhythm N

...and this rhythm on the chorus!

I 2 + 3 + 4

rhythm F

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.

3 3 3 4 4 4

1 4 = Root notes

Verse
4X
Chorus
4X

A

D

E

D

Verse
4X
Chorus
4X

Strum Patterns

Use this rhythm on the verse...

1 2 3 4

rhythm C

...and this rhythm on the chorus!

1 + 2 + 3 + 4 +

rhythm W

Guitar Solo

A major pentatonic

1 1 1 1 1 1 2 fr.

3 3 3

4 4 4

1 4 = Root notes

SONG FORM: A A B A

A Section

A mi **E** **G** **F** **F** **C**

B Section

G **D mi** **A mi** **C** **F** **G**

Bridge

D mi **A mi** **C** **F** **G**

Strum Patterns

Verse

I 2 + 3 + 4 +

rhythm S

Chorus

I 2 + 3 4 +

rhythm P

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

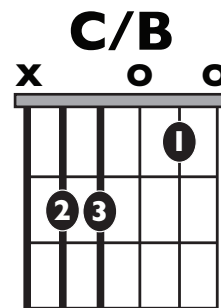
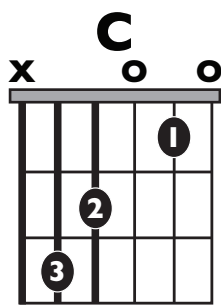
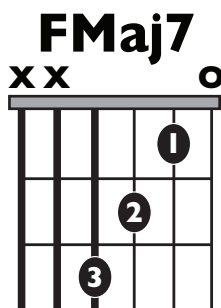
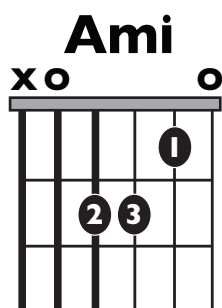
3 3 3

4 4 4

1 3 = Root notes



Verse
4X
Chorus
4X



Verse
4X
Chorus
4X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4 +

rhythm P

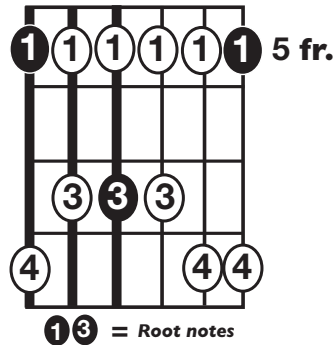
...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

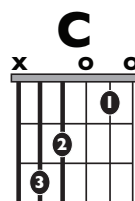
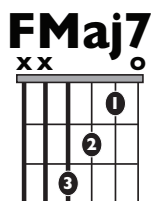
Guitar Solo

A minor pentatonic

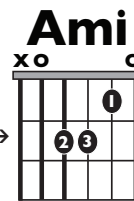
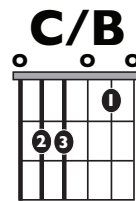


TEACHING TIPS

This is a GREAT first song on the guitar. In every chord the index finger stays in the same place while fingers 2 and 3 move together to the next shape.



Notice how moving between FMaj7 and C is super easy!



Next notice how moving between C/B and Ami are super easy!

Verse 8X

A **E** **D**

||: / / / / / / :||

Verse 8X

Chorus 8X

E

||: / / / / / / :||

Chorus 8X

Strum Patterns

Use this pattern on the verse...

1	2	3	4
---	---	---	---

rhythm D

...and this on the chorus!

1	2 + 3	4 +
---	-------	-----

rhythm P

Guitar Solo

A major pentatonic

1 1 1 1 1 1 2 fr.

3 3 3

4 4 4

1 4 = Root notes



C

x o o

1 2 3

Verse
2x
Chorus
2X

||: / / / / / | / / / / / | / / / / / | / / / / / |

Ami

x o o

1 2 3

FMaj7

x x o

1 2 3

G

o o o

2 3 4

Verse
2x
Chorus
2X

/ / / / / :||

Strum Patterns

Use this rhythm on the verse....

1 2 + 3 4

rhythm N

...and this rhythm on the chorus!

1 2 + 3 + 4

rhythm F

Guitar Solo

C major pentatonic

1 1 1 1 1 5 fr.

3 3 3

4 4 4

1 4 = Root notes

IN THE
STYLE OF...

BACK TO DECEMBER

by Taylor Swift



Verse 2X

C **Ami** **FMaj7** **C** **G**

Verse
2X

Pre-chorus 1X

Ami **G** **C** **FMaj7** **Ami** **G** **FMaj7**

Pre-chorus
1X

Chorus 2X

C **Emi** **FMaj7** **C** **G**

Chorus
2X

Strum Patterns

Use this pattern for the verse...

1 + 2 3 + 4

rhythm J

...and this pattern for the chorus!

1 2 + 3 + 4

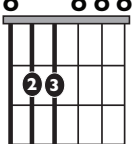
rhythm F

Guitar Solo

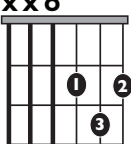
C major pentatonic

Chorus/Guitar Riff 4X

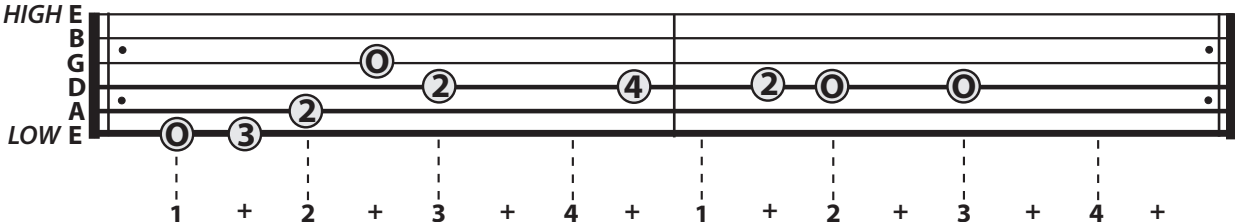
Emi



D

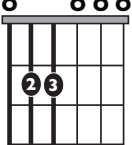


HIGH E
B
G
D
A
LOW E

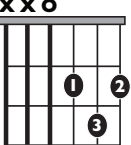


Verse 2X

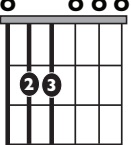
Emi



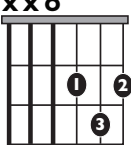
D



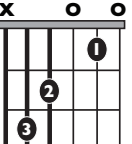
Emi



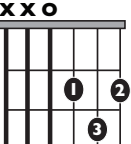
D



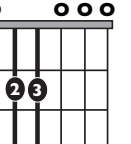
C



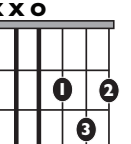
D



Emi



D



Verse 2X

Strum Patterns

Use this pattern for the verse...

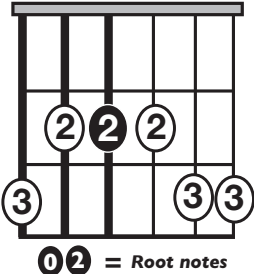
1 + 2 3 4 + 1 2 3 4

On the Chorus play the TAB!

Guitar Solo

**E minor
pentatonic**

○○○○○○



0 2 = Root notes

Verse 2X

D **D/C** **D/B** **D/Bb**

||: / / / / | / / / / | / / / / | / / / / :||

Verse 2X

Chorus 1X

G **Emi** **D** **C** **Bmi**

|| / / / / | / / / / | / / / / | / / / / |

G **Emi** **D** **C** **Bmi**

| / / / / | / / / / | / / / / | / / / / |

Emi

| / / / / || **Chorus 1X**

Strum Patterns

Use this pattern for the verse...

1 + 2 3 + 4

rhythm J

...and this pattern for the chorus!

1 2 + 3 + 4 +

rhythm K

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

3 3 3

4 4 4

1 4 = Root notes

Verse 4X

F PARTIAL BARRE

Dmi

Ami

G

||: / / / / | / / / / | / / / / | / / / / :||

Chorus 4X

F PARTIAL BARRE

G

Ami

C

||: / / / / | / / / / | / / / / | / / / / :||

Chorus 4X

Strum Patterns

Easier...

1 + 2 + 3 4

rhythm Q

Harder...

1 + 2 + 3 + 4 +

rhythm S

Guitar Solo

A minor pentatonic

5 fr.



Song Form: 12 Bar Blues

(This blues is special because it begins on the IV chord.)

Jam on an "A Chord" for 8 bars as an intro
to make this sound better)

A : / / / /	D / / / /	A / / / /	A / / / /
D / / / /	D / / / /	A / / / /	A / / / /
E / / / /	D / / / /	A / / / /	A / / / / :

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A minor pentatonic

5 fr.

1 3 = Root notes



A

x o o

Verse 4X
Chorus 2X

||: / / / | / / /

E

o o o

| / / / | / / / :||

Verse 4X
Chorus 2X

Strum Patterns

Use this pattern for the verse...

1 + 2 + 3 + 4 +

rhythm X

...and this pattern for the chorus!

1 + 2 + 3 + 4 +

rhythm W

Guitar Solo

A major pentatonic

1 1 1 1 1 1 2 fr.

3 3 3 4 4 4

1 4 = Root notes

IN THE
STYLE OF...

BLACK MAGIC WOMAN

by Carlos Santana



Dmi **Dmi** **Ami** **Ami**

||: / / / / / | / / / / / | / / / / / | / / / / / |

Dmi **Dmi** **Gmi** **Gmi**

/ / / / / | / / / / / | / / / / / | / / / / / |

Dmi **Ami** **Dmi** **Dmi**

/ / / / / | / / / / / | / / / / / | / / / / / :||

Strum Patterns

Easier...

I **2** **3** **4**

rhythm B

Harder...

I **2 + 3 + 4 +**

rhythm K

Guitar Solo

D minor pentatonic

10 fr.

1 3 = Root notes

IN THE
STYLE OF...

BLITZKRIEG BOP

by The Ramones



Verse 2x

A D E A D E

||: / / / / / | / / / / / | / / / / / | / / / / / |

A D E A D A

| / / / / / | / / / / / | / / / / / | / / / / / :||

Verse 2x

Chorus IX

D A D A

|| / / / / / | / / / / / | / / / / / | / / / / / |

D B7 D E

| / / / / / | / / / / / | / / / / / | / / / / / ||

Chorus IX

Strum Patterns

Use this pattern for the verse...

1 + 2 + 3 4

rhythm H

...and this pattern for the chorus!

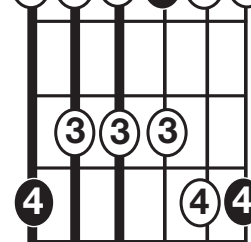
1 2 + 3 4 +

rhythm P

Guitar Solo

A major pentatonic

(1)(1)(1)(1)(1)(1) 2 fr.



(1)(4) = Root notes

on some verses, the 1st line is played twice

Four guitar diagrams for the first line, each labeled **A**. Each diagram shows a 6-string fretboard with an open string (o) on the 1st string and a barre (x) on the 2nd string. Fingers 1, 2, and 3 are positioned on the 3rd, 4th, and 5th strings respectively. Below each diagram is a rhythmic notation consisting of four slashes: / / / /.

Four guitar diagrams for the second line. The first two are labeled **D** and the last two are labeled **A**. Each diagram shows a 6-string fretboard with an open string (o) on the 1st string and a barre (x) on the 2nd string. Fingers 1, 2, and 3 are positioned on the 3rd, 4th, and 5th strings respectively. Below each diagram is a rhythmic notation consisting of four slashes: / / / /.

Four guitar diagrams for the third line. The first is labeled **E**, the second is labeled **D**, and the last two are labeled **A**. Each diagram shows a 6-string fretboard with an open string (o) on the 1st string and a barre (x) on the 2nd string. Fingers 1, 2, and 3 are positioned on the 3rd, 4th, and 5th strings respectively. Below each diagram is a rhythmic notation consisting of four slashes: / / / /.

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

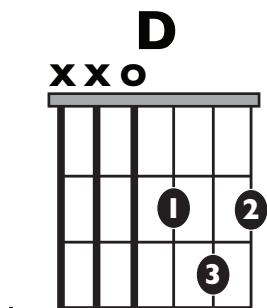
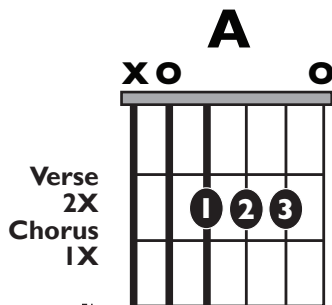
A minor pentatonic

Diagram showing the A minor pentatonic scale on a 6-string fretboard. The scale is represented by circles with numbers 1, 1, 1, 1, 1, 1 on the top line (1st fret), 3, 3, 3 on the middle line (3rd fret), and 4, 4, 4 on the bottom line (4th fret). The text "5 fr." is next to the last circle. Below the diagram, the text "1 3 = Root notes" is shown.

IN THE
STYLE OF...

BORN IN THE U.S.A.

by Bruce Springsteen



Verse 2X
Chorus 1X

Strum Patterns

Easier....

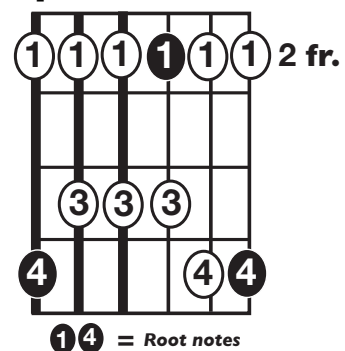


Harder....



Guitar Solo

A major pentatonic



IN THE
STYLE OF...

BORN TO RUN

by Bruce Springsteen



Song Form: Verse, Pre-Chorus, Chorus (repeat song form for 2 or 3 verses or solos)

Verse 2X
Chorus 2X
Solos

G
x o o o
1 2 3

C
x o o
1 2 3

D
x x o
1 2 3

||: / / / / / | / / / / / | / / / / / | / / / / / :||

Pre-Chorus

C
x o o
1 2 3

Emi/Bin bass
x o o o
2 3

Ami7
x o o o
1 2

Emi/Bin bass
x o o o
2 3

||: / / / / / | / / / / / | / / / / / | / / / / / |

1st Ending

G
x o o o
1 2 3

F/Gin bass
x o o o
1 2 3 4

Repeat from beginning of the Pre-Chorus
Then take 2nd Ending

| / / / / / | / / / / / :||

2nd Ending

G
x o o o
1 2 3

Emi
o o o o
2 3

C
x o o
1 2 3

D
x x o
1 2 3

| / / / / / | / / / / / | / / / / / | / / / / / ||
To Chorus

Strum Patterns

Easier....

1 **2** **3** **4**

rhythm A

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

G Major pentatonic

o o o o o o

2 2 2

3 3

0 3 = Root notes

IN THE
STYLE OF...

BOULEVARD OF BROKEN DREAMS

by Greenday



Verse 8X

Emi G D A Emi G D A

||: / / / / | / / / / | / / / / | / / / / :||

Verse 8X

Chorus 3X

C G D Emi C G B7

||: / / / / | / / / / :||

3X

/ / / / | / / / / | / / / / | / / / / ||

1X

Strum Patterns

Verse

I 2 + 3 4 +

rhythm P

Chorus

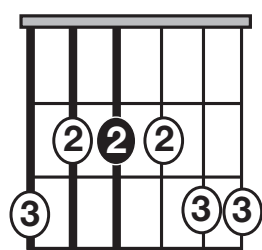
I 2 + 3 + 4 +

rhythm S

Guitar Solo

**E minor
pentatonic**

○○○○○○



0 2 = Root notes

IN THE
STYLE OF...

BRAVE

by Sara Bareilles



Verse

B^b **Gmi**

||: / / / / | / / / / | / / / / | / / / / |

E^b **F**

| / / / / | / / / / :||

2X

Chorus

B^b **Gmi** **E^b** **F**

||: / / / / | / / / / | / / / / | / / / / :||

2X

B^b **E^b** **Gmi** **F**

||: / / / / | / / / / | / / / / | / / / / :||

2X

Strum Patterns

1 2 3 4

rhythm D

Guitar Solo

**B^b major
pentatonic**

1 4 = Root notes

IN THE
STYLE OF...

BREATHE

by Colbie Caillat and Taylor Swift



Verse 4X

C G F PARTIAL BARRE

Pre-Chorus 1X

F PARTIAL BARRE C G Ami F PARTIAL BARRE C G

Pre-Chorus 1X

Chorus 4X

F PARTIAL BARRE C G Ami

Chorus 4X

Strum Patterns

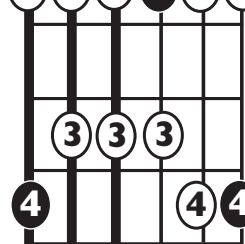
1 2 + 3 4 +

rhythm P

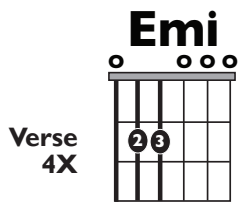
Guitar Solo

C major pentatonic

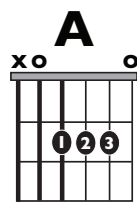
1 1 1 1 1 5 fr.



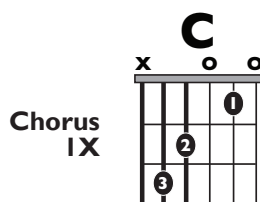
1 4 = Root notes



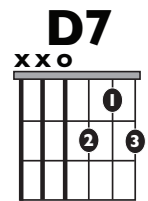
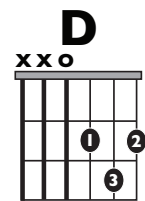
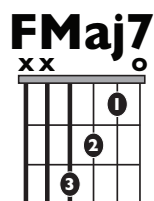
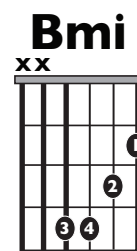
Verse
4X



Verse 4X



Chorus
IX



Chorus IX

Strum Patterns

Use this pattern for the verse...

1 2 + 3 + 4 +

rhythm S

...and this pattern for the chorus!

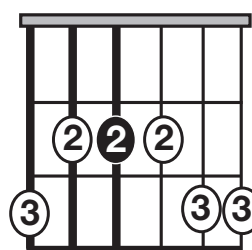
1 2 + 3 4 +

rhythm P

Guitar Solo

**E minor
pentatonic**

○○○○○



0 2 = Root notes

IN THE
STYLE OF...

BROWN EYED GIRL

by Van Morrison



Verse 4X
Chorus 2X

Chord diagrams for Verse and Chorus:

- G**: Fret 2, 3rd string (1), 4th string (2), 5th string (3)
- C**: Fret 3, 1st string (1), 2nd string (2), 3rd string (3)
- G**: Fret 2, 3rd string (1), 4th string (2), 5th string (3)
- D**: Fret 2, 1st string (1), 2nd string (2), 3rd string (3)

Rhythm notation: ||: / / / / | / / / / | / / / / | / / / / :||

Verse 4X
Chorus 2X

Pre-Chorus 1X

Chord diagrams for Pre-Chorus:

- C**: Fret 3, 1st string (1), 2nd string (2), 3rd string (3)
- D**: Fret 2, 1st string (1), 2nd string (2), 3rd string (3)
- G**: Fret 2, 3rd string (1), 4th string (2), 5th string (3)
- Emi**: Fret 2, 1st string (2), 2nd string (3), 3rd string (3)

Rhythm notation: || / / / / | / / / / | / / / / | / / / / |

Chord diagrams for Chorus:

- C**: Fret 3, 1st string (1), 2nd string (2), 3rd string (3)
- D**: Fret 2, 1st string (1), 2nd string (2), 3rd string (3)
- G**: Fret 2, 3rd string (1), 4th string (2), 5th string (3)
- D**: Fret 2, 1st string (1), 2nd string (2), 3rd string (3)

Rhythm notation: | / / / / | / / / / | / / / / | / / / / ||

Strum Patterns

Use this pattern for the verse + chorus

1 2 + 3 4 +

rhythm P

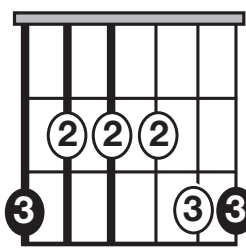
...and this pattern for the pre-chorus!

1 2 + 3 + 4 +

rhythm S

Guitar Solo

**G Major
pentatonic**



0 3 = Root notes

Verse 2X

Chorus 2X

A **AMaj7** **D** **A**

||: / / / / | / / / / :||

Verse 2X
Chorus 2X

Pre-Chorus

C#mi **D** **E** **Bmi** **C#mi**

|| / / / / | / / / / | / / / / | / / / / | / / / / ||

D

| / / / / ||

Strum Patterns

Use this pattern for the verse + chorus

1 **2** **3** **4**

rhythm C

...and this pattern for the pre-chorus!

1 **2 + 3** **4 +**

rhythm P

Guitar Solo

A major pentatonic

1 4 = Root notes

IN THE
STYLE OF...

BURNING LOVE

by Elvis Presley



Verse 4X

G **C** **D** **G**

||: / / / / | / / / / | / / / / | / / / / :||

Verse 4X

Chorus IX

Emi **D** **C** **Emi** **D** **C**

|| / / / / | / / / / | / / / / | / / / / |

Emi **D** **C** **D** **G**

| / / / / | / / / / | / / / / | / / / / ||

Chorus IX

Strum Patterns

Easier....

1 2 + 3 4

rhythm N

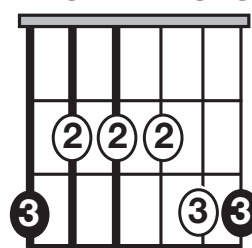
Harder...

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**G Major
pentatonic**



0 3 = Root notes

Verse 2X
Chorus 2X

B5 7fr. **D5** 10fr. **A5** 5fr. **G5** 3fr.

Verse 2X
Chorus 2X

Strum Patterns

Easier....

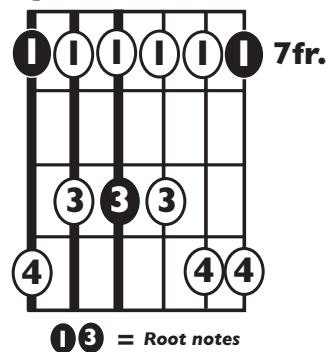


Harder....



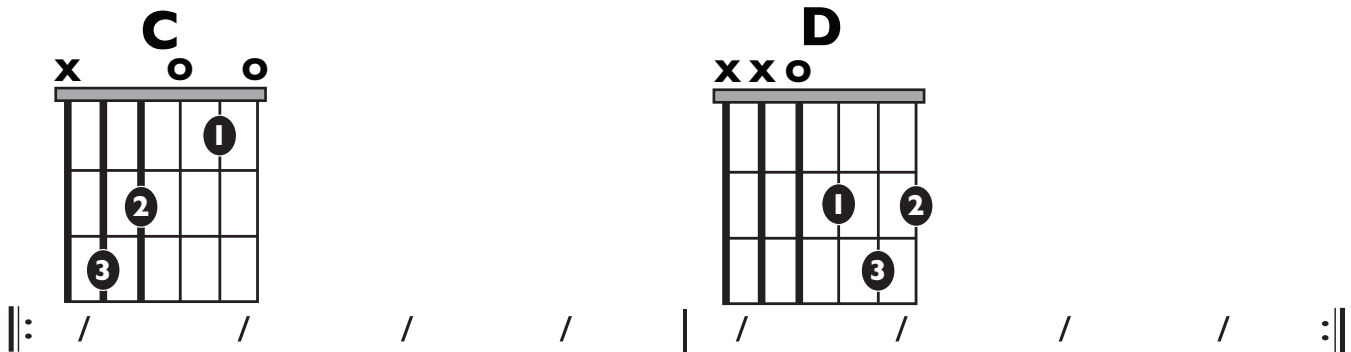
Guitar Solo

B minor pentatonic



TEACHING TIPS

“POWER CHORDS” can be a challenge for any beginning guitarist. Begin by having the guitarist play only the “root” of the power chord on the 6th string throughout the song until this is easy. Next the note on the 5th string can be added, and that might be easier using the pinky. These are really the only 2 notes needed in a power chord. More advanced players can try the full chord as written.



Even though this song has no “G” chords in it, it is still in the “Key of G” because the C and D chords are next to each other in this key only. That’s why the G Major Pentatonic works so well!

Strum Patterns

Use this pattern for the verse...

1 2 3 4

rhythm B

...and this pattern for the chorus!

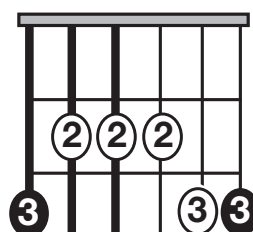
1 2 + 3 + 4 +

rhythm K

Guitar Solo

G Major pentatonic

○ ○ ○ ○ ○ ○



0 3 = Root notes

IN THE
STYLE OF...

CAN'T HOLD US

by Macklemore



Verse

Emi **D** **D** **Emi**

||: / / / / | / / / / | / / / / | / / / / :||

Chorus

Emi **D** **D/B^B in Bass** **Emi/c^c in Bass**

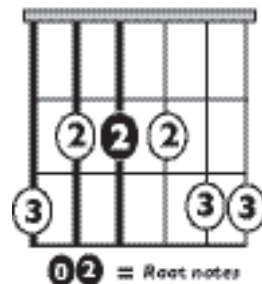
||: / / / / | / / / / | / / / / | / / / / :||

Strum Patterns

1 + 2 3 + 4 +

Guitar Solo

E minor pentatonic



IN THE
STYLE OF...

CAN'T TELL ME NOTHIN'

by Kanye West



Verse 2X
Chorus 1X

Ami C Dmi C Ami C Dmi C

||: / / / / / | / / / / / | / / / / / | / / / / / |

F Emi Dmi C Ami C Dmi C

| / / / / / | / / / / / | / / / / / | / / / / / :||

Verse 2X
Chorus 1X

Strum Patterns

I 2 + 3 4 +

rhythm P

Guitar Solo

A minor pentatonic

1 1 1 1 1 1 5 fr.

3 3 3

4 4

1 3 = Root notes

Emi

Verse 8X
Chorus 4X

||: / / :||

Verse 8X
Chorus 4X

Strum Patterns

Easier....

1	2	3	4
----------	----------	----------	----------

rhythm D

Harder....

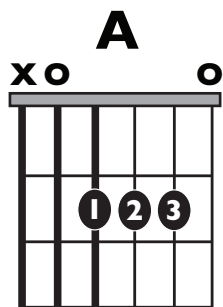
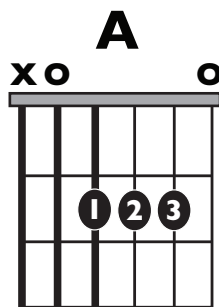
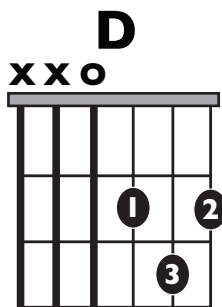
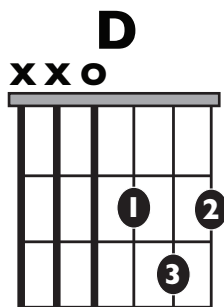
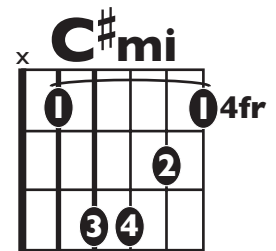
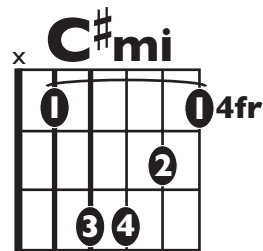
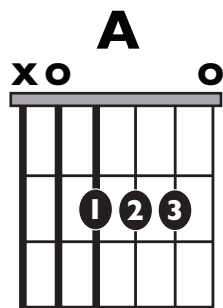
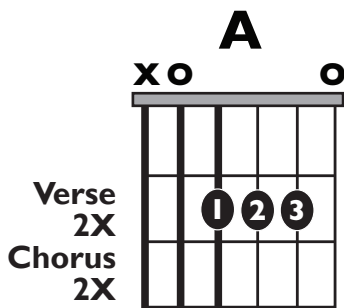
1	2 + 3	4 +
----------	--------------	------------

rhythm P

Guitar Solo

**E minor
pentatonic**

0 2 = Root notes



Verse
2X
Chorus
2X

Strum Patterns

Use this pattern for the verse....

1 + 2 + 3 + 4 +

rhythm Q

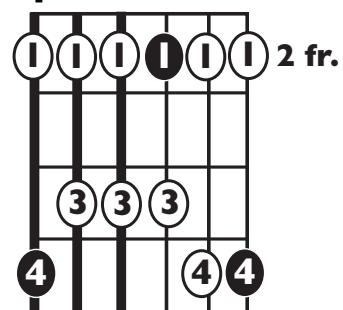
...and this pattern for the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**A major
pentatonic**



G

o o o

Dmi

x x o

Ami

x o o

Verse 4X
Chorus 4X

||: / / / / | / / / / | / / / / | / / / / :||

Verse 4X
Chorus 4X

Bb5

x x x

6fr.

F5

x x x

C5

x x x

8fr.

Bridge 4X

||: / / / / | / / / / | / / / / | / / / / :||

Bridge 4X

Strum Patterns

fingerpick this rhythm
on the verse

1 + 2 + 3 + 4 +

rhythm O

strum this rhythm
on the bridge

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**G Major
pentatonic**

o o o o o o

0 3 = Root notes

To play in original key, place capo on the 2nd fret.

Intro
2X
Verse
2X
Chorus
2X

C

Emi

Ami

F PARTIAL BARRE

Bridge

Emi

Ami

F PARTIAL BARRE

Emi

Ami

F PARTIAL BARRE

G

Strum Patterns

1 2 3 4

rhythm D

Guitar Solo

C major
pentatonic

1 1 1 1 1 1 5 fr.

3 3 3

4 4 4

1 4 = Root notes



Dmi

Verse 2X

A

A

G (Break)

Verse 2X

B5 7fr.

A5 5fr.

G5 3fr.

A5 5fr. (Break)

Chorus IX

Chorus IX

Strum Patterns

Easier...

1 2 3 4

rhythm D

....more challenging

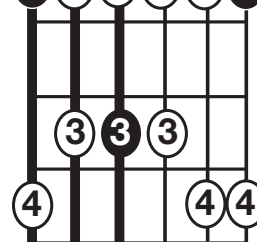
1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

D minor pentatonic

1 1 1 1 1 1 10 fr.



1 3 = Root notes



F PARTIAL BARRE

Verse 8X
Chorus 4X

C

Ami

Emi

||: / / | / / :||

Verse 8X
Chorus 4X

Strum Patterns

1 2 + 3 4 +

rhythm P

Guitar Solo

C major pentatonic

1 4 = Root notes



Guitar intro
2X
Chorus 4X

Ami
x o o

F
x x

C
x o o

G
o o o

Guitar intro 2X
Chorus 4X

Verse 4X

C
x o o

Ami
x o o

F
x x

G
o o o

Verse 4X

Pre-chorus 1X

F
x x

Ami
x o o

F
x x

G
o o o

Strum Patterns

This rhythm sounds good
on the chorus...

1 2 + 3 4 +

rhythm P

...and this sounds good
on the verse.

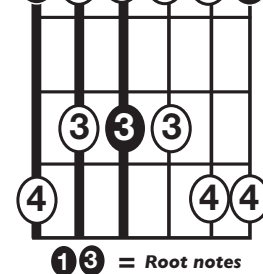
1 2 + 3 + 4 +

rhythm S

Guitar Solo

A minor pentatonic

1 1 1 1 1 1 5 fr.

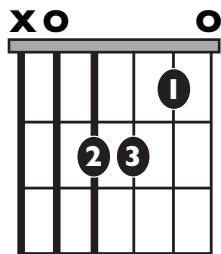


1 3 = Root notes

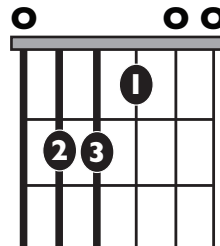


Verse 8X
Chorus 4X

Ami



E



Verse 8X
Chorus 4X

Strum Patterns

For the verse...

1 2 + 3 4 +

rhythm P

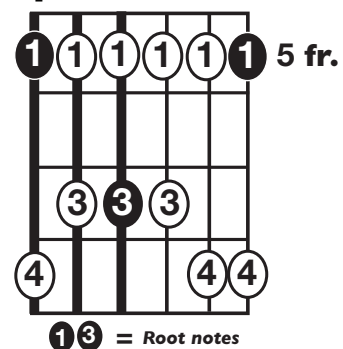
...for the chorus

1 2 + 3 + 4 +

rhythm K

Guitar Solo

**A minor
pentatonic**



IN THE
STYLE OF...

COUNT ON ME

by Bruno Mars



Verse 2X
Chorus 3X

C **Emi** **Ami** **G** **F**

||: / / / / / | / / / / / | / / / / / | / / / / / :||

Verse 2X
Chorus 3X

Pre-Chorus 1X

Dmi **Emi** **F** **G**

|| / / / / / | / / / / / | / / / / / | / / / / / ||

Pre-Chorus 1X

Bridge 1X

Dmi **Emi** **Ami** **G**

|| / / / / / | / / / / / | / / / / / | / / / / / |

Dmi **Emi** **F** **G**

| / / / / / | / / / / / | / / / / / | / / / / / ||

Bridge 1X

Strum Patterns

1 + 2 3 + 4

rhythm J

Try alternating your pic
between the root and the
chord in these patterns

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**C major
pentatonic**

1 1 1 1 1 5 fr.

3 3 3

4 4 4

1 4 = Root notes



Verse

C#mi **E** **B** **A**

||: / / / / | / / / / | / / / / | / / / / 4X :||

A

REST

| / / / / | / / / / | / / / / | / / / /

Chorus

C#mi **E** **B** **A**

||: / / / / | / / / / | / / / / | / / / / 4X :||

Strum Patterns

Verse

1 2 3 + 4 +

rhythm G I

Chorus

1 + 2 + 3 + 4

rhythm I

Guitar Solo

**C# minor
pentatonic**

1 1 1 1 1 1 9 fr.

3 3 3

4 4 4

1 4 = Root notes

IN THE
STYLE OF...

COUNTRY ROADS

by John Denver



Verse 2X

G **Emi** **D** **C** **G**

||: / / / / | / / / / | / / / / | / / / / :||

Verse 2X

Chorus 1X

G **D** **Emi** **C**

|| / / / / | / / / / | / / / / | / / / / |

G **D** **C** **G**

| / / / / | / / / / | / / / / | / / / / ||

Chorus 1X

Strum Patterns

Use this pattern on the verse...

I 2 + 3 + 4 +

rhythm S

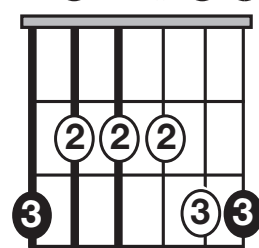
...and this pattern on the chorus!

I 2 + 3 + 4 +

rhythm K

Guitar Solo

**G Major
pentatonic**



0 3 = Root notes

Intro IX

G **Emi** **C** **D**

|| / / / / | / / / / | / / / / | / / / / | / / / / | / / / / ||

Verse 2X

G **Bmi** **C** **D**

|| : / / / / | / / / / | / / / / | / / / / | / / / / | / / / / : ||

Verse 2X

Chorus IX

Emi **A** **D** **G**

|| / / / / | / / / / | / / / / | / / / / | / / / / | / / / / ||

E **A** **D** **C**

/ / / / | / / / / | / / / / | / / / / | / / / / ||

Chorus IX

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4 +

rhythm P

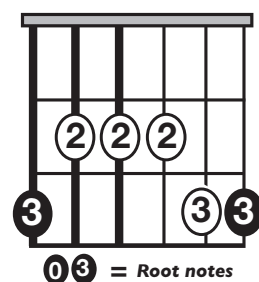
...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**G Major
pentatonic**





First row of guitar fretboard diagrams and strumming patterns:

- A**: Fretboard diagram (x o o) with notes 1, 2, 3 on strings 2, 3, 4. Strumming pattern: / / / /
- D**: Fretboard diagram (x x o) with notes 1, 2, 3 on strings 2, 3, 4. Strumming pattern: / / / /
- A**: Fretboard diagram (x o o) with notes 1, 2, 3 on strings 2, 3, 4. Strumming pattern: / / / /
- A**: Fretboard diagram (x o o) with notes 1, 2, 3 on strings 2, 3, 4. Strumming pattern: / / / /

Second row of guitar fretboard diagrams and strumming patterns:

- D**: Fretboard diagram (x x o) with notes 1, 2, 3 on strings 2, 3, 4. Strumming pattern: / / / /
- D**: Fretboard diagram (x x o) with notes 1, 2, 3 on strings 2, 3, 4. Strumming pattern: / / / /
- A**: Fretboard diagram (x o o) with notes 1, 2, 3 on strings 2, 3, 4. Strumming pattern: / / / /
- A**: Fretboard diagram (x o o) with notes 1, 2, 3 on strings 2, 3, 4. Strumming pattern: / / / /

Third row of guitar fretboard diagrams and strumming patterns:

- E**: Fretboard diagram (o o o) with notes 1, 2, 3 on strings 1, 2, 3. Strumming pattern: / / / /
- D**: Fretboard diagram (x x o) with notes 1, 2, 3 on strings 2, 3, 4. Strumming pattern: / / / /
- A**: Fretboard diagram (x o o) with notes 1, 2, 3 on strings 2, 3, 4. Strumming pattern: / / / /
- A**: Fretboard diagram (x o o) with notes 1, 2, 3 on strings 2, 3, 4. Strumming pattern: / / / /

Strum Patterns

Easier....

1	2	3	4
----------	----------	----------	----------

rhythm D

Harder....

1	+	2	+	3	+	4	+
----------	----------	----------	----------	----------	----------	----------	----------

rhythm O

Guitar Solo

A minor pentatonic

1 1 1 1 1 1 5 fr.

3 3 3

4 4

1 3 = Root notes

IN THE
STYLE OF...

CUPS (WHEN I'M GONE)

by Anna Kendrick



Intro

C

Vers

C

Ami C

Ami G F

Ami F

Chorus 2X

Ami G F

Ami F G C

Ami G F

Ami F G C

Chorus 2X

Strum Patterns

1 2 3 4

rhythm A

1 2 3 4

rhythm C

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3

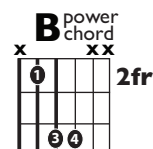
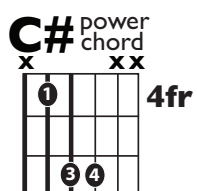
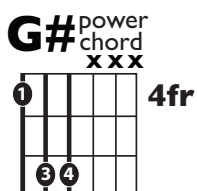
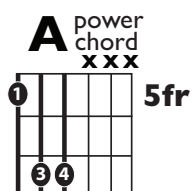
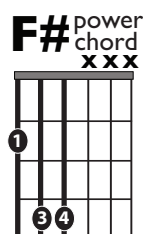
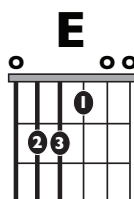
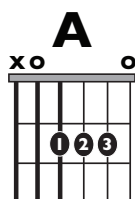
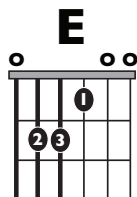
4 4 4

1 3 = Root notes

IN THE
STYLE OF...

DAY TRIPPER

by The Beatles



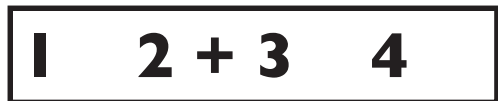
Strum Patterns

Easier....



rhythm A

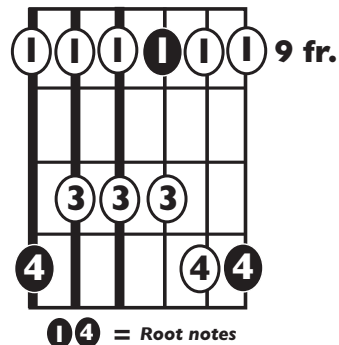
Harder....



rhythm N

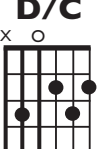
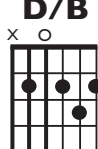
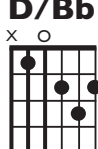
Guitar Solo

E major pentatonic



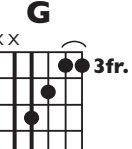
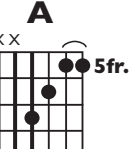
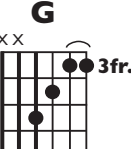
1 4 = Root notes

Verse 4X

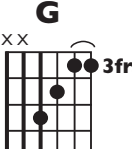
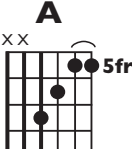
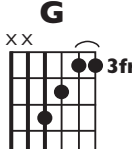





||: / / / / | / / / / :|| Verse 4X

Chorus IX

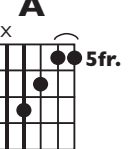
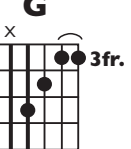
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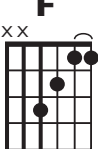
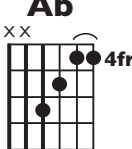
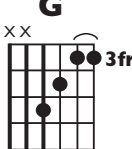
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Chorus IX



| / / / / | / / / / | / / / / | / / / / ||


| / / / / | / / / / | / / / / | / / / / ||

Strum Patterns

I 2 + 3 + 4 +

rhythm K

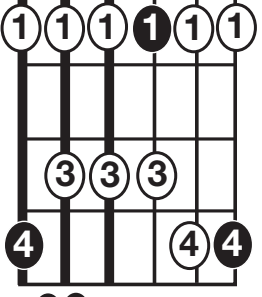
Use either of these rhythms
in a finger picking pattern

I + 2 + 3 + 4 +

rhythm O

Guitar Solo

**D major
pentatonic**



1 4 = Root notes



G

Intro
Verse
Chorus

Bmi

A

A

Strum Patterns

Easier....

1 2 3 4

rhythm C

Harder....

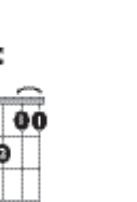
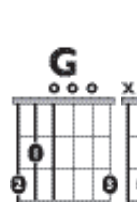
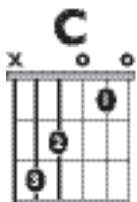
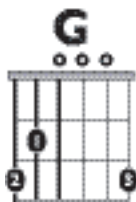
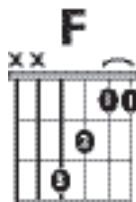
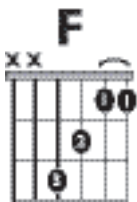
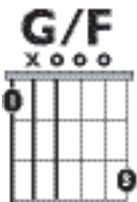
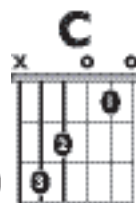
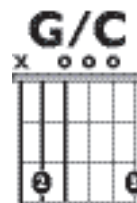
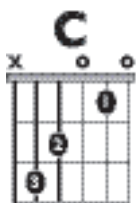
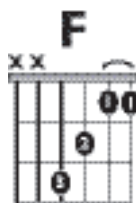
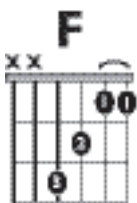
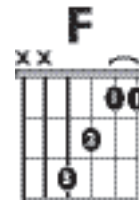
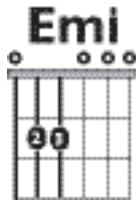
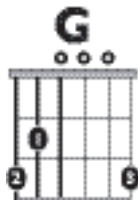
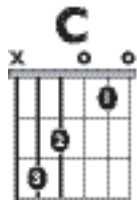
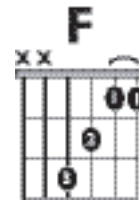
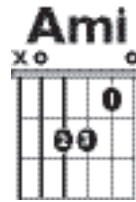
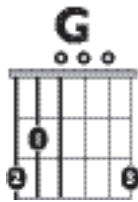
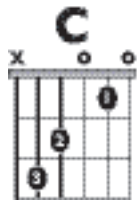
1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

B minor pentatonic

1 3 = Root notes



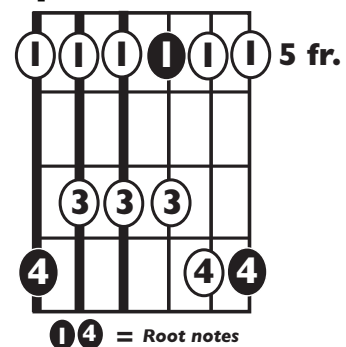
Strum Patterns

1 2 3 4

rhythm C

Guitar Solo

C major
pentatonic



Verse
4X
Chorus
6X

Bb **1** **2** **3** **4** **6fr**

Eb **1** **3** **3** **3** **6fr**

F **1** **2** **3** **PARTIAL BARRE**

Gmi **1** **3** **4** **3fr**

||: / / / / / | / / / / / | / / / / / | / / / / / :||

Strum Patterns

Use this pattern for the verse....

1 + 2 + 3 + 4 +

rhythm X

...and this for the chorus!

1 + 2 + 3 + 4 +

Guitar Solo

**Bb major
pentatonic**

1 1 1 1 1 1 3 fr.

3 3 3
4 4 4

1 4 = Root notes

IN THE
STYLE OF...

DON'T WORRY BE HAPPY

by Bobby McFerrin



G

Verse 2X
Chorus 2X

||: / / / /

Ami

/ / / /

C

/ / / /

G

/ / / /

Verse 2X
Chorus 2X

Strum Patterns

Easier....

1 + 2 + 3 4

rhythm Q

Harder....

1 2 + 3 4 +

rhythm P

Guitar Solo

G Major pentatonic

0 3 = Root notes

Transposed to G (Originally in E)

Easy G
x x x o o

Easy C
x x x o o

Easy G
x x x o o

Verse
4X

||: / / / / / / / / 4X :||

(BREAK: "SHE LOOKED GOOD" ETC)

Easy G
x x x o o

Easy Emi
x x x o o o

Bridge
1X

|| / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / ||

Easy C
x x x o o

Easy D7
x x x

/ / / / / / / / | / / / / / / / / | / / / / / / / / ||

Strum Patterns

Original:

1 2 + 3 + 4 +

rhythm S

Easy Version:

1 2 3 4

rhythm B

Guitar Solo

**G Major
pentatonic**

o o o o o o

2 2 2

3 3 3

0 3 = Root notes

Verse 4X

C **G** **D** **Bmi**

||: / / / / | / / / / | / / / / | / / / / :|| 4X

Chorus 4X

C **G** **D** **Emi**

||: / / / / | / / / / | / / / / | / / / / :|| 4X

Strum Patterns

Easier....

1 **2** **3** **4**

rhythm C

Harder....

1 **2 + 3** **4**

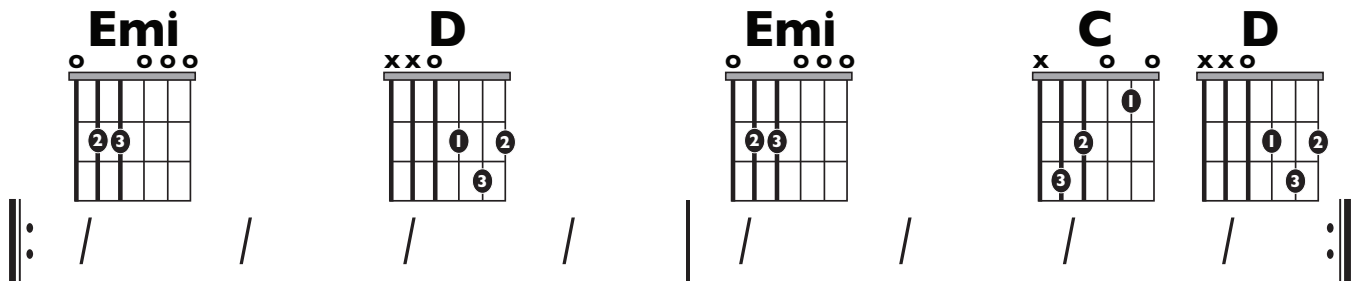
rhythm N

Guitar Solo

**G Major
pentatonic**

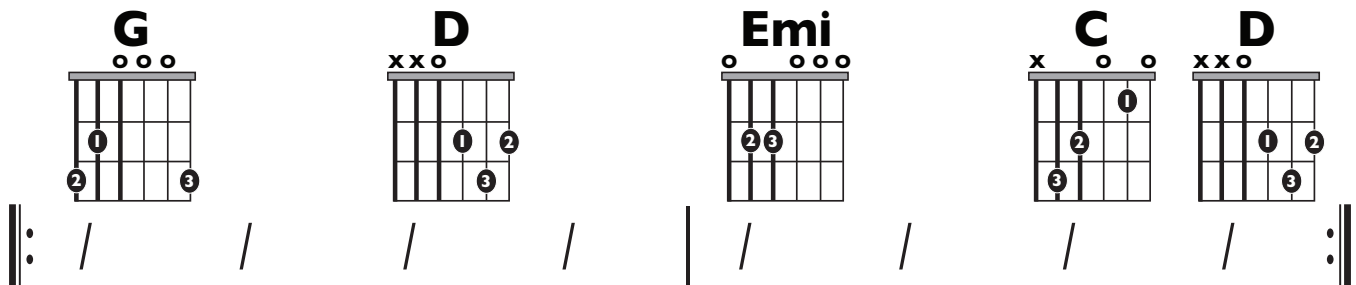
0 3 = Root notes

Instrumental 2X Verse 4X



Instrumental 2X Verse 4X

Chorus 4X



Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4 +

rhythm P

...and this pattern on the chorus!

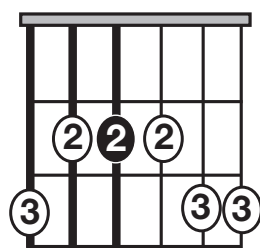
1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**E minor
pentatonic**

○○○○○



0 2 = Root notes

IN THE
STYLE OF...

DREAMING

by Blondie



Verse 2X

D **G** **D** **G**

||: / / / / | / / / / | / / / / | / / / / |

D **A** **Bmi** **G** **A**

| / / / / | / / / / | / / / / | / / / / :||

Verse 2X

Chorus

D **G** **D** **G**

||: / / / / | / / / / | / / / / | / / / / |

Bridge

G **D** **A**

| / / / / | / / / / | / / / / | / / / / |

G **D** **A** **A**

| / / / / | / / / / | / / / / | / / / / |

Strum Patterns

Verse

I 2 3 4

rhythm C

Chorus

I 2 3 4

rhythm A

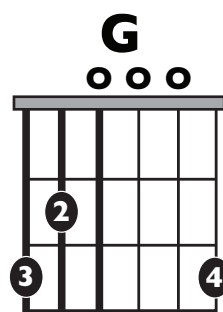
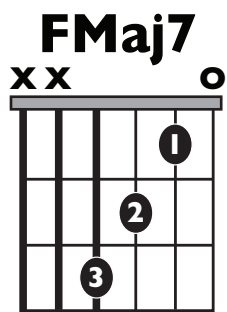
Guitar Solo

D major
pentatonic

1 1 1 1 1 1 7 fr.

1 4 = Root notes

Verse 8X
Chorus 8X



Verse 8X
Chorus 8X

Strum Patterns

For the verse...

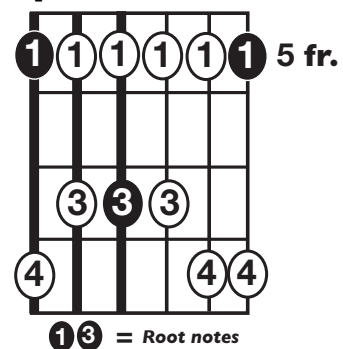


...for the chorus



Guitar Solo

A minor pentatonic





Verse 2X

Ami **FMaj7** **C** **G**

Pre-Chorus 1X

Dmi **FMaj7** **Ami** **G**

Dmi **FMaj7** **Esus** **E**

Chorus 2X

FMaj7 **C** **G** **Ami**

FMaj7 **C** **Esus** **E**

Strum Patterns

Easier....



rhythm A

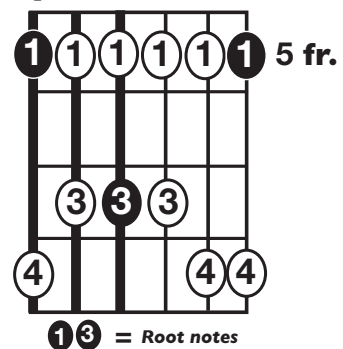
Harder....



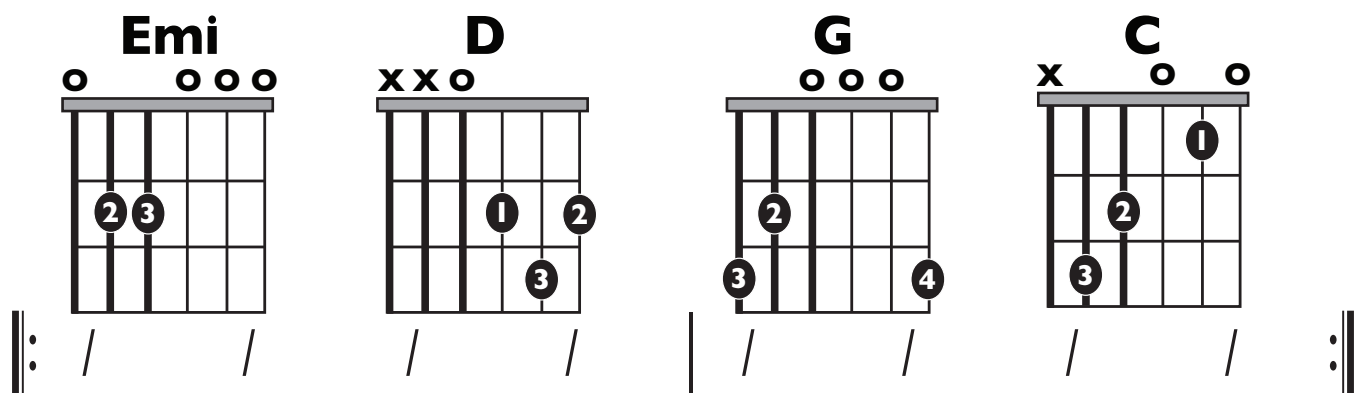
rhythm W

Guitar Solo

A minor pentatonic



Verse 8X
Chorus 4X



Verse 8X
Chorus 4X

Strum Patterns

Easier....

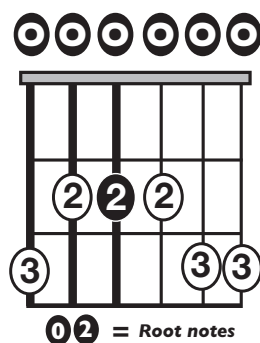


Harder....



Guitar Solo

E minor
pentatonic





Verse 4X
Chorus 4X

A **E** **F#** power chord **D**

1 2 3 1 2 3 1 2 3 1 2 3

2fr

Verse 4X
Chorus 4X

Pre-Chorus 1X

D **E** **F#** power chord **B** power chord

1 2 3 1 2 3 1 2 3 1 2 3

2fr

D **B** power chord **D** **E**

1 2 3 1 2 3 1 2 3 1 2 3

2fr

1X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 + 4 +

rhythm S

...and this pattern on the chorus!

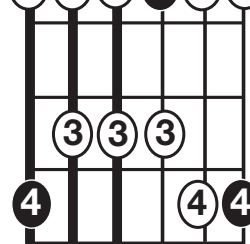
1 2 + 3 4 +

rhythm P

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.



1 4 = Root notes

Intro Chorus 2X

Verse 2X

Chorus 2X (beginning guitarists should just use Emi here)

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

1 + 2 3 4

rhythm M

Guitar Solo

**E minor
pentatonic**

○○○○○



Verse 4X

C **C** **FMaj7** **FMaj7**

||: / / / / | / / / / | / / / / | / / / / :|| 4X

Pre-Chorus 1X

E **E** **FMaj7** **FMaj7**

|| / / / / | / / / / | / / / / | / / / / || 1X

Chorus 2X

C **G** **FMaj7** **FMaj7**

||: / / / / | / / / / | / / / / | / / / / :|| 2X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 + 4 +

rhythm S

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**C major
pentatonic**

1 4 = Root notes

IN THE
STYLE OF...

FALL FOR YOU

by Secondhand Serenade



Verse 2X

Ami
x o o

F PARTIAL BARRE
x x

C
x o o

G
o o o

| / / / / | / / / / | / / / / | / / / / |

Pre-Chorus

F PARTIAL BARRE
x x

G
o o o

| / / / / | / / / / |

Verse 2X

Chorus 2X

C
x o o

Ami
x o o

F PARTIAL BARRE
x x

G
o o o

| / / / / | / / / / | / / / / | / / / / |

Chorus 2X

Strum Patterns

Use this pattern on the verse....

1 + 2 + 3 + 4 +

...and this pattern on the chorus!

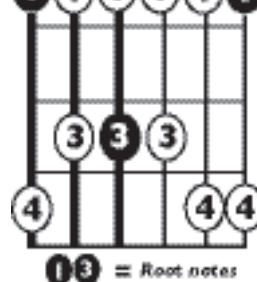
1 + 2 + 3 + 4 +

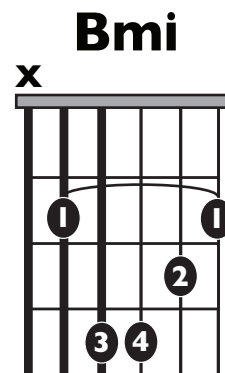
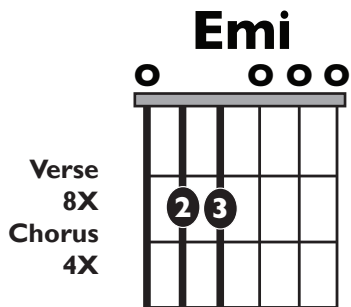
rhythm ○

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.





Verse 8X
Chorus 4X

Strum Patterns

Easier....

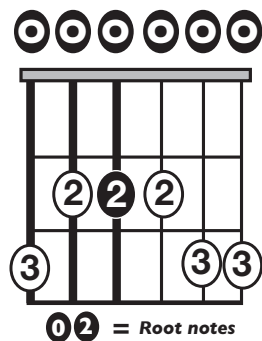


Harder....



Guitar Solo

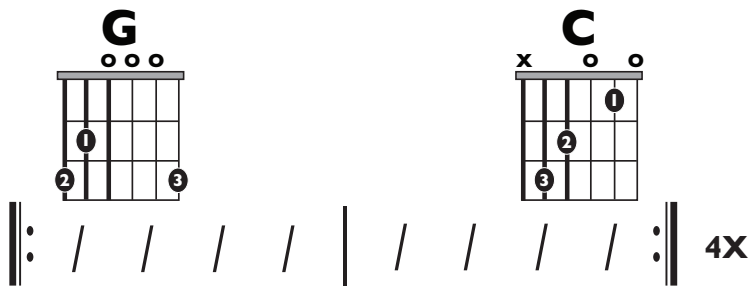
**E minor
pentatonic**



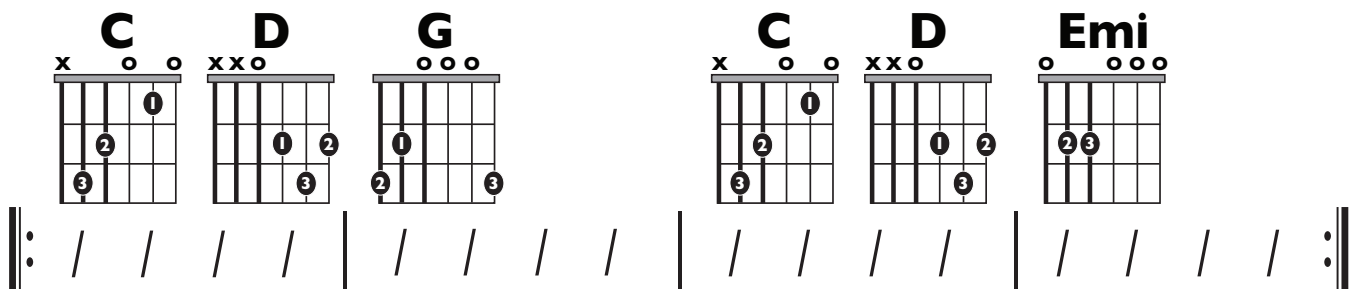
TEACHING TIPS

This is an excellent 2 chord song for beginners with lots of room to grow. The Bmi chord can be played as a simple D chord with another guitarist playing the bass note “B”. This sound is usually called a “Bmi7” chord, but thinking of it as a D shape with a B bass note helps us build on what we already know. Remember to count this song in “6”

Instrumental 4X



Verse 2X Chorus 2X



Verse 2X
Chorus 2X

Strum Patterns

Use this pattern on the verse...

I 2 + 3 4

rhythm N

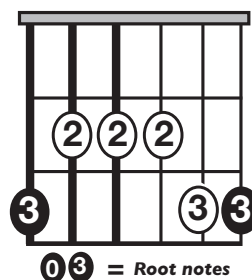
...and this pattern on the chorus!

I 2 + 3 4 +

rhythm P

Guitar Solo

**G Major
pentatonic**



Verse in Spanish 4x

Verse in English 4x

Strum Patterns

1 + 2 + 3 + 4 +

rhythm S

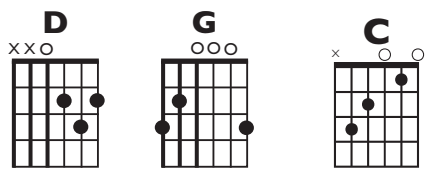
Guitar Solo

**D major
pentatonic**

1 1 1 1 1 1 7 fr.

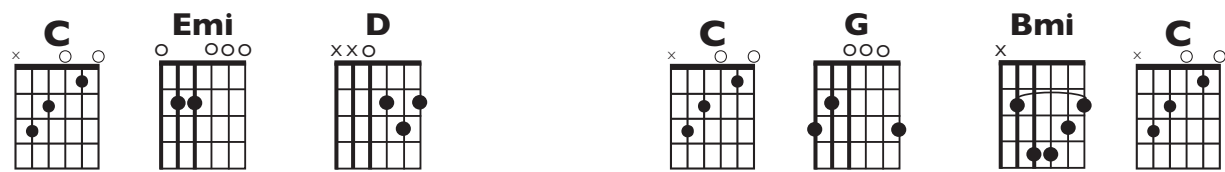
1 4 = Root notes

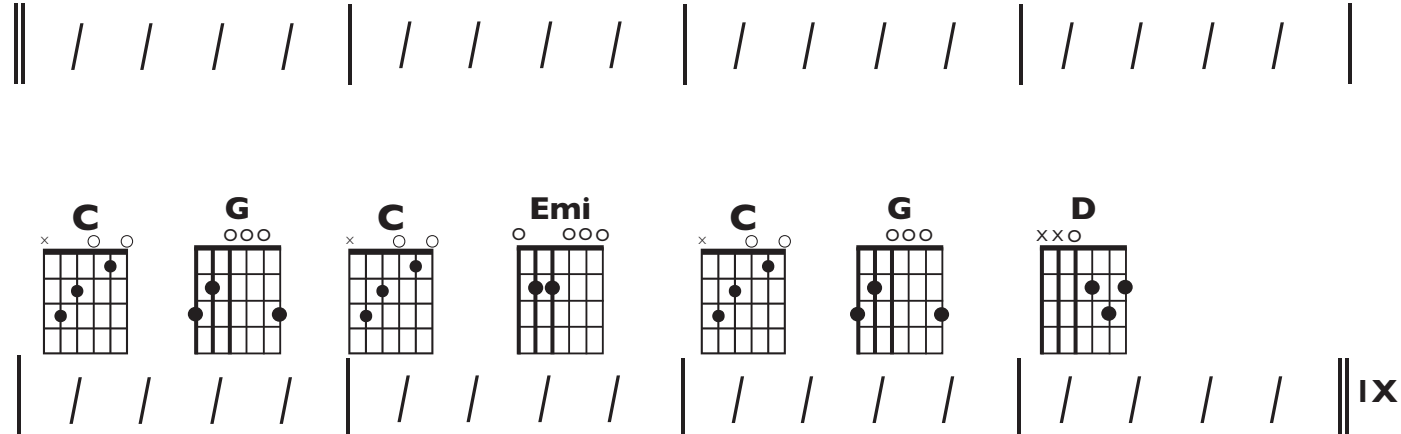
Verse 8X





Chorus IX





Strum Patterns

Use this pattern on the verse...

I + 2 3 + 4

rhythm J

...and this pattern on the chorus!

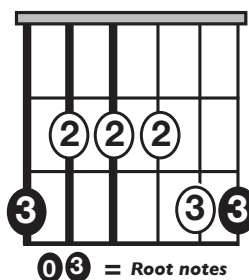
I 2 + 3 4

rhythm N

Guitar Solo

**G Major
pentatonic**

○○○○○



0 3 = Root notes

To play this song in the original key, place a capo on the 1st fret or use the chords Ab, Bbmi, Fmi, and Db.

Verse 4X
Chorus 4X

Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

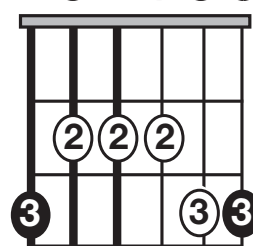
1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

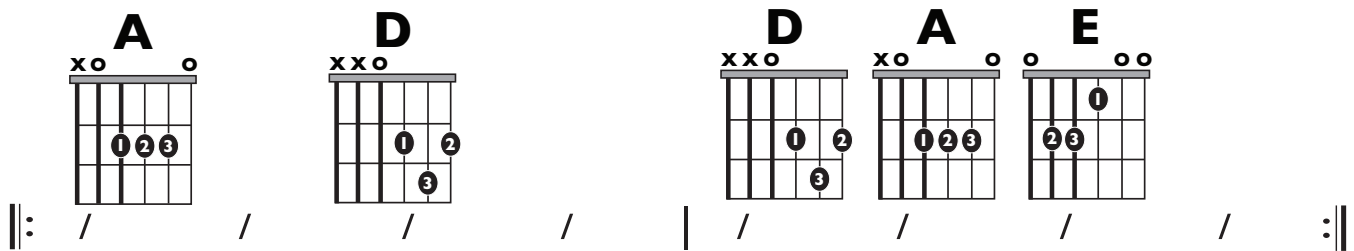
**G Major
pentatonic**

○ ○ ○ ○ ○ ○



0 3 = Root notes

Verse 8X
Chorus 4X



Verse 8X
Chorus 4X

Strum Patterns

Easier....

1 + 2 + 3 + 4

rhythm I

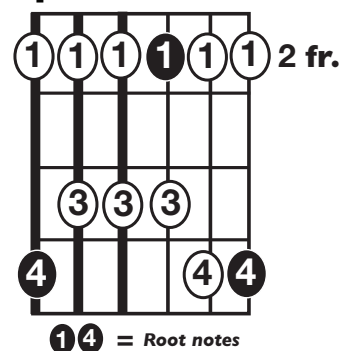
Harder....

1 + 2 + 3 + 4 +

rhythm X

Guitar Solo

**A major
pentatonic**



Verse 4X
Chorus 4X

Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**G Major
pentatonic**

o o o o o o

0 3 = Root notes

IN THE
STYLE OF...

FRIEND OF THE DEVIL

by The Grateful Dead



Chord diagrams and strumming patterns for the song:

G (x o o o) | **C** (x o o) | **G** (x o o o) | **C** (x o o)

D (x x o) | **A mi** (x o o) | **D** (x x o) | **A mi** (x o o) | **D** (x x o) | **D** (x x o)

D (x x o) | **D** (x x o) | **A mi** (x o o) | **A mi** (x o o) | **D** (x x o) | **D** (x x o)

A mi (x o o) | **C** (x o o) | **D** (x x o) | **D** (x x o)

Strum Patterns

Easier....

1 2 3 4

rhythm C

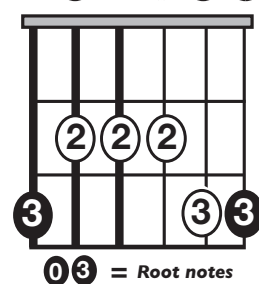
Harder....

1 2 + 3 4 +

rhythm P

Guitar Solo

G Major pentatonic



IN THE
STYLE OF...

GIRL ON FIRE

by Alicia Keys



Verse

A **F#mi** **D** **E**

| / / / / | / / / / | / / / / | / / / / |

A **F#mi** **D** **A** **D** **E**

| / / / / | / / / / | / / / / | / / / / | / / / / |

Pre-Chorus **2X** **Chorus** **2x**

A **F#mi** **C#mi** **E**

||: / / / / | / / / / | / / / / | / / / / :||

Strum Patterns

1 **2** **3** **4**

rhythm C

1 + 2 + 3 + 4 +

rhythm S

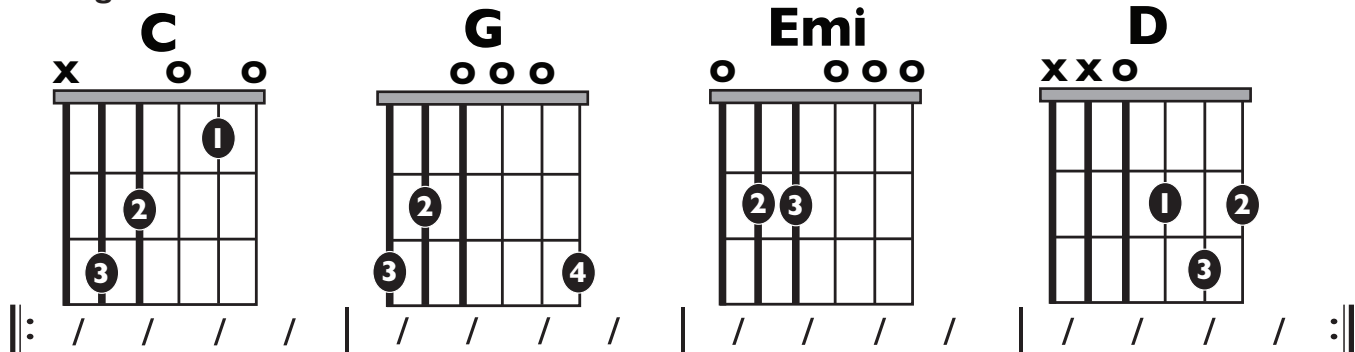
Guitar Solo

A major pentatonic

1 4 = Root notes

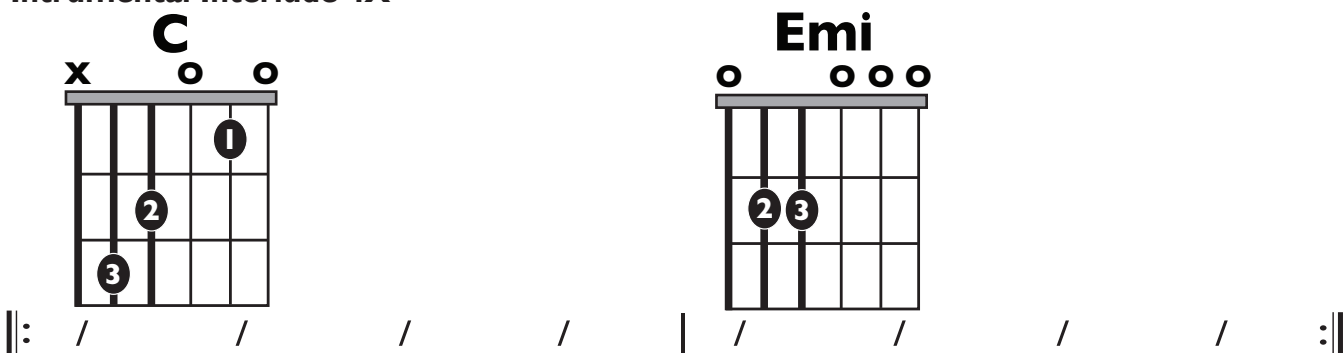
Transposed to G from Bb
Intro, Ending: IV I vi V
Verse, Chorus, Instrumental: IV vi

Intro 2X
Ending 2X



Intro 2X
Ending 2X

Verse 8X
Chorus 4X
Instrumental Interlude 4X



Verse 8X
Chorus 4X
Instrumental Interlude 4X

Strum Patterns

Intro, Ending

I 2 3 4

rhythm A

Verse, Chorus, Instrumental

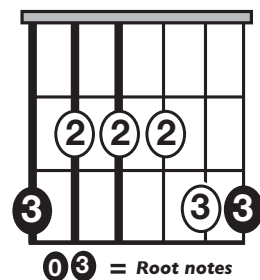
I 2 + 3 4

rhythm N

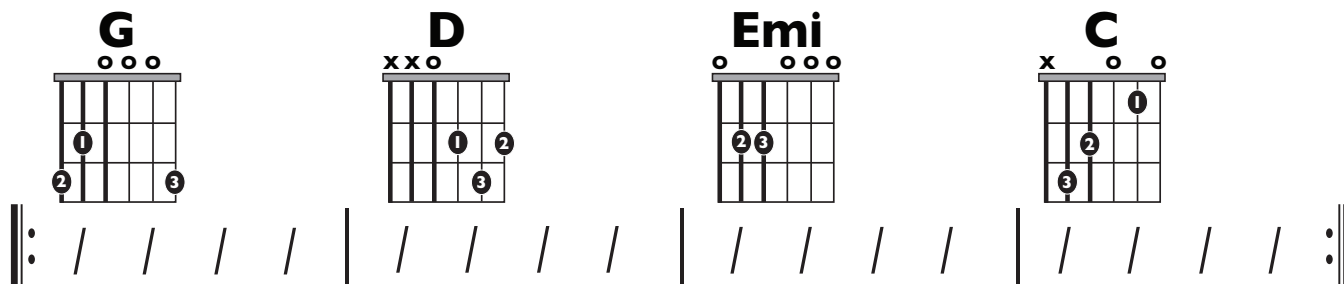
Guitar Solo

G Major
pentatonic

o o o o o o

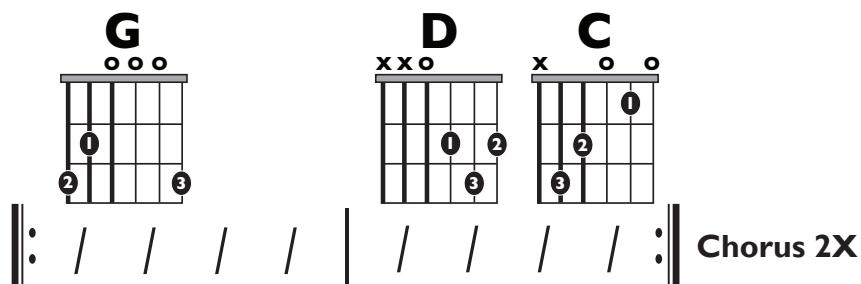


Verse 4X
Pre-Chorus 4X



Verse 4X
Pre-Chorus 4X

Chorus 2X



Chorus 2X

Strum Patterns

Use this pattern on the verse...
Use this pattern on the verse...

1 2 + 3 + 4 +

rhythm S

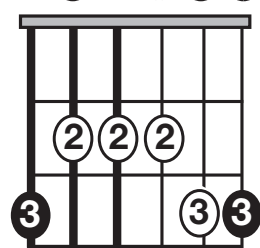
...and this pattern on the chorus!
...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**G Major
pentatonic**



0 3 = Root notes

IN THE
STYLE OF...

GOOD GOLLY MISS MOLLY

by Little Richard



A

||: / / / / | / / / / | / / / / | / / / / |

D **D** **A** **A**

| / / / / | / / / / | / / / / | / / / / |

E **D** **A** **A**

| / / / / | / / / / | / / / / | / / / / :||

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

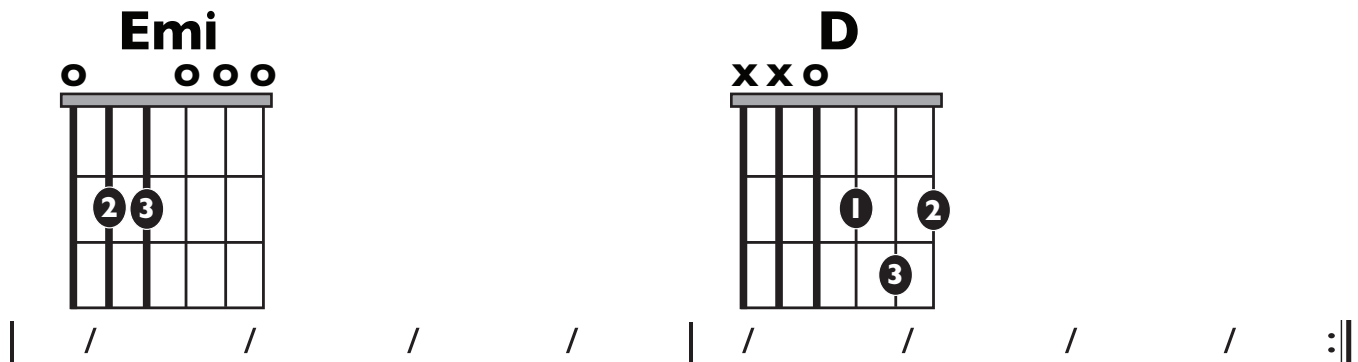
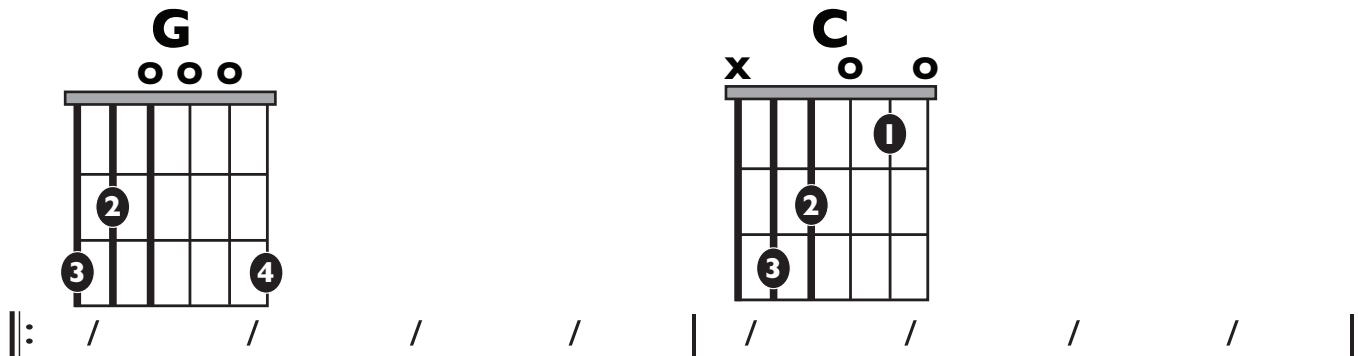
Guitar Solo

A minor pentatonic

1 1 1 1 1 1 5 fr.

1 3 = Root notes

Verse 3X
Chorus 3X



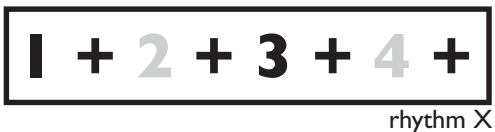
Verse 3X
Chorus 3X

Strum Patterns

Easier....

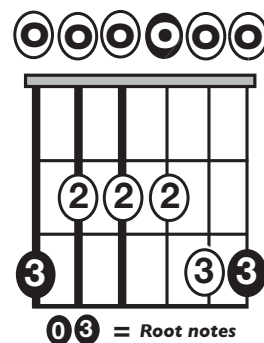


Harder....



Guitar Solo

G Major
pentatonic



Chord Progression in Eb Major (original key)

Verse/Chorus: IV I V vi

Verse 8X

Pre-Chorus 4X

Chorus 4X

Ab **Eb** **Bb** **Cmi**

||: / / | / / | / / :||

Verse 8X
Pre-Chorus 4X
Chorus 4X

Strum Patterns

Verse

1 2 3 4

rhythm D

Chorus

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**Eb major
pentatonic**

1 1 1 1 1 1 8fr.

3 3 3
4 4 4

1 4 = Root notes

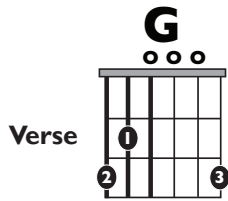
TEACHING TIPS

A smart introduction to using these moveable chord shapes is to first play only the “root” of each chord on its respective string. Then try using a 2 string “power chord” with a “paper towel mute” underneath strings 1,2, and 3 (fold up a piece of paper towel and place underneath strings 1,3 and 3 at the 17th fret). This will get students expecting the sound of these moveable chords and help them transition to moveable chords!

IN THE
STYLE OF...

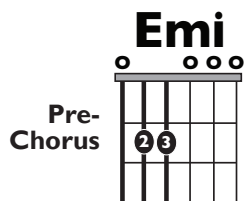
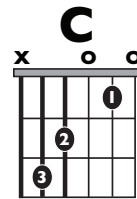
GOOD RIDDANCE (TIME OF YOUR LIFE)

by Green Day



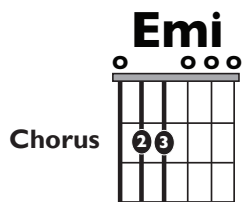
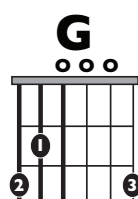
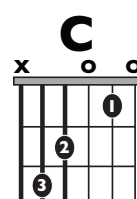
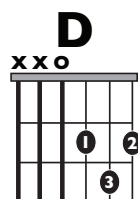
Verse

||: / / / / | / / / / :||



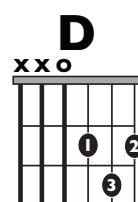
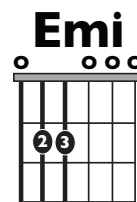
Pre-Chorus

||: / / / / | / / / / :||



Chorus

||: / / / / | / / / / :||



Strum Patterns

Easier....

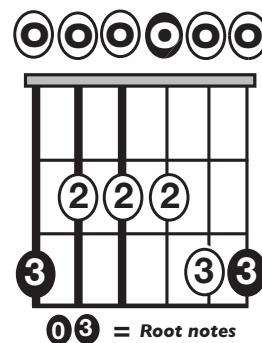


Harder....

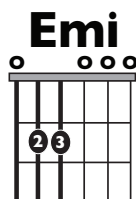
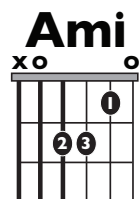
↓ ê † â 2 ê † â 3 ê † â 4 ê † â

Guitar Solo

G Major
pentatonic

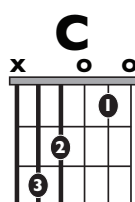
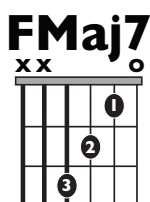
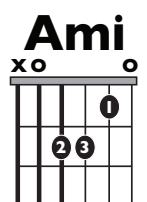


Verse 4X

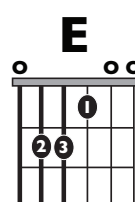
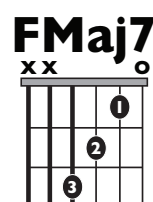
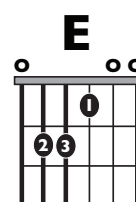
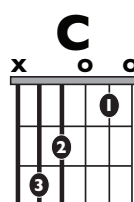
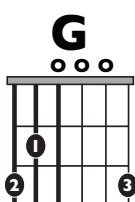
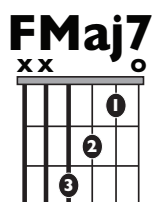


Chorus 4X

Verse 4X



Chorus continued IX



Strum Patterns

Try finger picking this for the verse...

1 + 2 + 3 + 4 +

rhythm O

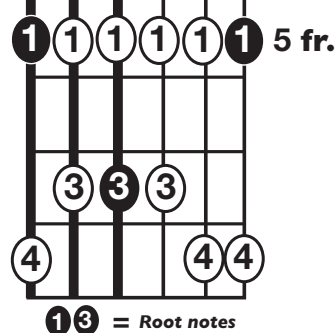
....and strum this for the chorus!

1 2 + 3 4 +

rhythm P

Guitar Solo

A minor pentatonic



Chorus IX

D **E** **A** **D** **E**

|| / / / / | / / / / | / / / / | / / / / |

A **D** **E** **A** **D** **E**

| / / / / | / / / / | / / / / | / / / / ||

Chorus IX

Verse 6X

A **D** **E**

||: / / / / | / / / / :||

Verse 6X

Strum Patterns

Use this pattern on the verse...

I 2 + 3 4

rhythm N

...and this pattern on the chorus!

I 2 + 3 4 +

rhythm P

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.

3 3 3

4 4

1 4 = Root notes

Verse 4X
Chorus 4X

G

A mi

E mi

C

Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**G Major
pentatonic**

○○○○○

0 3 = Root notes



G

Verse
4X
Chorus
2X

Emi

Verse 4X
Chorus 2X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4

rhythm N

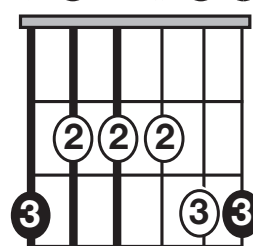
...and this pattern on the chorus!

1 2 + 3 4 +

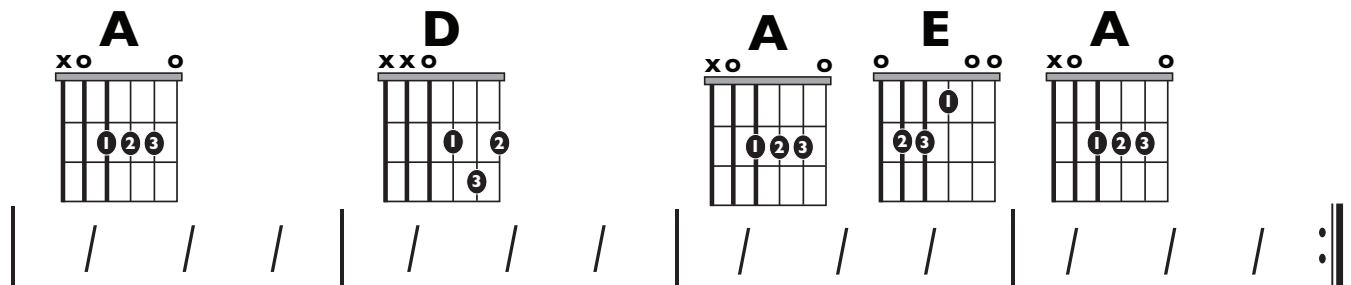
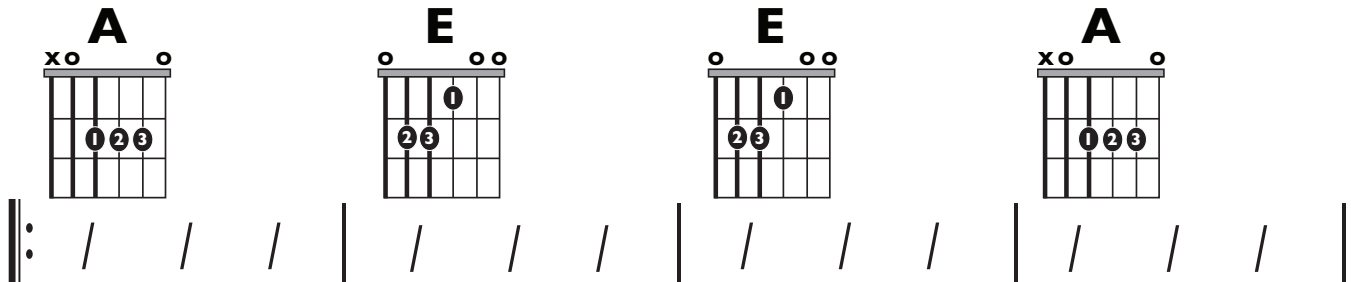
rhythm P

Guitar Solo

**G Major
pentatonic**



0 3 = Root notes



Strum Patterns

Easier....

I 2 3

rhythm T

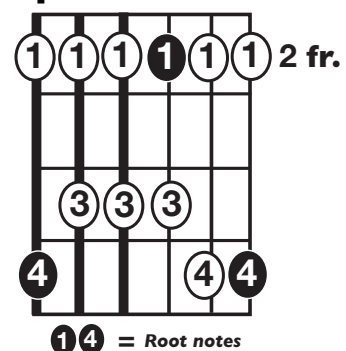
Harder....

I 2 + 3

rhythm U

Guitar Solo

**A major
pentatonic**



First line of guitar notation for "He's Got the Whole World in His Hands". It consists of four measures, each with a chord diagram above a rhythmic line.

- Measure 1: Chord **A** (fret 1, strings 2, 3, 4). Rhythm: / / / /
- Measure 2: Chord **A** (fret 1, strings 2, 3, 4). Rhythm: / / / /
- Measure 3: Chord **E** (fret 1, strings 1, 2, 3, 4, 5). Rhythm: / / / /
- Measure 4: Chord **A** (fret 1, strings 2, 3, 4). Rhythm: / / / /

Second line of guitar notation for "He's Got the Whole World in His Hands". It consists of four measures, each with a chord diagram above a rhythmic line.

- Measure 1: Chord **A** (fret 1, strings 2, 3, 4). Rhythm: / / / /
- Measure 2: Chord **A** (fret 1, strings 2, 3, 4). Rhythm: / / / /
- Measure 3: Chord **E** (fret 1, strings 1, 2, 3, 4, 5). Rhythm: / / / /
- Measure 4: Chord **A** (fret 1, strings 2, 3, 4). Rhythm: / / / /

Strum Patterns

Easier....

1	2	3	4
----------	----------	----------	----------

rhythm D

Harder....

1	2 + 3	4 +
----------	--------------	------------

rhythm P

Guitar Solo

A major pentatonic

2 fr.

1 4 = Root notes

IN THE
STYLE OF...

HEARTBREAK HOTEL

by Elvis Presley



A

D **D** **E** **A**

Strum Patterns

1ST 4 BARS....

1	2	3 + 4 +
---	---	---------

rhythm G

BARS 5-8

1	2	3	4
---	---	---	---

rhythm D

Guitar Solo

A major
pentatonic

1 4 = Root notes

IN THE
STYLE OF...

HERE COMES THE SUN

by The Beatles



Verse 2X

D **D** **G** **A**

||: / / / / | / / / / | / / / / | / / / / :||

Verse 2X

Intro IX
Chorus IX

D **D** **G** **E**

|| / / / / | / / / / | / / / / | / / / / |

D **G** **D** **A**

| / / / / | / / / / | / / / / | / / / / ||

Intro IX
Chorus IX

Strum Patterns

Use this pattern on the verse...

I 2 + 3 + 4 +

rhythm S

...and this pattern on the chorus!

I 2 + 3 + 4 +

rhythm K

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

3 3 3

4 4 4

1 4 = Root notes

IN THE
STYLE OF...

HEY SOUL SISTER

by Train



Verse 4X

G **D** **Emi** **C**

||: / / / / / | / / / / / | / / / / / | / / / / / :||

Verse 4X

Chorus 4X

C **D** **G**

||: / / / / / | / / / / / :||

Chorus 4X

Bridge 4X

G **D** **Emi** **Emi**

|| / / / / / | / / / / / | / / / / / | / / / / /

G **D** **Emi** **C** **D**

/ / / / / | / / / / / | / / / / / | / / / / / ||

Bridge 4X

Strum Patterns

Use this pattern on the verse...

I 2 + 3 + 4 +

rhythm K

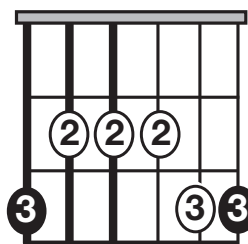
...and this pattern on the chorus!

I 2 + 3 + 4 +

rhythm S

Guitar Solo

**G Major
pentatonic**



0 3 = Root notes

Verse 4X
Chorus 4X

G

C

C

D

4/4

4/4

2/4

E

E

4/4

4/4

Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 + 2 3 + 4

rhythm R

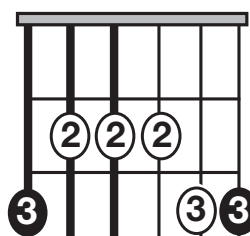
...and this pattern on the chorus!

1 2 + 3 + 4 +

rhythm S

Guitar Solo

**G Major
pentatonic**



0 3 = Root notes



A5 **G5** **F5** **E**

Verse 4X
Chorus 8X

5fr. 3fr.

Verse 4X
Chorus 8X

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 2 + 3 4 +

rhythm P

Guitar Solo

A minor pentatonic

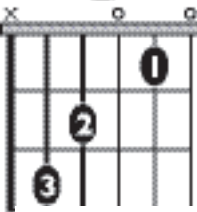
1 1 1 1 1 1 5 fr.

3 3 3

4 4 4

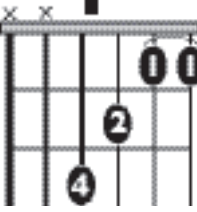
1 3 = Root notes

C



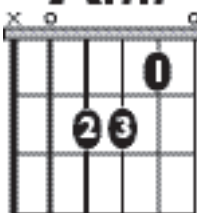
intro
verse

F



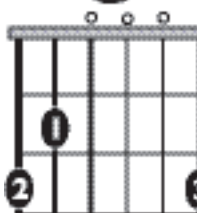
||: 1 ↓ e ↑ a 2 ↓ e ↑ a 3 ↓ e ↑ a 4 ↓ e ↑ a :||

A_{mi}



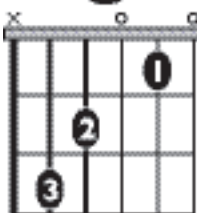
pre-chorus

G



chorus

C



||: / / / / | / / / / :||

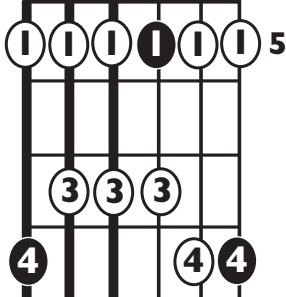
Strum Patterns

1 **2** 3 + 4 +

rhythm S

Guitar Solo

C major pentatonic



1 4 = Root notes

IN THE
STYLE OF...

HOLLY JOLLY CHRISTMAS

by Johnny Marks



A Section

G **G** **D** **D** **D** **G**

||: / / / / / | / / / / / | / / / / / | / / / / / :||

B Section

C **G** **A_{mi}** **G** **A_{mi}** **E_{mi}** **A** **D**

|| / / / / / | / / / / / | / / / / / | / / / / / |

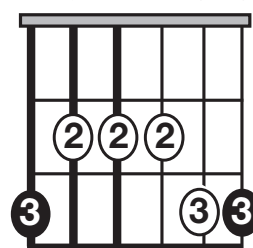
Strum Patterns

1 + 2 + 3 + 4 +

rhythm ○

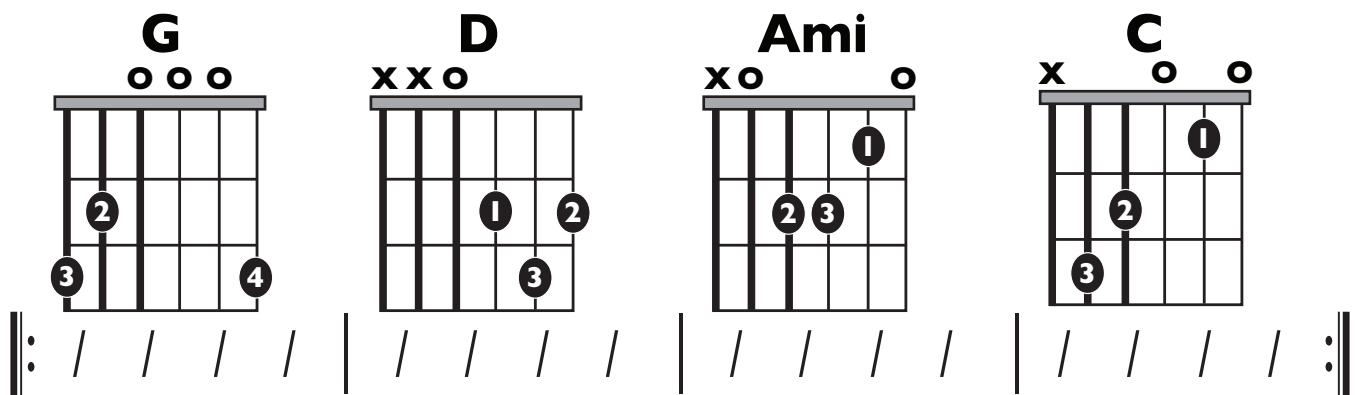
Guitar Solo

**G Major
pentatonic**



0 3 = Root notes

Verse 4X
Chorus 4X



Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

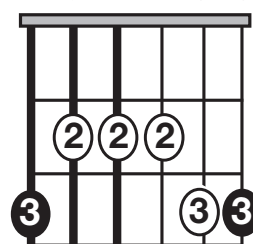
1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**G Major
pentatonic**

o o o o o o



0 3 = Root notes

IN THE
STYLE OF...

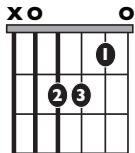
HOTEL CALIFORNIA

by The Eagles

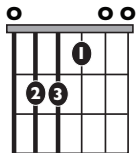


VERSE 2X

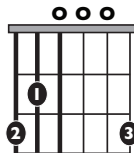
Ami



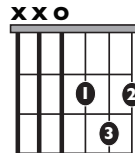
E



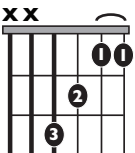
G



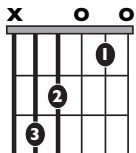
D



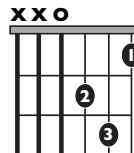
F



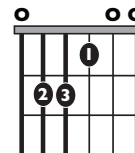
C



Dmi

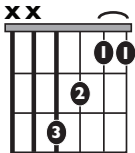


E

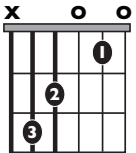


CHORUS IX

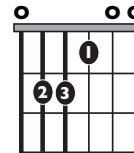
F



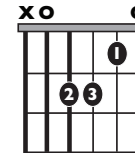
C



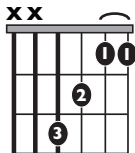
E



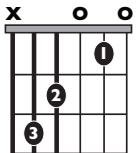
Ami



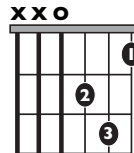
F



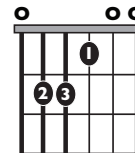
C



Dmi



E



Strum Patterns

Use this pattern on the verse...

I 2 + 3 + 4 +

rhythm S

...and this pattern on the chorus!

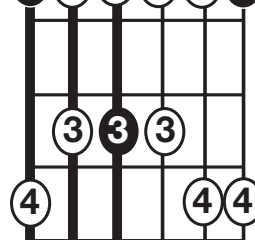
I 2 + 3 + 4 +

rhythm K

Guitar Solo

**A minor
pentatonic**

1 1 1 1 1 1 5 fr.



1 3 = Root notes

IN THE
STYLE OF...

HOUND DOG

by Elvis Presley



A

||: / / / / | / / / / | / / / / | / / / / |

D **D** **A** **A**

| / / / / | / / / / | / / / / | / / / / |

E **D** **A** **A**

| / / / / | / / / / | / / / / | / / / / :||

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A minor pentatonic

1 3 = Root notes



Verse 4X
Chorus 4X

C

CMaj7

FMaj7

Fmi

||: / / / / | / / / / | / / / / | / / / / :||

Verse 4X
Chorus 4X

Strum Patterns

Easier....

1 2 + 3 + 4

rhythm F

Harder....

1 2 + 3 + 4 +

rhythm S

Guitar Solo

**C major
pentatonic**

1 4 = Root notes

GLEE VERSION (Transposed to G from Bb)

Verse

Chorus

Strum Patterns

Easier...

rhythm C

Harder...

rhythm S

Guitar Solo

G Major pentatonic

0 3 = Root notes

IN THE
STYLE OF...

I CAN SEE CLEARLY NOW

by Johnny Nash



Verse 1X

D **G** **D** **D**

D **G** **A** **A**

D **G** **D** **D**

Chorus 2X

C **G** **D** **D**

2X

Strum Patterns

Use this pattern on the verse...

I 2 + 3 4

rhythm N

...and this pattern on the chorus!

I 2 + 3 + 4

rhythm F

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

3 3 3

4 4 4

1 4 = Root notes

Verse 4X
Chorus 4X

Emi

C **D**

Ami **G/B** **C** **D**

||: / / / / | / / / / | / / / / | / / / / :||

Verse 4X
Chorus 4X

Strum Patterns

Easier...

1 2 3 4

rhythm C

Harder...

1 2 + 3 4 +

rhythm P

Guitar Solo

E minor pentatonic

o o o o o o

0 2 = Root notes

IN THE
STYLE OF...

I GOT YOU (I FEEL GOOD)

by James Brown



A

||: / / / / | / / / / | / / / / | / / / / |

D

| / / / / | / / / / |

A

| / / / / | / / / / |

E

| / / / / |

D

| / / / / |

A

| / / / / | :||

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A minor pentatonic

1 3 = Root notes

IN THE
STYLE OF...

I HAVE A LITTLE DREIDEL

by Samuel S. Grossman



Verse 2X
Chorus 2X

G
o o o

/ / / /

G
o o o

/ / /

D
x x o

/ / /

D
x x o

/ / /

D
x x o

/ / /

G
o o o

/ / :||

Verse 2X
Chorus 2X

Strum Patterns

1 + 2 + 3 + 4

rhythm 1

Guitar Solo

G Major pentatonic

o o o o o o

0 3 = Root notes

IN THE
STYLE OF...

I KNEW YOU WERE TROUBLE

by Taylor Swift



Verse

G

D

||: / / / / | / / / / | / / / / | / / / / |

Emi

C

| / / / / | / / / / | / / / / | / / / / :||

Chorus

Emi

C

D

G

D

||: / / / / | / / / / | / / / / | / / / / :||

Strum Patterns

Use this pattern on the verse...

I 2 + 3 **4**

rhythm N

...and this pattern on the chorus!

I 2 **3** 4

rhythm C

Guitar Solo

G Major pentatonic

0 3 = Root notes

IN THE
STYLE OF...

I ONLY WANT TO BE WITH YOU

by Dusty Springfield



Verse IX

Chord diagrams and strumming patterns for Verse IX:

- G**: Diagram showing frets 2, 3, and 3 on strings 2, 3, and 4 respectively. Strumming pattern: / / / / /
- Emi**: Diagram showing frets 2 and 3 on strings 2 and 3 respectively. Strumming pattern: / / / / /
- G**: Diagram showing frets 2, 3, and 3 on strings 2, 3, and 4 respectively. Strumming pattern: / / / / /
- Emi**: Diagram showing frets 2 and 3 on strings 2 and 3 respectively. Strumming pattern: / / / / /
- C**: Diagram showing frets 1, 2, and 3 on strings 1, 2, and 3 respectively. Strumming pattern: / / / / /
- D**: Diagram showing frets 1 and 2 on strings 1 and 2 respectively. Strumming pattern: / / / / /
- Ami**: Diagram showing frets 2 and 3 on strings 2 and 3 respectively. Strumming pattern: / / / / /
- D**: Diagram showing frets 1 and 2 on strings 1 and 2 respectively. Strumming pattern: / / / / /
- G**: Diagram showing frets 2, 3, and 3 on strings 2, 3, and 4 respectively. Strumming pattern: / / / / /
- Emi**: Diagram showing frets 2 and 3 on strings 2 and 3 respectively. Strumming pattern: / / / / /

Verse IX

Chorus IX

Chord diagrams and strumming patterns for Chorus IX:

- Ami**: Diagram showing frets 2 and 3 on strings 2 and 3 respectively. Strumming pattern: / / / / /
- D**: Diagram showing frets 1 and 2 on strings 1 and 2 respectively. Strumming pattern: / / / / /
- Ami**: Diagram showing frets 2 and 3 on strings 2 and 3 respectively. Strumming pattern: / / / / /
- D**: Diagram showing frets 1 and 2 on strings 1 and 2 respectively. Strumming pattern: / / / / /
- G**: Diagram showing frets 2, 3, and 3 on strings 2, 3, and 4 respectively. Strumming pattern: / / / / /

Chorus IX

Strum Patterns

Use this pattern on the verse...

I 2 + 3 4

rhythm N

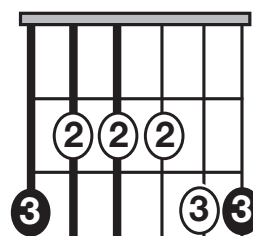
...and this pattern on the chorus!

I 2 + 3 4 +

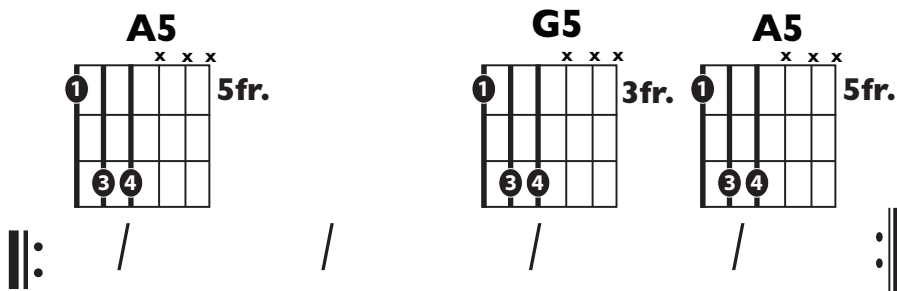
rhythm P

Guitar Solo

G Major pentatonic



0 3 = Root notes



Strum Patterns

Easier....

1 2 3 + 4

rhythm E

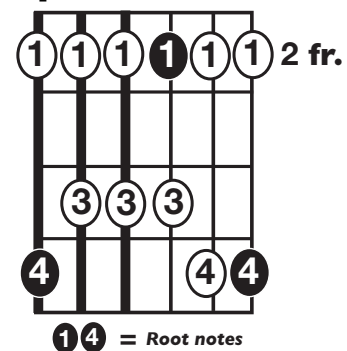
Harder....

1 + 2 3 + 4

rhythm R

Guitar Solo

**A major
pentatonic**



A_{mi}

D_{mi}

G

C

||: / / / / / | / / / / / | / / / / / | / / / / / |

F_{Maj}7

B_{mi}7^b5

E

E

| / / / / / | / / / / / | / / / / / | / / / / / :||

Strum Patterns

Easier....

1 + 2 + 3 4

rhythm Q

Harder....

1 + 2 + 3 + 4 +

rhythm X

Guitar Solo

A minor pentatonic

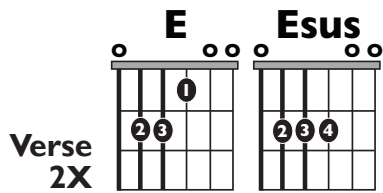
TEACHING TIPS

This famous chord progression (also appearing in “Mr. Crowley” by Ozzy Osbourne and “You Never Give Me Your Money” by The Beatles) is called a “circle progression” because its chords are in the order of the “circle of fifths” (A_{mi} descends a 5th to D_{mi}, D_{mi} descends a 5th to G, and so on)
If playing the B_{mi}7^b5 in measure 6 is too difficult, a D_{mi} chord can be played in it’s place.

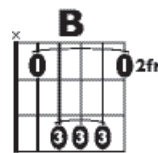
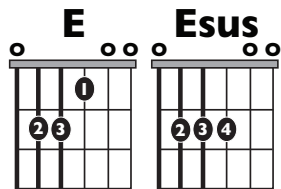
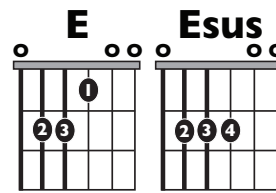
IN THE
STYLE OF...

I WON'T GIVE UP

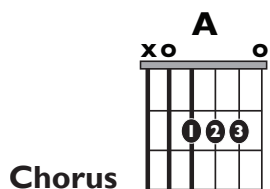
by Jason Mraz



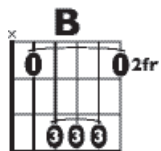
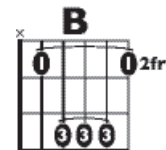
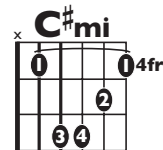
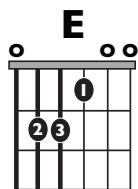
Verse
2X



Verse 2X



Chorus

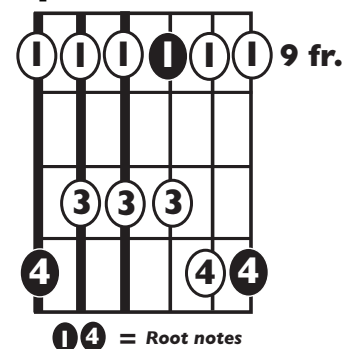


Strum Patterns



Guitar Solo

E major pentatonic



1 4 = Root notes

IN THE
STYLE OF...

I'M A BELIEVER

by The Monkees



Verse 2X

D **A** **D** **D**

||: / / / / | / / / / | / / / / | / / / / :|| 2X

Pre Chorus 1X

G **D** **G** **D**

|| / / / / | / / / / | / / / / | / / / / | 1X

G **D** **A** **A**

/ / / / | / / / / | / / / / | / / / / ||

Chorus 8X **Chorus ending 1X**

D **G** **D** **G**

||: / / / / :|| 8X || / / / / | / / / / |

D **C** **A** **A**

/ / / / | / / / / | / / / / | / / / / || 1X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 + 4 +

rhythm S

...and this pattern on the chorus!

1 2 3 4

rhythm D

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

3 3 3

4 4 4 4

1 4 = Root notes

Verse 4X
Chorus 4X

C **G** **Ami** **F**

Last chord before chorus

Verse 4X
Chorus 4X

D

Chords at end of chorus 2X

C **G/B** **A mi** **C/G** **F** **D**

2X

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 2 + 3 4 +

rhythm P

Guitar Solo

**C major
pentatonic**

5 fr.

1 4 = Root notes

IN THE
STYLE OF...

I'VE GOT A FEELING

by The Black Eyed Peas



Verse 4X
Chorus 4X

Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**G Major
pentatonic**

○○○○○

0 3 = Root notes

IN THE
STYLE OF...

IMAGINE

by John Lennon



Verse 4X

C

F

||: / / / / / | / / / / / :||

Verse 4X

Pre-Chorus 1X

F

F/E

Dmi Dmi/C

G

G

/ / / / / | / / / / / | / / / / / | / / / / / |

Pre-Chorus 1X

Chorus 4X

F

G

C

E

||: / / / / / | / / / / / | / / / / / | / / / / / :||

Chorus 4X

Strum Patterns



Guitar Solo

C major pentatonic

5 fr.

1 4 = Root notes

IN THE
STYLE OF...

I'VE GOT A FEELING

by The Black Eyed Peas

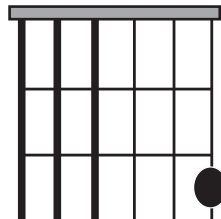


EASY VERSION

Verse 4X
Chorus 4X

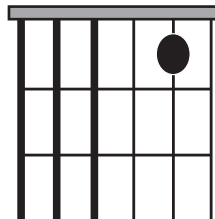
Easy G

x x x o o



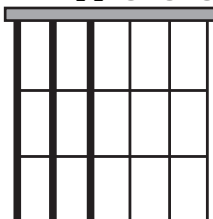
Easy C

x x x o o



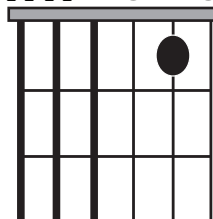
Easy Emi

x x x o o o



Easy C

x x x o o



Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

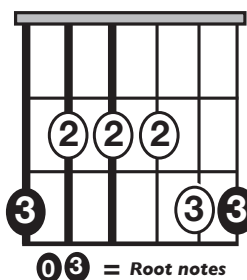
1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

G Major pentatonic

o o o o o o



Verse 8X

Verse 8X

Chorus 4X

Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4 +

rhythm P

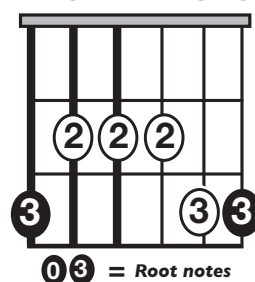
...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm X

Guitar Solo

**G Major
pentatonic**





Verse 4X

D **Emi** **G**

||: / / / / / | / / / / / |

Bmi **A** **G**

| / / / / | / / / / :||

Verse 4X

Bmi **A** **G**

||: / / / / | / / / / :||

Chorus 4X

Strum Patterns

Easier....

1 2 3 4 5 6

rhythm R

Harder....

1 **2** **3** **4** **5** **6**

rhythm R

Guitar Solo

D major
pentatonic

1 4 = Root notes



Chorus 2X

Ami **D** **F** **Emi**

||: / / / / / | / / / / / | / / / / / | / / / / / :||

Chorus 2X

Verse 4X

Ami **D** **Ami** **D** **F** **Emi**

||: / / / / / | / / / / / | / / / / / | / / / / / :||

Verse 2X

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm C

...and this pattern on the chorus!

1 2 + 3 + 4 +

rhythm S

Guitar Solo

A minor pentatonic

1 1 1 1 1 1 5 fr.

3 3 3 4 4

1 3 = Root notes

IN THE
STYLE OF...

JINGLE BELLS

by James Lord Pierpont



Verse

G **G** **C** **C** **D** **D** **G**

Chorus

G **G** **C** **G** **A** **D**

G **G** **C** **G** **D** **G**

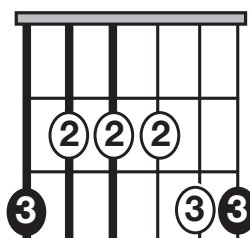
Strum Patterns

1 + 2 + 3 + 4 +

rhythm X

Guitar Solo

**G Major
pentatonic**



0 3 = Root notes

IN THE
STYLE OF...

JUMBALAYA

by Hank Williams



Verse
X2
Chorus
X3

||: / / / / | / / / / | / / / / | / / / / |

/ / / / | / / / / | / / / / | / / / / :||

Verse
X2
Chorus
X3

Strum Patterns

Easier...

rhythm A

Harder...

rhythm B

Guitar Solo

D major pentatonic

1 4 = Root notes

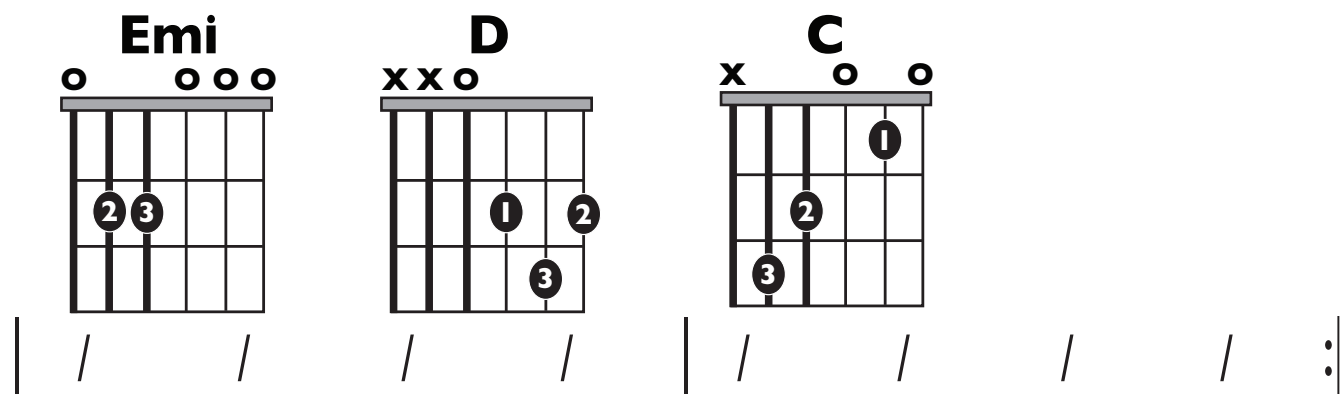
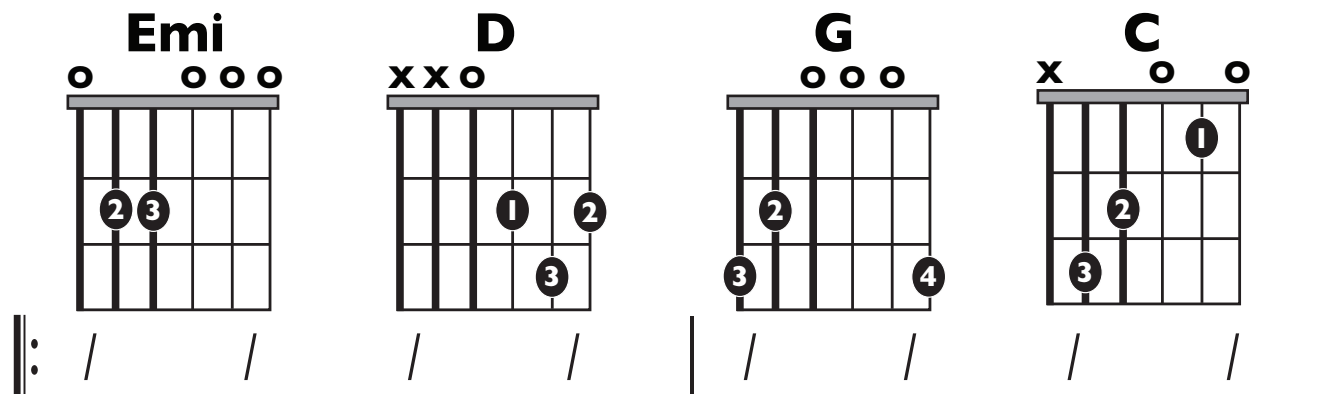
IN THE
STYLE OF...

JUST CAN'T GET ENOUGH

by The Black Eyed Peas



Verse 4X
Chorus 2X



Verse 4X
Chorus 2X

Strum Patterns

Use this pattern for the verse...

1 2 + 3 4

rhythm N

...and this pattern for the chorus!

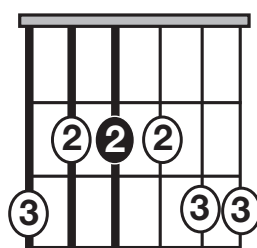
1 2 + 3 4 +

rhythm P

Guitar Solo

**E minor
pentatonic**

o o o o o o



0 2 = Root notes

IN THE
STYLE OF...

JUST THE WAY YOU ARE

by Bruno Mars



G

Verse 2X
Chorus 2X

||: / / / / | / / / / | / / / / | / / / / |

Emi

/ / / / | / / / / | / / / / | / / / / |

C

| / / / / | / / / / | / / / / | / / / / :||

D

| / / / / | / / / / | / / / / | / / / / :||

Verse 2X
Chorus 2X

Strum Patterns

Easier...

1 2 3 4

rhythm B

Harder...

1 2 + 3 4

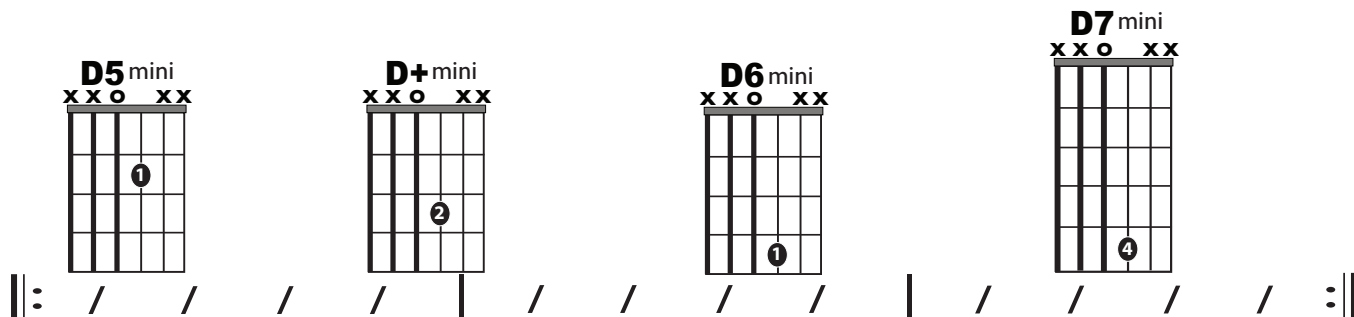
rhythm N

Guitar Solo

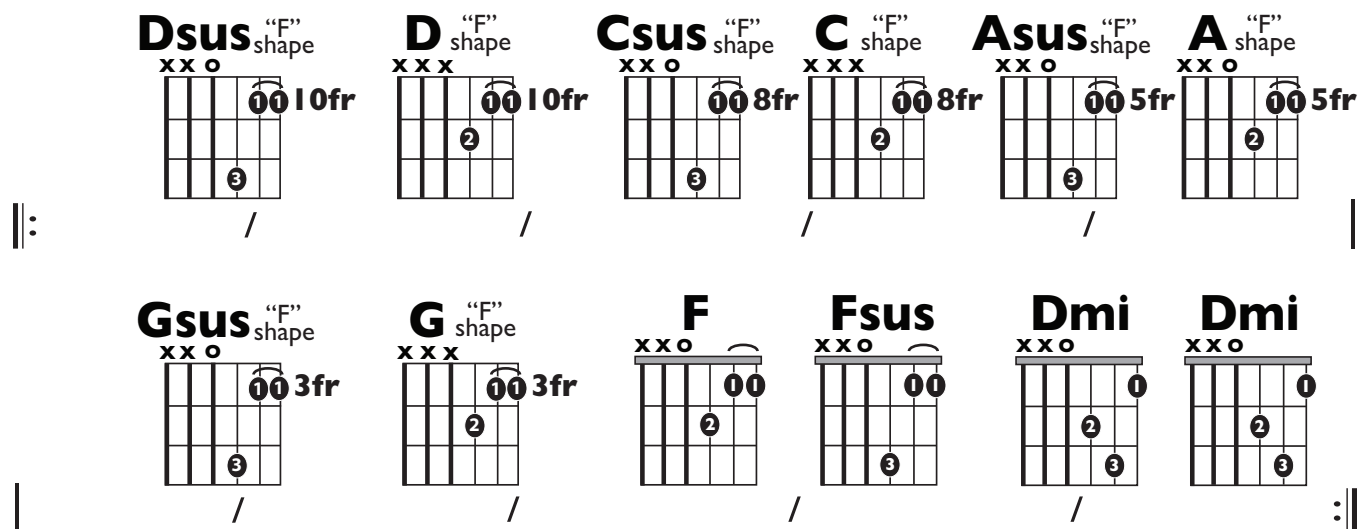
E minor pentatonic

0 2 = Root notes

The "Verse" section of this song uses a special rhythm trick, starting a new chord every 3 beats even though we're counting in measures that are 4 beats long. Also these "mini" chords are easy to play and sound great while only playing on strings 3 and 4



All of the chords in this section use only 3 strings and are played over the open D string (the note "D" in the bass). At the end of this series of chords play the 3 notes written at the end in TAB on the D string



Repeat 2X then play from the 2nd measure of the verse

Strum Patterns

This strum pattern is only 3 beats long. Use it during the verse starting it on each new chord

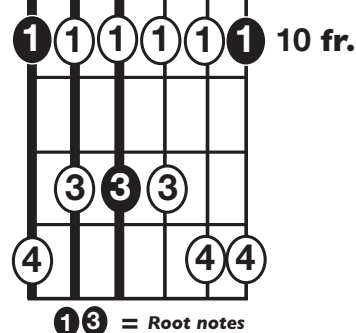
1e+a 2e+a 3e+a

Use this strum pattern on the instrumental interlude

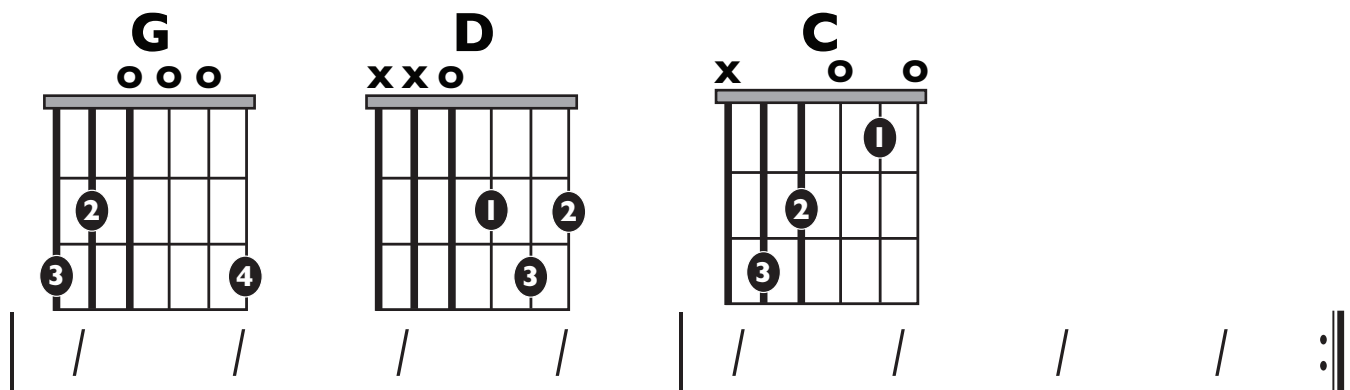
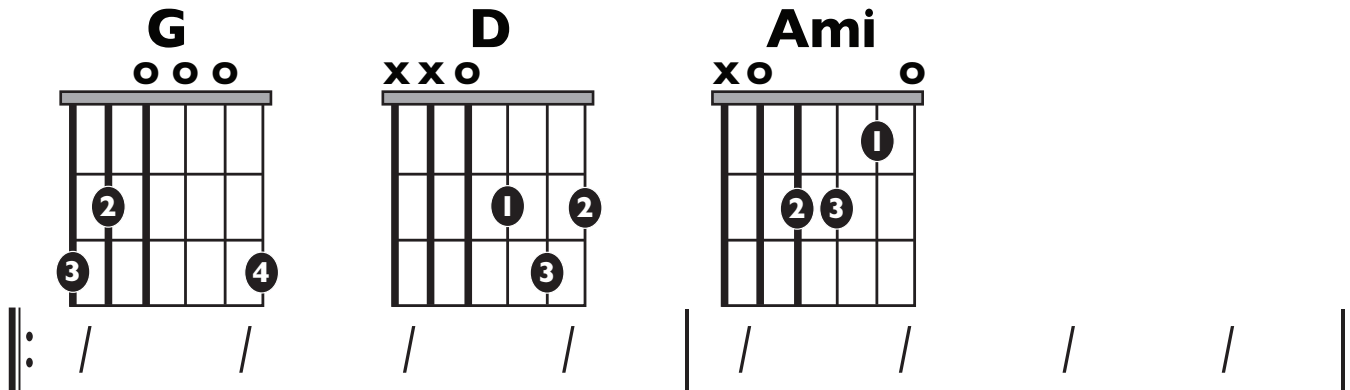
1e+a 2e+a 3e+a 4e+a

Guitar Solo

D minor pentatonic



Verse 2X
Chorus 2X



Verse 2X
Chorus 2X

Strum Patterns

Use this pattern for the verse...

1 2 + 3 4

rhythm N

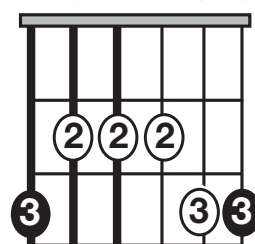
...and this pattern for the chorus!

1 2 + 3 + 4 +

rhythm S

Guitar Solo

**G Major
pentatonic**



0 3 = Root notes

Verse 4X
Chorus 4X

A **D** **E** **D**

Verse 4X
Chorus 4X

Strum Patterns

A great strum pattern to use
the entire song!

1 2 + 3 4 +
rhythm P

Easier....

1 2 3 4
rhythm C

Guitar Solo

A major pentatonic

1 2 fr.
1 4 = Root notes



A

x o o

Verse 8X
Chorus 8X

Verse 8X
Chorus 8X

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 2 + 3 4 +

rhythm P

Guitar Solo

**A minor
pentatonic**

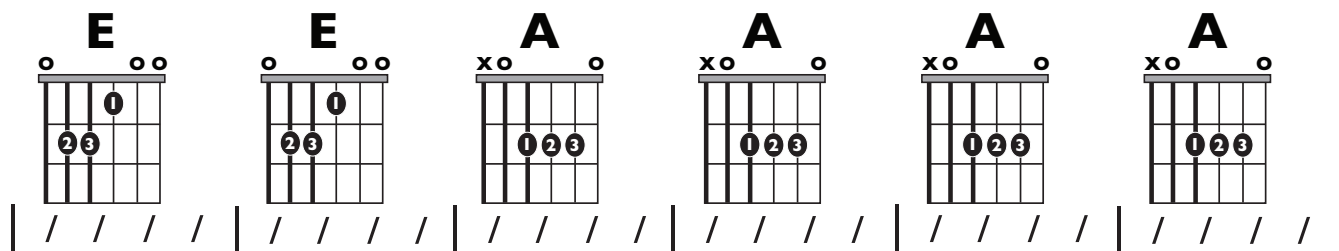
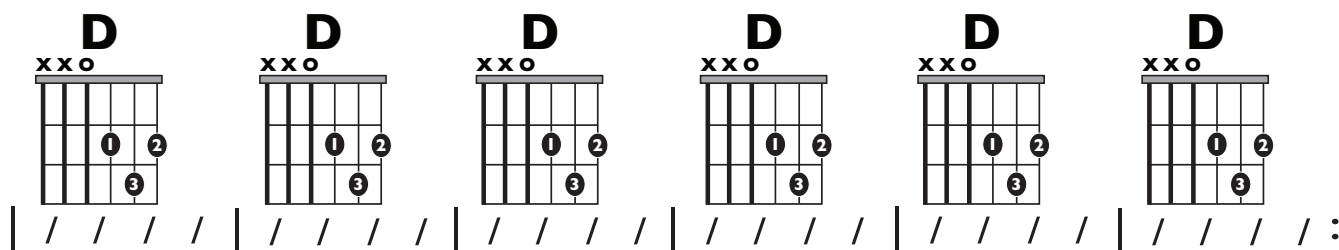
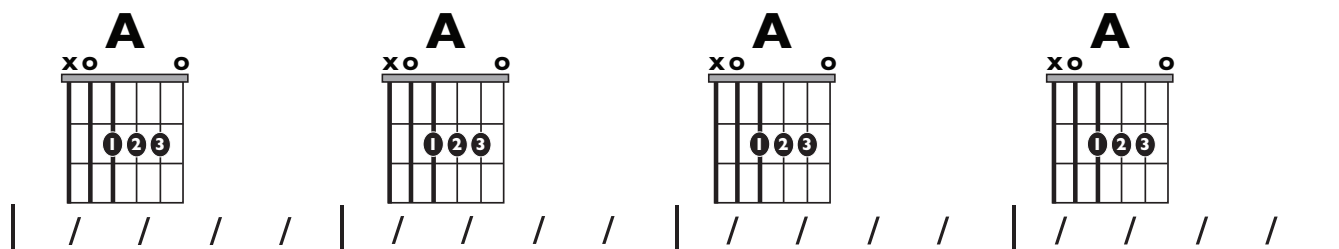
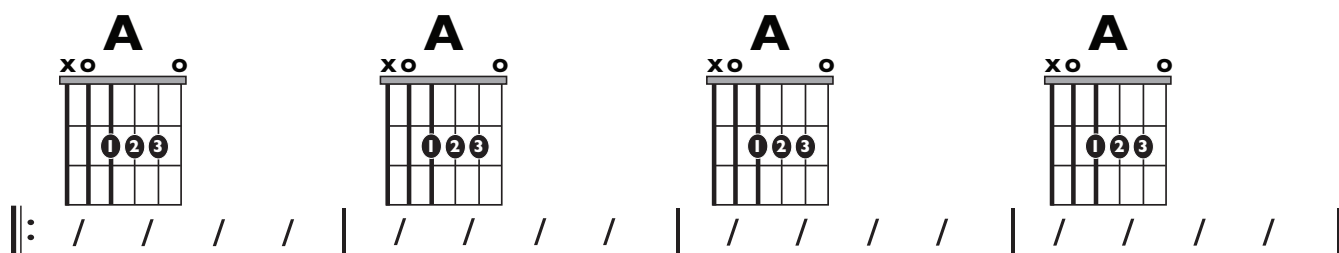
5 fr.

1 3 = Root notes

IN THE
STYLE OF...

LAST TRAIN TO CLARKSVILLE

by The Monkees



Strum Patterns

Easier....



rhythm A

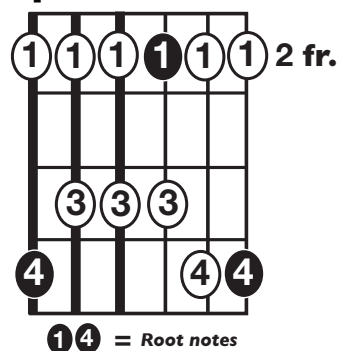
Harder....



rhythm D

Guitar Solo

A major pentatonic



Verse
2X

||: / / / / | / / / / | / / / / | / / / / :||
2X

Chorus
2X

||: / / / / | / / / / | / / / / | / / / / :||
2X

Strum Patterns

1e+a 2e+a 3e+a 4e+a

Guitar Solo

E minor
pentatonic

○○○○○○

0 2 = Root notes

Verse 2X

||: / / / / | / / / / | / / / / | / / / / :||

Verse 2X

Chorus 2X

||: / / / / | / / / / | / / / / | / / / / :||

Chorus 2X

Strum Patterns

Play this on the verse....

1 2 + 3 4 +

rhythm P

...and this on the chorus!

1 + 2 + 3 + 4 +

rhythm O

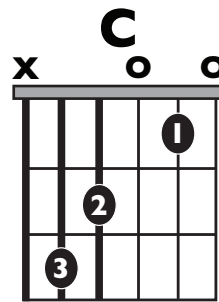
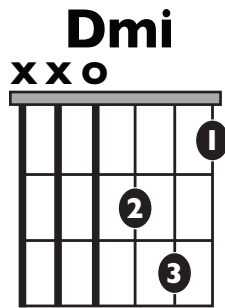
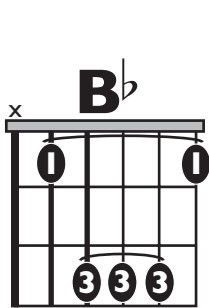
Guitar Solo

**C major
pentatonic**

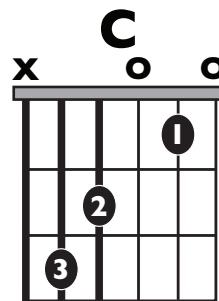
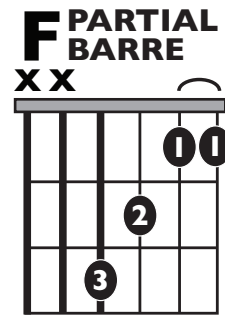
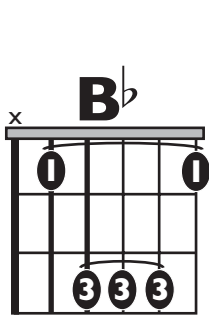
5 fr.

1 4 = Root notes

Verse
4X
Chorus
8X



||: / / / / | / / / / |



| / / / / | / / / / :||

Verse 4X
Chorus 8X

Strum Patterns

Easier...

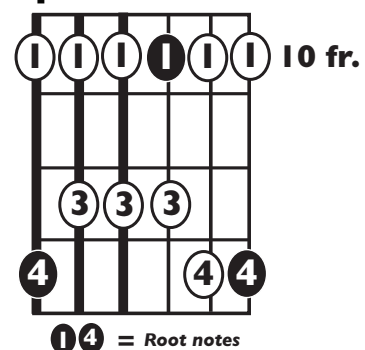


Harder...



Guitar Solo

F major pentatonic



IN THE
STYLE OF...

LET'S DO THE TWIST

by Chubby Checkers



A 	D 	A 	A
D 	D 	A 	A
E 	D 	A 	A

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A minor pentatonic

5 fr.

1 3 = Root notes



Intro
4X
Verse
6X

E **B** **A**

Chorus

A **A** **E** **E**

A **A** **E** **B** **A**

Strum Patterns

Intro / Verse

1 e + a 2 e + a 3 e + a 4 e + a

Chorus

1 + 2 + 3 + 4 +

rhythm ○

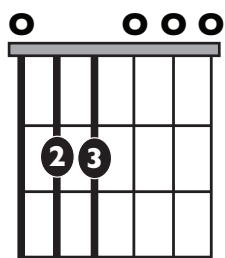
Guitar Solo

**E major
pentatonic**

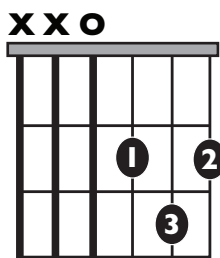
Transposed to Emi from G#mi
Verse/Chorus Progression: i VII VI iv

Verse 4X
Chorus 4X

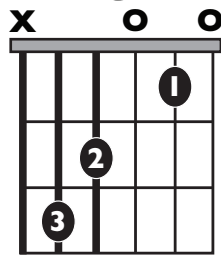
Emi



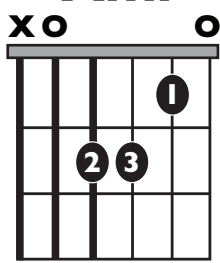
D



C



Ami



Verse 4X
Chorus 4X

Strum Patterns

Play this on the verse....

1 + 2 3 + 4

rhythm J

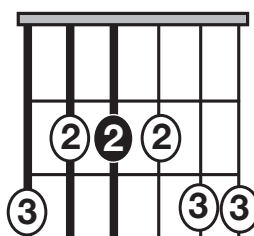
...and this on the chorus!

1 + 2 + 3 + 4 +

rhythm O

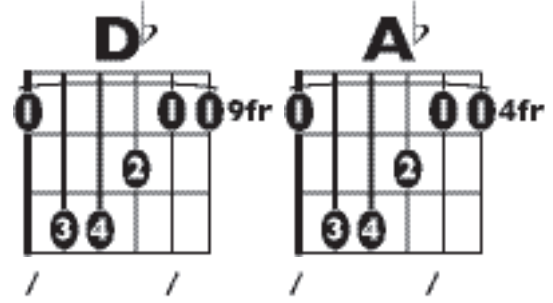
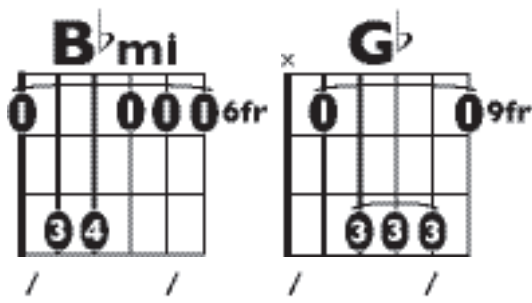
Guitar Solo

**E minor
pentatonic**

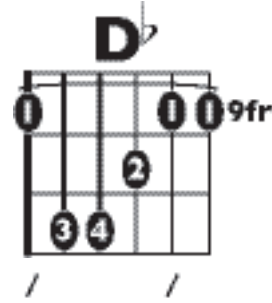
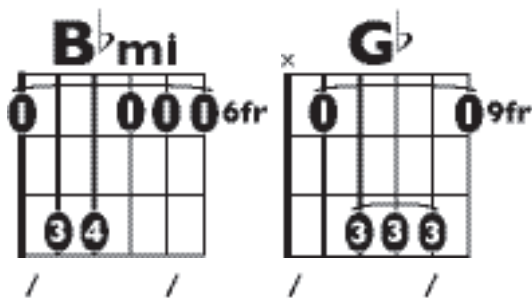


0 2 = Root notes

Chorus

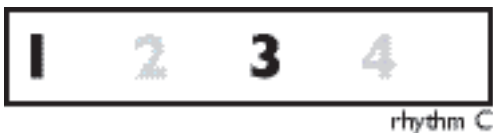


Verse
Pre-
Chorus

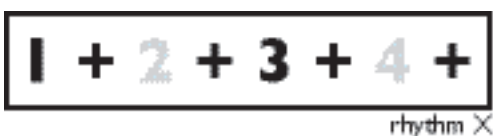


Strum Patterns

Easier...

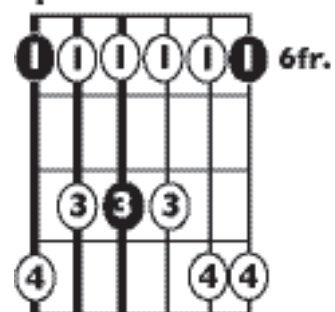


Harder...



Guitar Solo

Bb minor
pentatonic





Emi **G** **Ami** **Emi**

Bmi **Ami** **C** **G** **F** **C**

D **D**

4/4 ||: / / / / | / / / / | / / / / | / / / / |

| / / / / | / / / / | / / / / 2/4 | / / / / 4/4 |

4/4 | / / / / | / / / / :||

Strum Patterns

Easier....

1 2 3 4

rhythm C

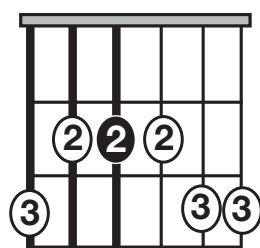
Harder....

1 2 + 3 + 4

rhythm F

Guitar Solo

**E minor
pentatonic**



0 2 = Root notes

IN THE
STYLE OF...

LIVE WHILE WE'RE YOUNG

by One Direction



Verse

D **G** **D** **G** **D** **G** **A**

||: / / / / | / / / / | / / / / | / / / / :||

F#mi **G** **D** **A** **G** **F#mi** **G** **D**

||: / / / / | / / / / :||: / / / / | / / / / :||

Pre-Chorus
4x

Chorus
8x

Strum Patterns

Easier....

1 **2** **3** **4**

rhythm C

Harder....

1 **+** **2** **+** **3** **+** **4** **+**

rhythm S

Guitar Solo

D major pentatonic

1 1 1 1 1 7 fr.

3 3 3

4 4

1 4 = Root notes

IN THE
STYLE OF...

LONG TALL SALLY

by Little Richard



Four rows of guitar chord diagrams and strumming patterns for the song "Long Tall Sally".

- Row 1:** Four A major chords. Each chord diagram shows the 1st, 2nd, and 3rd strings fretted at the 1st, 2nd, and 3rd frets respectively. The strumming pattern is a quarter note followed by an eighth note, repeated four times.
- Row 2:** Four chords: D major, D major, A major, and A major. The D major chords show the 1st, 2nd, and 3rd strings fretted at the 2nd, 3rd, and 1st frets respectively. The A major chords show the 1st, 2nd, and 3rd strings fretted at the 1st, 2nd, and 3rd frets respectively. The strumming pattern is a quarter note followed by an eighth note, repeated four times.
- Row 3:** Four chords: Bmi (B minor), E major, A major, and A major. The Bmi chord shows the 1st, 2nd, and 3rd strings fretted at the 1st, 2nd, and 3rd frets respectively. The E major chord shows the 1st, 2nd, and 3rd strings fretted at the 1st, 2nd, and 3rd frets respectively. The A major chords show the 1st, 2nd, and 3rd strings fretted at the 1st, 2nd, and 3rd frets respectively. The strumming pattern is a quarter note followed by an eighth note, repeated four times.

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

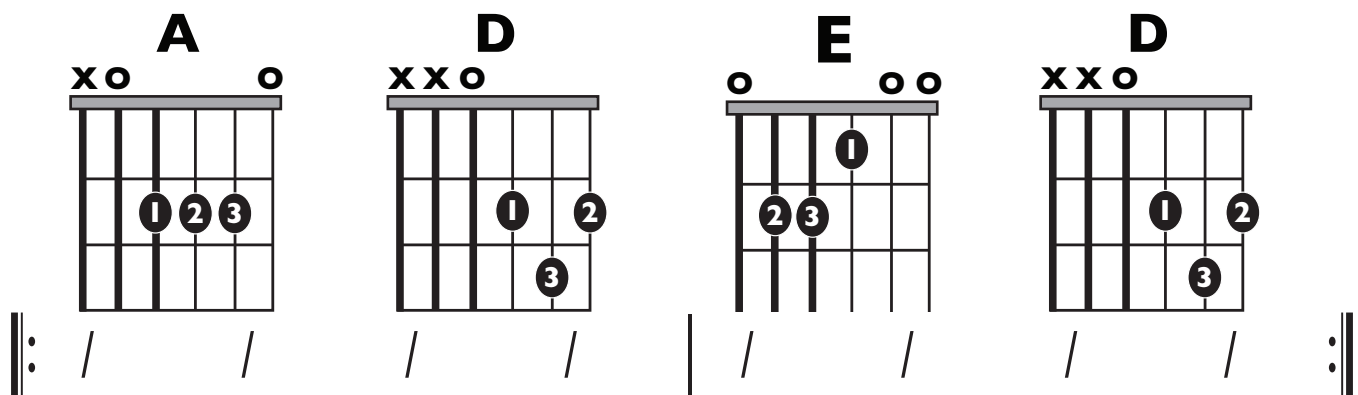
rhythm O

Guitar Solo

A minor pentatonic

Guitar solo diagram for A minor pentatonic scale. The diagram shows the 1st, 2nd, and 3rd strings fretted at the 1st, 2nd, and 3rd frets respectively. The 4th string is fretted at the 1st fret. The 5th string is fretted at the 1st fret. The 6th string is fretted at the 1st fret. The diagram is labeled "5 fr." and "1 3 = Root notes".

Verse 4X
Chorus 4X



Verse 4X
Chorus 4X

Strum Patterns

Play this on the verse....

1 2 + 3 4 +

rhythm P

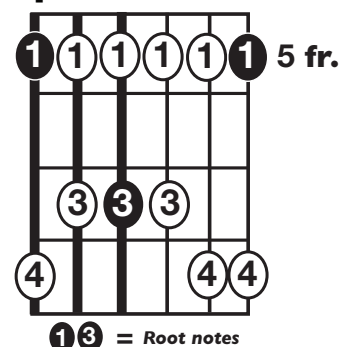
...and this on the chorus!

1 + 2 3 + 4

rhythm R

Guitar Solo

A minor pentatonic



Verse 2X

G **C** **Emi** **D**

||: / / / / | / / / / | / / / / | / / / / | / / / / | / / / / :||

Verse 2X

Pre-Chorus 1X

C **D** **Emi** **G** **C** **D** **Emi** **D**

|| / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / ||

Pre-Chorus 2X

Chorus 2X

G **D** **Emi** **C** **D**

||: / / / / | / / / / | / / / / | / / / / | / / / / :||

Chorus 2X

Bridge 1X

Emi **C** **G** **D** **Emi** **C** **G** **D**

|| / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / ||

Bridge 1X

Strum Patterns

Easier...

1

2

3

4

rhythm C

Harder...

1

2

+

3

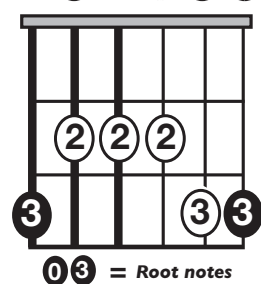
+

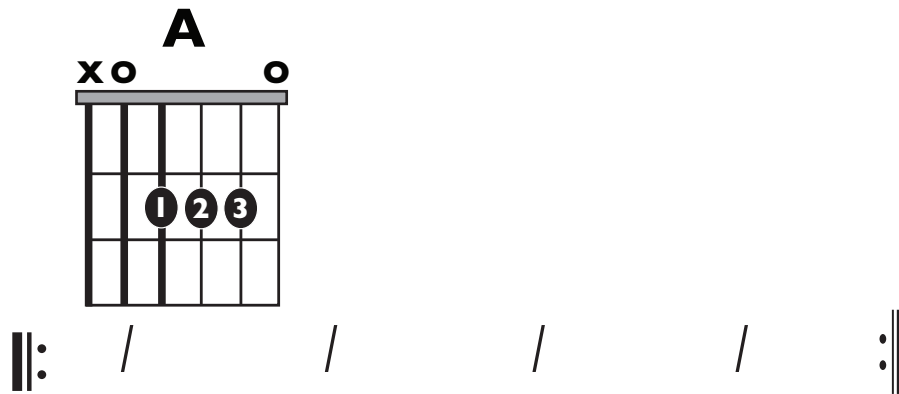
4

rhythm F

Guitar Solo

G Major pentatonic





Strum Patterns

Easier....

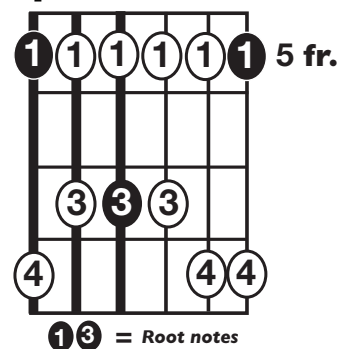


Harder....



Guitar Solo

A minor pentatonic



Verse 1x
Chorus 1X

G

Emi

||: / / / / |

/ / / / |

/ / / / |

/ / / / |

C

D

/ / / / |

/ / / / |

/ / / / |

/ / / / :||

Verse 1x
Chorus 1X

Strum Patterns

Use this rhythm on the verse....

1 2 + 3 4

rhythm N

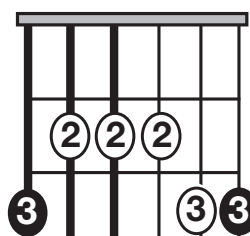
...and this rhythm on the chorus!

1 2 + 3 + 4

rhythm F

Guitar Solo

G Major pentatonic



0 3 = Root notes

IN THE
STYLE OF...

MY GIRL

by The Temptations



Verse 2X

G **C** **G** **C**

Verse 2X

Chorus 1X

G **Ami** **C** **D** **G** **Ami** **C** **D**

G **G** **C** **D**

Chorus 1X

Strum Patterns

Easier...

1 **2** **3** **4**

rhythm C

Harder...

1 **2 + 3** **4 +**

rhythm P

Guitar Solo

G Major pentatonic

0 3 = Root notes

Intro/Interlude 1X

D
x x o

D/C
x o

D/B
x o

D/Bb
x o

C7
x o

Esus
o o

E
o o

|| / / / / / | / / / / / | / / / / / | / / / / / |
| / / / / / | / / / / / | / / / / / | / / / / / || 1X

Verse 2X

D
x x o

D/C
x o

D/B
x o

D/Bb
x o

C
x o

FMaj7
x x o

Esus
o o

E
o o

||: / / / / / | / / / / / | / / / / / | / / / / / |
| / / / / / | / / / / / | / / / / / | / / / / / :|| 2X

Strum Patterns

Easier...

1 2 + 3 4

rhythm N

Harder...

1 2 + 3 + 4 +

rhythm S

Guitar Solo

**D major
pentatonic**

1 1 1 1 1 1 7 fr.

3 3 3

4 4 4

1 4 = Root notes

IN THE
STYLE OF...

OCTOPUS'S GARDEN

by The Beatles



Verse 2X

G **Emi** **C** **D**

||: / / / / / | / / / / / | / / / / / | / / / / / :||

Verse 2X

Pre-Chorus 1X

Emi **Emi** **C** **D**

|| / / / / / | / / / / / | / / / / / | / / / / / ||

Pre-Chorus 1X

Chorus 1X

G **Emi** **C** **D** **G**

|| / / / / / | / / / / / | / / / / / | / / / / / ||

Chorus 1X

Strum Patterns

Easier...

1 **2** **3** **4**

rhythm C

Harder...

1 **+** **2** **+** **3** **+** **4** **+**

rhythm X

Guitar Solo

G Major pentatonic

0 3 = Root notes



A

x o o

Verse 2X
Chorus 1X

D

x x o

E

o o o

A

x o o

Verse 2X
Chorus 1X

Strum Patterns

Easier...

1 2 3 4

rhythm C

Harder...

1 2 + 3 + 4 +

rhythm S

Guitar Solo

A major pentatonic

1 1 1 1 1 1 2 fr.

3 3 3

4 4 4

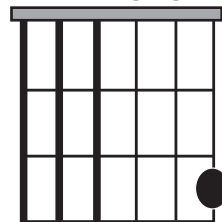
1 4 = Root notes



(EASY VERSION)

Easy G

x x x o o

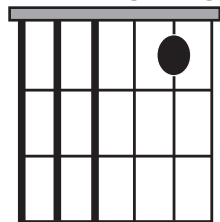


Verse
2X
Chorus
1X



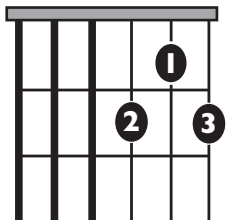
Easy C

x x x o o



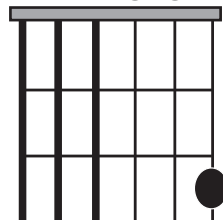
Easy D7

x x x



Easy G

x x x o o



Verse 2X
Chorus 1X

Strum Patterns

Easier...



rhythm C

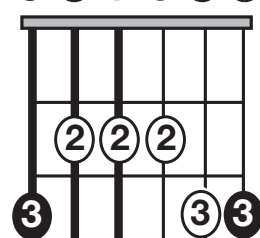
Harder...



rhythm S

Guitar Solo

G Major pentatonic



0 3 = Root notes

Verse 2X

Emi **A** **D** **D** **REPEAT THIS LINE 2X**

G **G** **C** **C**

FIRST ENDING **Ami** **Ami** **D** **D**

SECOND ENDING **Ami** **Bmi** **CONTINUE TO CHORUS**

Chorus 4X **Emi** **Ami** **Bmi** **Chorus 4X**

Strum Patterns

INTRO

I 2 3 4
rhythm A

VERSE AND CHORUS

I 2 + 3 4 +
rhythm P

Guitar Solo

Solo on Verse **Solo on Chorus**

D major pentatonic **E minor pentatonic**

1 1 1 1 1 1 7 fr. **0 0 0 0 0 0**

3 3 3 **2 2 2**

4 4 4 **3 3 3**

1 4 = Root notes **0 2 = Root notes**

Chorus

Chorus 2X

|| / / / / / | / / / / / | / / / / / | / / / / / ||

One Love! One Heart! Let's get together and feel all right. **Chorus 2X**

Verse

|| / / / / / | / / / / / | / / / / / | / / / / / | / / / / / | / / / / / | / / / / / ||

1) Let them all pass all their dirty remarks (One Love!) There is one question I'd really love to ask (One Heart!)

Is there a place for the hopeless sinner, Who has hurt all mankind just to save his own beliefs?

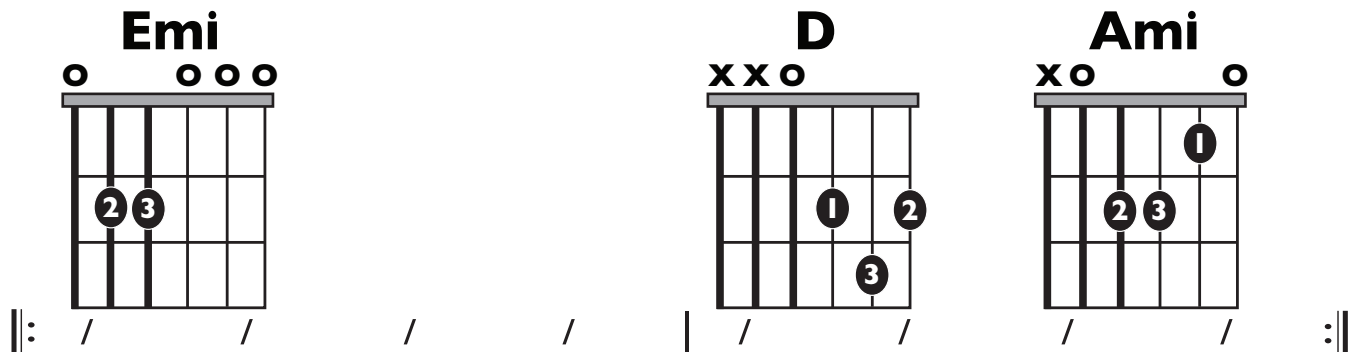
- 2) Let's get together to fight this Holy Armagiddyon (One Love!),
So when the Man comes there will be no, no doom (One Song!).
Have pity on those whose chances grows t'inner;
There ain't no hiding place from the Father of Creation.

Strum Pattern

1	+	2	+	3	+	4	+
	U		U		U		U

Transposed to Emi from Fmi
Verse, Chorus: i, VII, iv

Verse 8X
Chorus 4X



Verse 8X
Chorus 4X

TEACHING TIP

Strum Patterns

Verse + Chorus

1 + 2 + 3 + 4 +

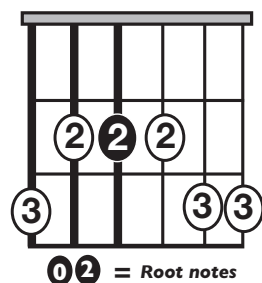
rhythm W

"Reggae" feel

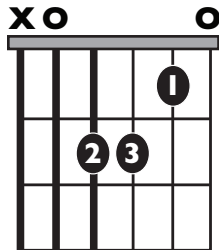
Guitar Solo

E minor
pentatonic

o o o o o o

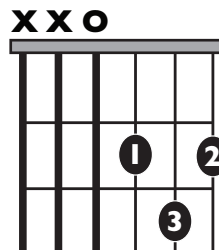


Ami



||: / / / / | / / / / :||

D



| / / / / :||

Strum Patterns

Easier...



rhythm B

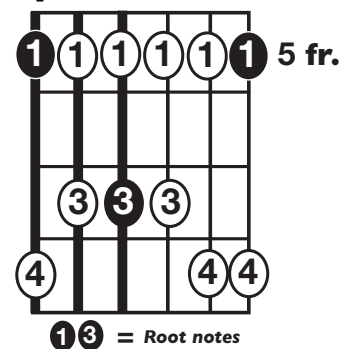
Harder...

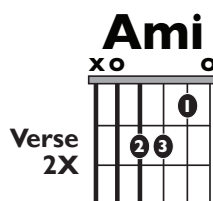


rhythm S

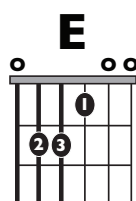
Guitar Solo

A minor pentatonic

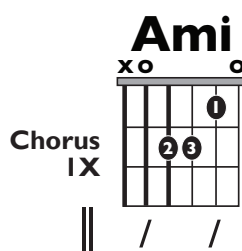




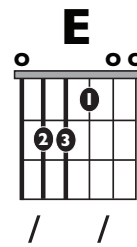
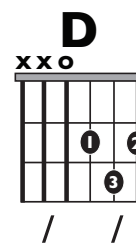
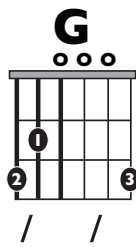
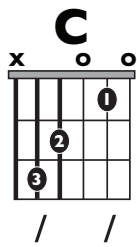
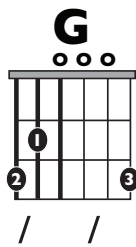
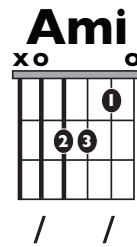
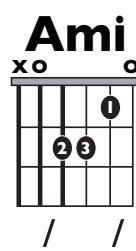
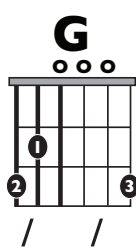
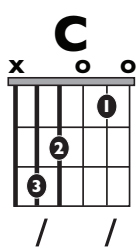
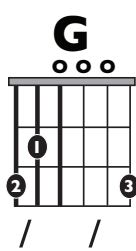
Verse
2X



Verse 2X



Chorus
1X



Chorus IX

Strum Patterns

Use this rhythm on the verse...

1 2 3 4

rhythm D

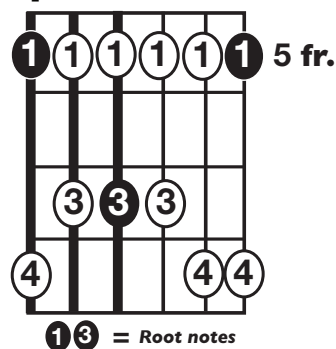
...and this rhythm on the chorus!

1 2 + 3 4

rhythm N

Guitar Solo

A minor pentatonic



IN THE
STYLE OF...

PAPERBACK WRITER

by The Beatles



Verse 2X

G

/ / / / /

G

/ / / / /

G

/ / / / /

G

/ / / / /

C

/ / / / /

C

/ / / / /

G

/ / / / /

G

/ / / / /

C

/ / / / /

G

/ / / / /

Chorus 1X

C

/ / / / /

G

/ / / / /

G

/ / / / /

C

/ / / / /

Strum Patterns

Easier...

I **2** **3** **4**

rhythm A

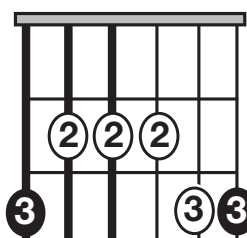
Harder...

I **2 + 3** **4 +**

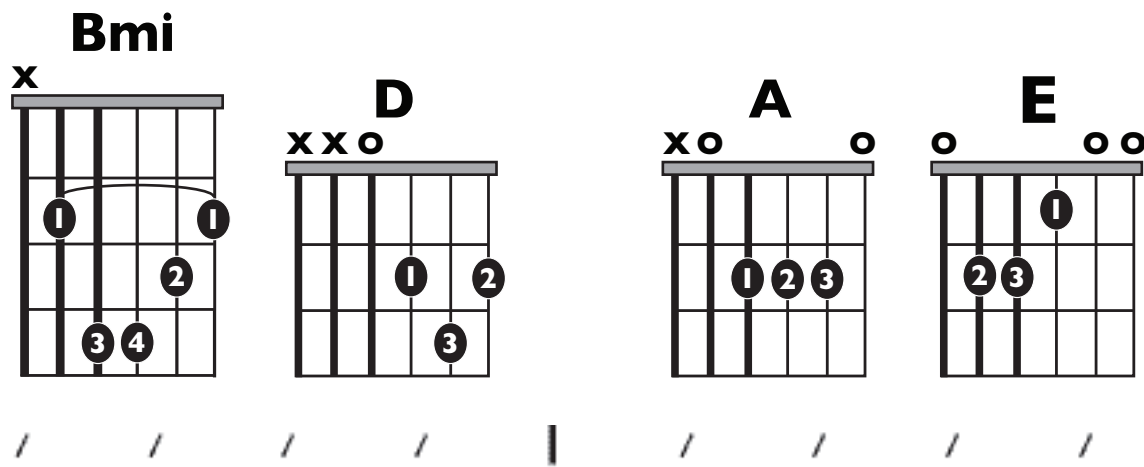
rhythm P

Guitar Solo

G Major pentatonic



0 3 = Root notes

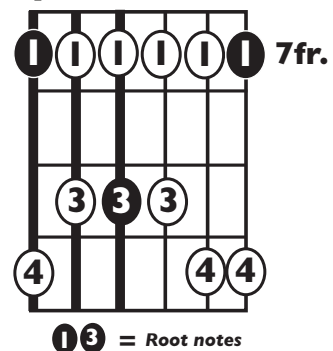


Strum Patterns

1 + **2e+a3** + **4e+a**

Guitar Solo

B minor pentatonic





Bmi

Verse 2X

A

G

A

||: / / / / | / / / / | / / / / | / / / / :||

Verse 2X

Emi

Pre-Chorus 2X

A

||: / / / / | / / / / :||

Pre-Chorus 2X

G

Chorus 3X

Bmi

A

G

D

A

||: / / / / | / / / / | / / / / | / / / / :||

Chorus 3X

Strum Patterns

Easier....

1 2 3 4

rhythm C

Harder....

1 2 + 3 4 +

rhythm P

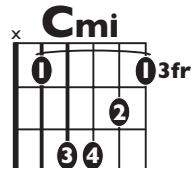
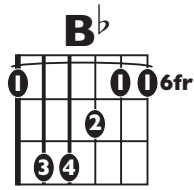
Guitar Solo

D major pentatonic

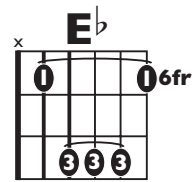
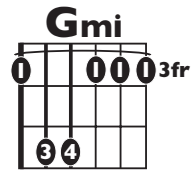
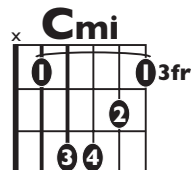
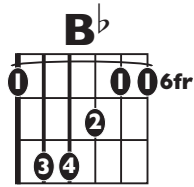
1 1 1 1 1 1 7 fr.

1 4 = Root notes

Intro

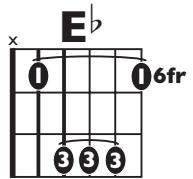
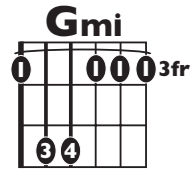
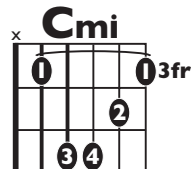
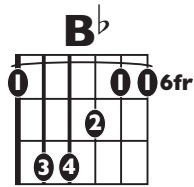


**Verse
4X**

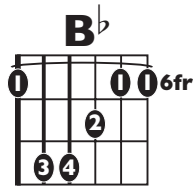


4X

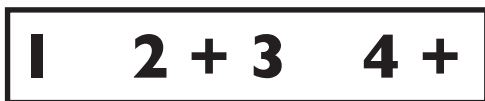
Chorus
3X



3X



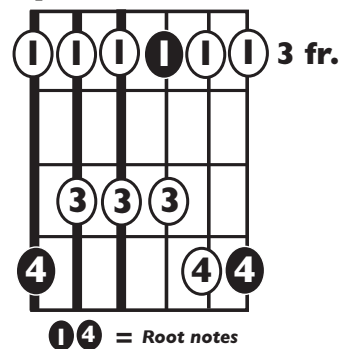
Strum Patterns



rhythm P

Guitar Solo

Bb major pentatonic





Verse 8X
Chorus 4X

E **A** **D** **A**

||: / / / / | / / / / | / / / / | / / / / :||

Verse 8X
Chorus 4X

Strum Patterns

A great strum pattern to use
the entire song!

1 2 + 3 4 +

rhythm P

Easier.....

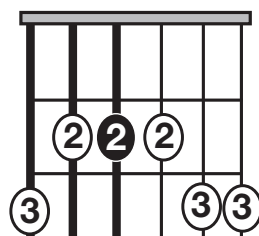
1 2 3 4

rhythm C

Guitar Solo

**E minor
pentatonic**

○○○○○



0 2 = Root notes

Instrumental IX

A7
x o o o

D7
x x o

A7
x o o o

E7
o o o o

A7
x o o o

Instrumental IX

Verse 2X

A7
x o o o

D7
x x o

A7
x o o o

E7
o o o o

D7
x x o

A7
x o o o

Verse 2X

Strum Patterns

Easier...

1 2 3 4

rhythm C

Harder...

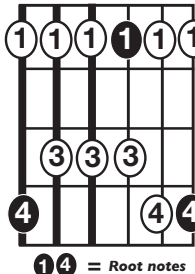
1 + 2 + 3 + 4 +

rhythm O

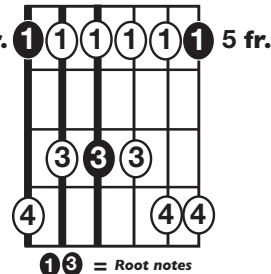
Guitar Solo

Jimmy Page uses both of these scales in his solo. Check out how differently they sound in yours!

A major pentatonic



A minor pentatonic



Verse 2X

Ami D Ami D

||: / / / / / | / / / / / | / / / / / | / / / / / |

F C Dmi C G G

| / / / / / | / / / / / | / / / / / | / / / / / :|| 2X

Chorus IX

C F C F C

|| / / / / / | / / / / / | / / / / / | / / / / / | / / / / /

D F C F

| / / / / / | / / / / / | / / / / / | / / / / / || IX

Strum Patterns

Play this on the verse...

1 2 + 3 4 +

rhythm P

...and this on the chorus!

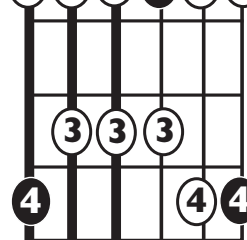
1 2 3 4

rhythm D

Guitar Solo

**C major
pentatonic**

1 1 1 1 1 1 5 fr.



1 4 = Root notes

IN THE
STYLE OF...

ROCKIN AROUND THE CHRISTMAS TREE

by Johnny Marks



A Section

G **D** **D** **D** **G**

||: / / / / / | / / / / / | / / / / / | / / / / / :||

B Section

C **Bmi** **Emi** **A** **D**

|| / / / / / | / / / / / | / / / / / | / / / / / |

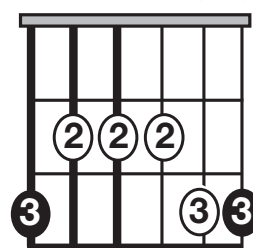
Strum Patterns

1 + 2 + 3 + 4 +

rhythm ○

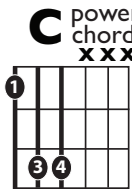
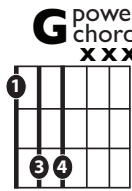
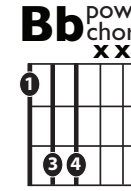
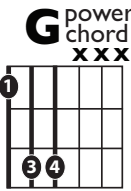
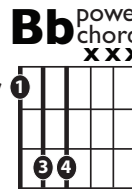
Guitar Solo

G Major pentatonic



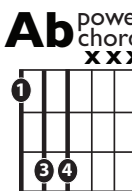
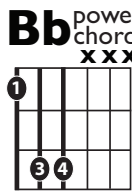
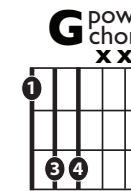
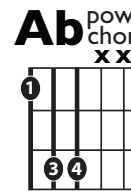
0 3 = Root notes

Verse 2X

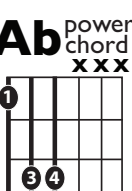






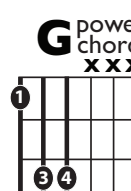
||: / / / / / | / / / / / | / / / / / | / / / / / :|| 2X

Pre-Chorus 1X

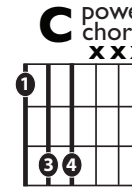
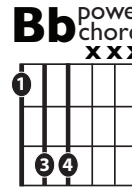
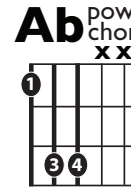
|| / / / / / | / / / / / | / / / / / | / / / / / |






| / / / / / | / / / / / | / / / / / | / / / / / || 1X

Chorus 2X


||: / / / / / | / / / / / | / / / / / | / / / / / :|| 2X

Strum Patterns

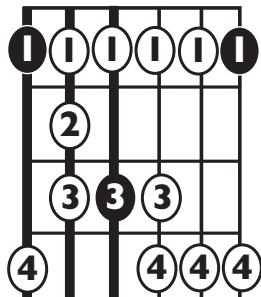
Use this rhythm for the verse, pre-chorus, and chorus...

1 + 2 + 3 + 4 +

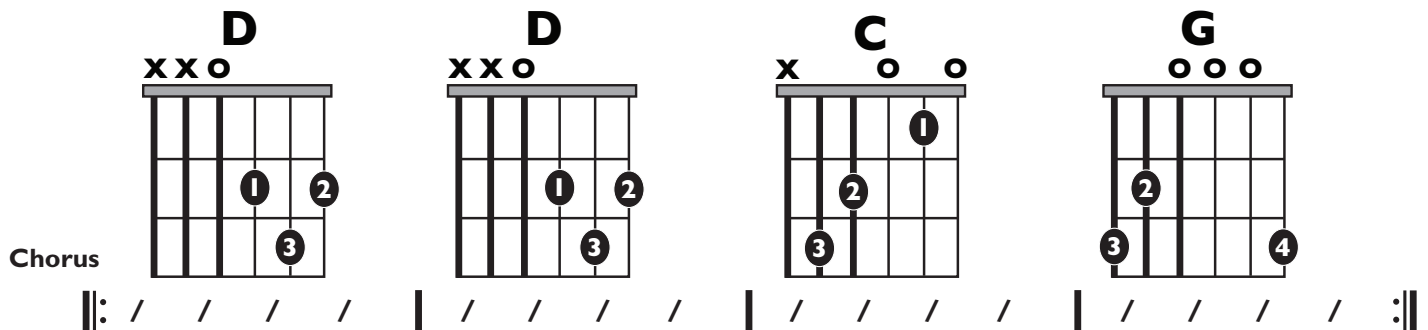
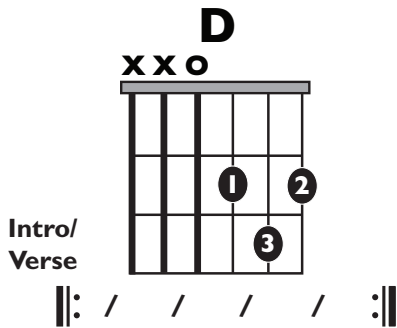
rhythm ○

Guitar Solo

C Blues Scale



8fr.



Strum Patterns

Easier

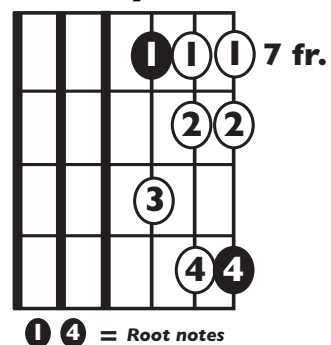


Harder (Chorus)



Guitar Solo

D
mixolydian



IN THE
STYLE OF...

RUDOLPH THE RED NOSED REINDEER

by Johnny Marks



A Section

G **G** **D** **D** **D** **G**

||: / / / / / | / / / / / | / / / / / | / / / / / :||

B Section

C **G** **A_{mi}** **G** **D** **A** **D**

|| / / / / / | / / / / / | / / / / / | / / / / / |

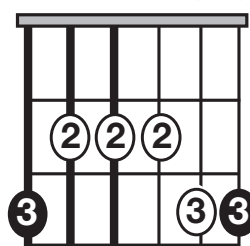
Strum Patterns

1 + 2 + 3 + 4 +

rhythm ○

Guitar Solo

**G Major
pentatonic**



0 3 = Root notes



Dmi

Verse 12X
Chorus 8X

Diagram showing a D minor triad (Dmi) on a guitar fretboard. The notes are D (1st fret, 4th string), F (1st fret, 3rd string), and A (2nd fret, 2nd string). The diagram is labeled with 'xxo' above the strings, indicating muted strings on the 1st and 2nd strings.

||: / / / / / :||

Dmi **Dmi** **Gmi** **Gmi**

Pre-Chorus

Diagram showing a D minor triad (Dmi) and a G minor triad (Gmi) on a guitar fretboard. The Dmi diagram is labeled with 'xxo' above the strings. The Gmi diagram is labeled with '3fr' (3rd fret) above the strings.

| / / / / / | / / / / / | / / / / / | / / / / / |

B^b **A^{mi}** **Gmi** **Gmi**

Diagram showing a B-flat major triad (B^b), an A minor triad (A^{mi}), and a G minor triad (Gmi) on a guitar fretboard. The B^b diagram is labeled with 'x' above the strings. The A^{mi} diagram is labeled with 'xo' above the strings. The Gmi diagram is labeled with '3fr' (3rd fret) above the strings.

| / / / / / | / / / / / | / / / / / | / / / / / |

Strum Patterns

Easier...

1 + 2 + 3 + 4 +

rhythm A

1 + 2 + 3 + 4 +

Guitar Solo

D minor
pentatonic

Diagram showing a D minor pentatonic scale on a guitar fretboard. The notes are D (1st fret, 4th string), F (1st fret, 3rd string), A (2nd fret, 2nd string), B (2nd fret, 1st string), and D (3rd fret, 1st string). The diagram is labeled with '10 fr.' (10th fret) above the strings.

1 3 = Root notes

IN THE
STYLE OF...

SET FIRE TO THE RAIN

by Adele



VERSE
4X

Emi
o o o o

G
o o o o

D
x x o

Ami
x o o

||: / / / / | / / / / | / / / / | / / / / :|| 4X

PRE-CHORUS

Ami
x o o

Emi
o o o o

|| / / / / | / / / / | / / / / |

C
x o o

D
x x o

| / / / / | / / / / | / / / / || IX

CHORUS

Emi
o o o o

D
x x o

|| / / / / | / / / / | / / / / |

Ami
x o o

Emi
o o o o

D
x x o

| / / / / | / / / / | / / / / || IX

Strum Patterns

Use this pattern for the verse...

1 + 2 3 + 4

rhythm J

...and this pattern for the chorus!

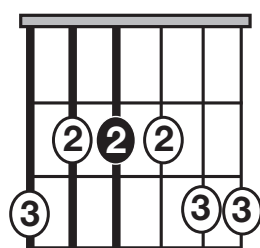
1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

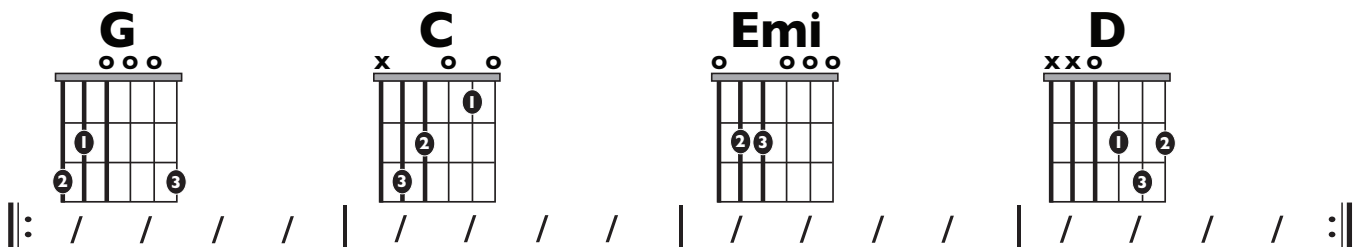
**E minor
pentatonic**

o o o o o o

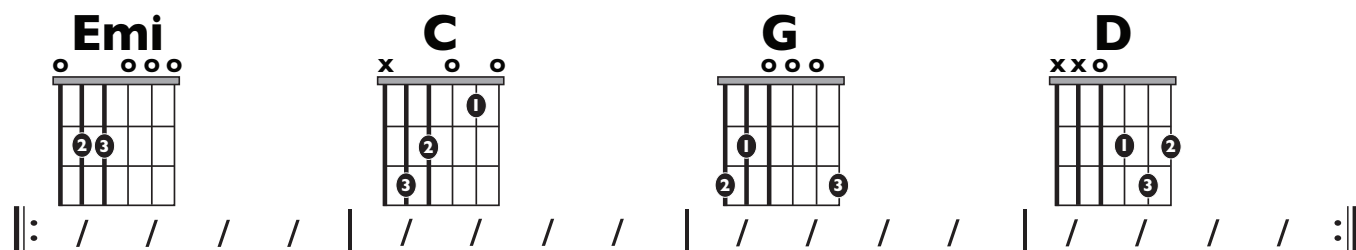


0 2 = Root notes

Verse 2X



Pre-chorus 2X Chorus 4X



Pre-chorus 2X Chorus 4X

Strum Patterns

Use this for the verse...

1 2 + 3 + 4 +

rhythm S

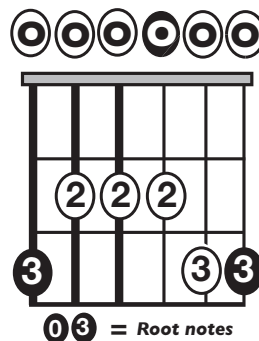
....and this for the chorus
(all down strums)

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

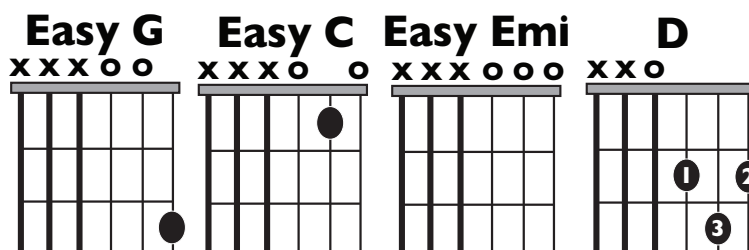
G Major pentatonic



TEACHING TIPS

1ST STEP CHORDS

Tie a rubber band around
strings 5 and 6 to mute them
so the chords can be played
with less fingers!
(These are ukulele chords!)



Verse 2X

A5

5fr.

A5

5fr.

G5

3fr.

G5

3fr.

||: / / / / | / / / / | / / / / | / / / / |

F5

F5

E

E

/ / / / | / / / / | / / / / | / / / / :||

Verse 2X

Chorus 2X

A

Emi7

A

C

||: / / / / | / / / / | / / / / | / / / / :||

Chorus 2X

Strum Patterns

Use this for the verse...

1 2 3 4

rhythm D

....and this for the chorus!

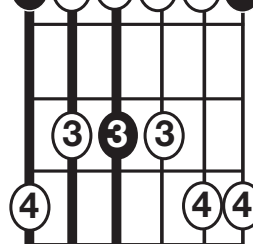
1 2 + 3 4 +

rhythm P

Guitar Solo

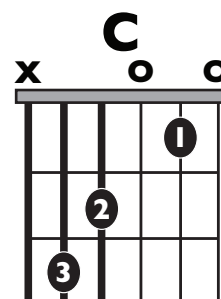
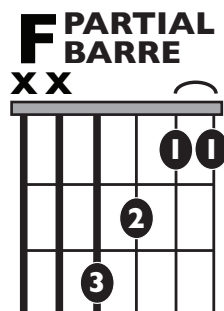
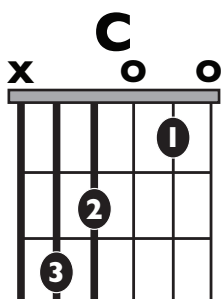
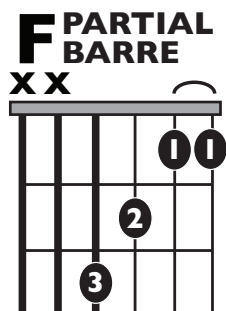
A minor pentatonic

1 1 1 1 1 1 5 fr.

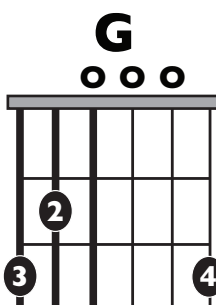
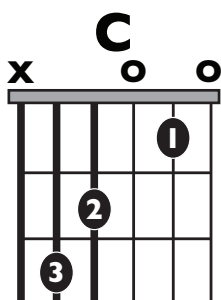
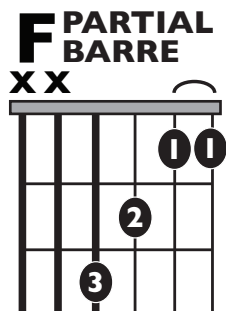


1 3 = Root notes

Verse
4X
Chorus
4X



||: / / / / | / / / / |



| / / / / | / / / / :||

Verse 4X
Chorus 4X

Strum Patterns

Easier...

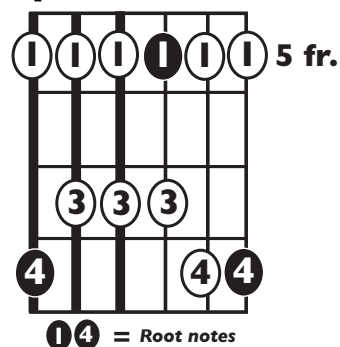


Harder...



Guitar Solo

C major
pentatonic



Chord Progressions in d minor (original key)

Verse: i VII

Chorus: i VII VI VII

Verse

Chord progressions for the Verse in D minor (i VII):

Dmi (x x o) | **C** (x o o) | **Dmi** (x x o) | **C** (x o o) :||

Chorus

Chord progressions for the Chorus in D minor (i VII VI VII):

Dmi (x x o) | **C** (x o o) | **Bb** (x) | **C** (x o o) :||

Strum Patterns

Easier...

1 2 3 4

rhythm C

Harder...

1 + 2 + 3 + 4 +

rhythm X

Guitar Solo

D minor pentatonic

1 1 1 1 1 1 10 fr.

3 3 3

4 4 4

1 3 = Root notes

IN THE
STYLE OF...

SOMEONE LIKE YOU

by Adele



Verse 2X

A
xxx o
2 3

C#mi (G# in bass)
xxx o
2 3

F#mi
xxx
1 1 1

D
xxx
1 2 3

||: / / / / | / / / / | / / / / | / / / / :||

Verse 2X

Pre-Chorus 2X

E
xxx o o
1

F#mi
xxx
1 1 1

D
xxx
1 2 3

||: / / / / | / / / / :||

Pre-Chorus 2X

Chorus 4X

A
xxx o
2 3

E
xxx o o
1

F#mi
xxx
1 1 1

D
xxx
1 2 3

||: / / / / | / / / / :||

Chorus 4X

Strum Patterns

1 2 3 4

rhythm D

Guitar Solo

A major pentatonic

1 1 1 1 1 1 2 fr.

3 3 3

4 4 4

1 4 = Root notes



Verse 2x
Chorus 2X

G

Emi

||: / / / / | / / / / | / / / / | / / / / |

C

D

G

| / / / / | / / / / | / / / / | / / / / :||

Verse 2x
Chorus 2X

Strum Patterns

Use this rhythm on the verse....

1 2 + 3 4

rhythm N

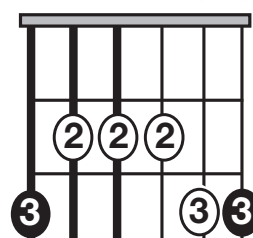
...and this rhythm on the chorus!

1 2 + 3 + 4

rhythm F

Guitar Solo

**G Major
pentatonic**



0 3 = Root notes



Verse

C **Dmi** **Ami** **Ami** **Ami**

Pre-Chorus

F **Dmi** **Ami** **Ami**

F **Dmi** **G** **G**

Chorus 2X

C **Dmi** **Ami** **F**

Chorus 2X

Strum Patterns

1 2 3 4

rhythm D

Guitar Solo

C major pentatonic

Verse 4X
Chorus 4X

Ami

FMaj7

C

C/B

Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4 +

rhythm P

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A minor pentatonic

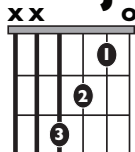
5 fr.

1 3 = Root notes

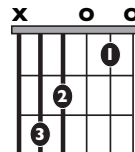
TEACHING TIPS

This is a GREAT first song on the guitar. In every chord the index finger stays in the same place while fingers 2 and 3 move together to the next shape.

FMaj7

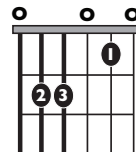


C

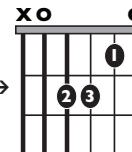


Notice how moving between FMaj7 and C is super easy!

C/B



Ami



Next notice how moving between C/B and Ami are super easy!

IN THE
STYLE OF...

SUNSHINE OF YOUR LOVE

by Cream



Verse

4X

2X

2X

Chorus

A power chord xxx 5fr

C power chord xxx 8fr

G power chord xxx 3fr

A power chord xxx 5fr

||: / / / / / | / / / / / :|| 3X

/ / / / / | / / / / / | / / / / / || 1X

Strum Patterns

Easier...

I 2 3 4

rhythm A

Harder...

I + 2 + 3 + 4 +

rhythm O

Guitar Solo

D minor
pentatonic

1 1 1 1 1 1 10 fr.

3 3 3

4 4 4

1 3 = Root notes

IN THE
STYLE OF...

THE CLIMB

by Miley Cyrus



Verse 2X

E **E** **A** **F#mi**

Pre-Chorus

C#mi **G#mi** **A** **F#mi**

Chorus

E **E** **A** **F#mi** **B**

E **E** **F#mi** **B** **A**

E **E**

Strum Patterns

Verse and Pre-Chorus

1 **2** **3** **4**

rhythm C

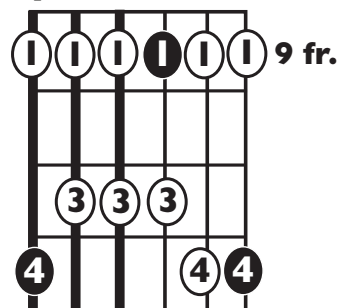
Chorus

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**E major
pentatonic**



IN THE
STYLE OF...

THE LAST TIME

by The Rolling Stones



Verse 8X

E **D** **A**

||: / / / / | / / / / :||

Verse 8X

Chorus IX

A **A** **A** **A**

|| / / / / | / / / / | / / / / | / / / / |

D **D** **D** **A**

| / / / / | / / / / | / / / / | / / / / |

A

| / / / / ||

Chorus IX

Strum Patterns

Use this rhythm on the verse...

1 2 3 4

rhythm D

...and this rhythm on the chorus!

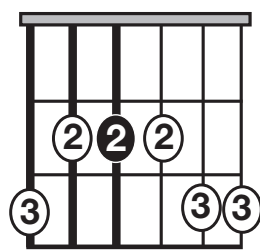
1 2 + 3 4 +

rhythm P

Guitar Solo

**E minor
pentatonic**

○○○○○



0 2 = Root notes

IN THE
STYLE OF...

THE LION SLEEPS TONIGHT

by The Tokens



Verse 2x
Chorus 2X

A **D** **A** **E**

||: / / / / | / / / / | / / / / | / / / / :||

Verse 2X
Chorus 2X

Strum Patterns

Easier....

1 2 3 4

rhythm A

Harder....

1 2 + 3 + 4 +

rhythm S

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.

3 3 3

4 4 4

1 4 = Root notes

IN THE
STYLE OF...

THE WOMEN ARE SMARTER

The Grateful Dead



Verse
X4
Chorus
X5

||: / / / / | / / / / | / / / / | / / / / |
/ / / / | / / / / | / / / / | / / / / :||
Verse
X4
Chorus
X5

Strum Patterns

Easier...

rhythm A

Harder...

rhythm M

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

3 3 3 4 4 4

1 4 = Root notes

IN THE
STYLE OF...

THEY ALL ASKED FOR YOU

Traditional



Verse
X2
Chorus
X2

D
x x o

D
x x o

D
x x o

A
x o o

A
x o o

A
x o o

D
x x o

:|| Verse
X2
Chorus
X2

Strum Patterns

Easier...

1 2 3 4

rhythm D

Harder...

1 + 2 + 3 + 4 +

rhythm VV

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

3 3 3

4 4 4

1 4 = Root notes

Verse

||: / / / / | / / / / | / / / / | / / / / :||

Chorus

||: / / / / | / / / / | / / / / | / / / / :||

Strum Patterns

Use this pattern for the verse....

1 + 2 + 3 + 4 +

rhythm ○

...and this for the chorus!

1 + 2 + 3 + 4 +

rhythm W

Guitar Solo

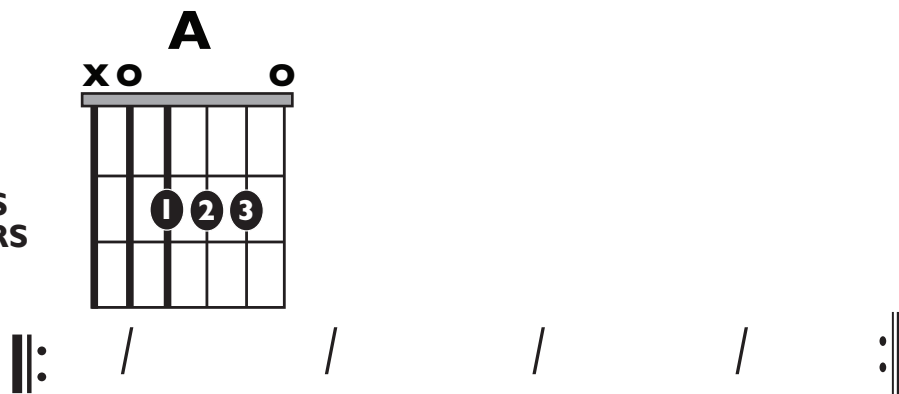
**Eb major
pentatonic**

(1) (1) (1) (1) (1) 8fr.

(3) (3) (3)
(4) (4) (4)

1 4 = Root notes

VERSE 4 BARS
CHORUS 4 BARS



Strum Patterns

Easier....

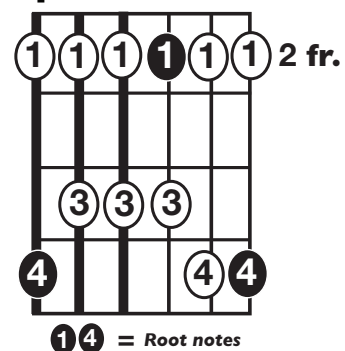


Harder....



Guitar Solo

**A major
pentatonic**





Instrumental
2X
Verse
4X

Bmi

G

||: / / / / |

D

A

| / / / :||

Chorus
3X

G

||: / / / / |

D

| / / / |

Instrumental 2X
Verse 4X

A

| / / / / |

Bmi

| / / / / :||

Chorus 3X

Strum Patterns

Use this pattern for the Verse...

1 + 2 + 3 + 4 +

rhythm

...and this one for the Chorus!

1 2 + 3 4 +

rhythm

Guitar Solo

B minor pentatonic

7fr.

1 3 = Root notes

IN THE
STYLE OF...

TUTTI FRUTTI

by Little Richard



(AT THE END OF EACH VERSE, PLAY THE A CHORD IN "STOP TIME" FOR 4 BARS)

A **D** **A** **A**

D **D** **A** **A**

E **D** **A** **A**

Strum Patterns

Easier....

1 2 3 4

rhythm **D**

Harder....

1 + 2 + 3 + 4 +

rhythm **O**

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3 4 4

1 3 = Root notes

IN THE
STYLE OF...

TWIST AND SHOUT

by The Beatles



A **D** **E**

Verse 4x
Chorus 4X

||: / / / / :||

Verse 4X
Chorus 4X

E7

"Ahhh's" 4x

||: / / / / :||

"Ahhh's" 4x

A **D** **E** **D**

Guitar Solo 4x

||: / / / / :||

Guitar Solo 4x

Strum Patterns

Easier...

1 2 3 4

rhythm C

Harder...

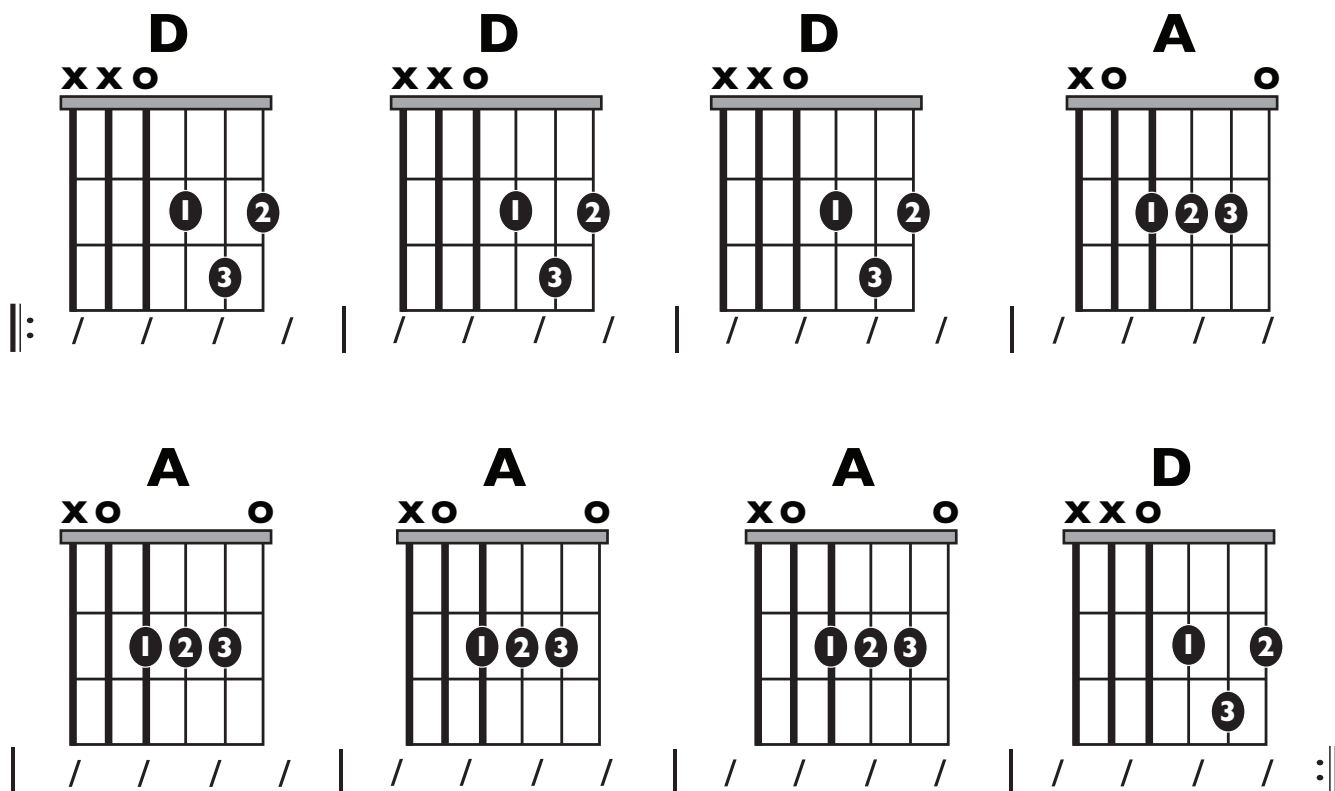
1 2 + 3 + 4

rhythm F

Guitar Solo

A major pentatonic

1 4 = Root notes



Strum Patterns

Easier...

1 2 3 4

rhythm A

Harder...

1 + 2 3 4

rhythm M

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

3 3 3

4 4 4

1 4 = Root notes

Transposed to G (Originally in Ab)
(Capo on 1st fret to play in original key)

Verse 4X
Chorus 4X

Easy C

x x x o o

Easy D7

x x x

Easy G

x x x o o

Easy Emi

x x x o o o

Verse 4X
Chorus 4X

This song is one of those rare examples of beginning on a chord other than the key the song is in. Usually the first chord of a song is also the key of the song, but not here. This progression is IV,V, I, vi. The funny thing is if you start playing this order of chords beginning on the G chord (G, Emi, C, D) you're playing a I, vi, IV,V, the same chords used in "Heart and Soul", a progression we call the "Ice Cream Changes" (look that up in YouTube to see a great video about many songs using these same chords!)

Strum Patterns

Original pattern (played over 2 bars):

1 2 3 4 + 1 + 2 + 3 4

Way easier:

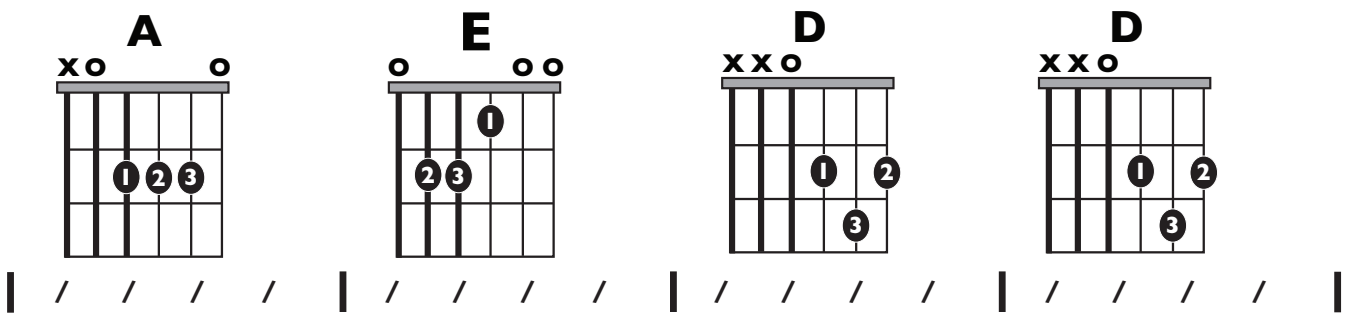
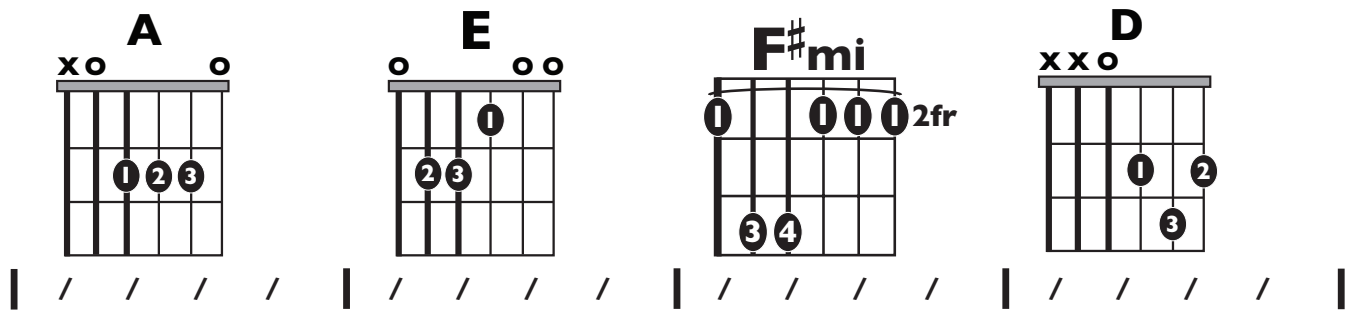
1 2 3 4

rhythm T

Guitar Solo

G Major pentatonic

0 3 = Root notes

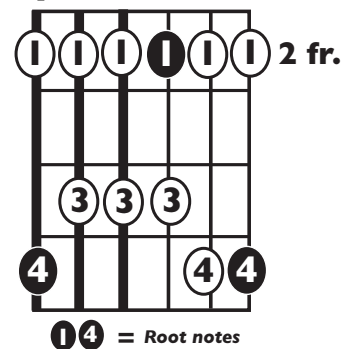


Strum Patterns

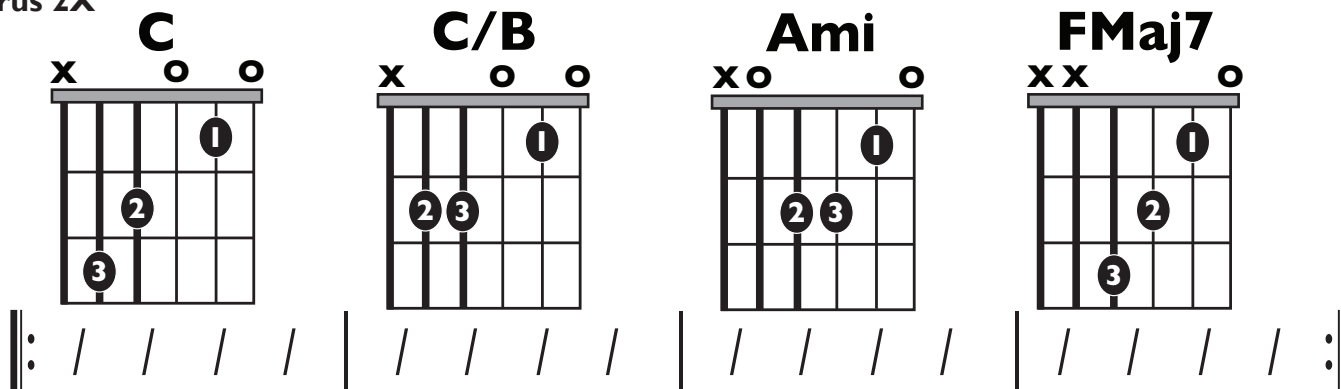
1 2 3 + 4 +

Guitar Solo

A major pentatonic



Verse 4X
Chorus 2X



Verse 4X
Chorus 2X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4 +

rhythm P

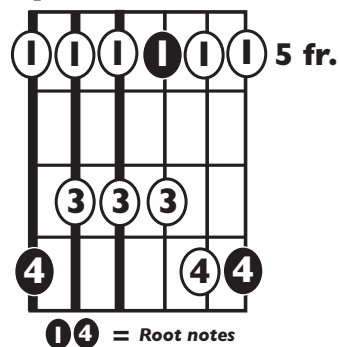
...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

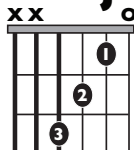
**C major
pentatonic**



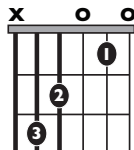
TEACHING TIPS

This is a GREAT first song on the guitar. In every chord the index finger stays in the same place while fingers 2 and 3 move together to the next shape.

FMaj7

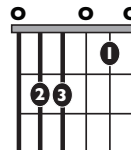


C

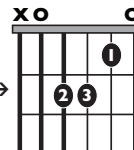


Notice how moving between FMaj7 and C is super easy!

C/B

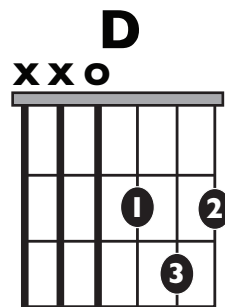
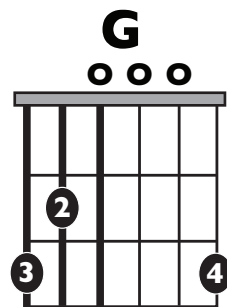
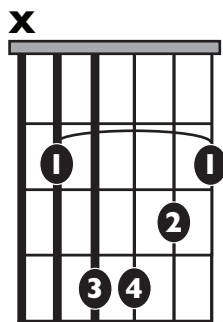


Ami



Next notice how moving between C/B and Ami are super easy!

Bmi



||: / / / / | / / / / :||

Strum Patterns

Easier:

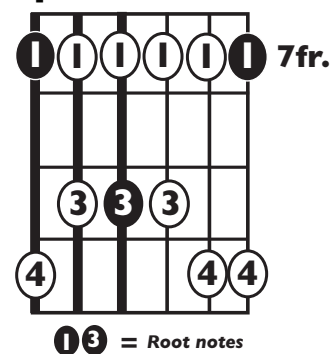


Harder:



Guitar Solo

B minor pentatonic



1 3 = Root notes

IN THE
STYLE OF...

WALK

by The Foo Fighters



Verse 2X
Chorus 2X

A
x o o

A
x o o

E
o o o

E
o o o

Bmi
x

Bmi
x

Dmi
x x o

Dmi
x x o

Bridge 3X

A
x o o

A
x o o

A
x o o

A
x o o

E
o o o

E
o o o

E
o o o

E
o o o

F#mi

F#mi

D
x x o

Dmi
x x o

Verse 2X
Chorus 2X

Bridge 3X

Strum Patterns

Use this pattern on the verse...

1 + 2 3 + 4

rhythm |

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm o

Guitar Solo

A major pentatonic

1 1 1 1 1 1 2 fr.

3 3 3

4 4 4

1 4 = Root notes

Chord Progressions in G Major (original key)

Verse/Pre-Chorus/Chorus: IV I V vi

Verse 4X

Pre-Chorus 2X

Chorus 4X

||: / / / / / / / / :||

Verse 4X
Pre-Chorus 2X
Chorus 4X

Strum Patterns

Verse

1 2 3 + 4 +

rhythm G I

Chorus

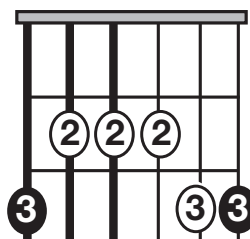
1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**G Major
pentatonic**

o o o o o o



0 3 = Root notes

TEACHING TIPS

On the 4th repetition of the verse, eliminate the final chord (Emi) and just play the D chord for both measures. In the verse “strum pattern”, there is a “muted string hit” on beat 2, where the hand mutes the strings and the pick is used to smack against the strings to imitate a snare drum.

Chorus 2X

F **F** **Dmi** **Dmi**

Gmi **Gmi** **B^b** **C**

Verse

F **F** **Dmi** **Dmi**

B^b **B^b** **C** **C**

Bridge 4X

F **B^b** **F** **C**

Bridge 4X

Strum Patterns

Verse and Chorus...

1 + 2 + 3 + 4 +

rhythm ○

Guitar Solo

F major pentatonic



A

x o o

Verse 4X
Chorus 4X

||: / / / / :||

Verse 4X
Chorus 4X

Strum Patterns

Easier....

1 2 3 4

rhythm C

Harder...

1 + 2 3 + 4

rhythm J

Guitar Solo

**A minor
pentatonic**

5 fr.

1 3 = Root notes



Intro
IX
Verse
6X

C#mi	B	F#	F#

||: / / / / | / / / / | / / / / | / / / / :||

Chorus
4X

C#mi	C#mi	C#mi	F#

||: / / / / | / / / / | / / / / | / / / / :||

Strum Patterns

1 + 2 + 3 + 4 +

rhythm X

Guitar Solo

C# minor pentatonic

1 4 = Root notes

Verse 4X
Chorus 4X

Verse 4X
Chorus 4X

Strum Patterns

A great strum pattern to use
the entire song!

1 2 + 3 4 +
rhythm P

Easier.....

1 2 3 4
rhythm C

Guitar Solo

**E minor
pentatonic**

0 2 = Root notes



A

||: / / / / / | / / / / / | / / / / / | / / / / / |

D **D** **A** **A**

| / / / / / | / / / / / | / / / / / | / / / / / |

E **D** **A** **A**

| / / / / / | / / / / / | / / / / / | / / / / / :||

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3

4 4

1 3 = Root notes

Verse 6X
Chorus 8X

A

D

E

||: / / | / / / /: ||

Verse 6X
Chorus 8X

Strum Patterns

Easier....

1
2
3
4

rhythm C

Harder....

1
2 + 3
4 +

rhythm P

Guitar Solo

**A major
pentatonic**

IN THE
STYLE OF...

WHEN I WAS YOUR MAN

by Bruno Mars



Verse 2X

Ami **C** **Dmi** **G** **G7** **C** **Emi/Bin bass**

||: / / / / | / / / / | / / / / | / / / / :||

Pre Chorus

Ami **Emi** **Bb** **C/G** **G**

| / / / / | / / / / | / / / / | / / / / |

Chorus

F **G** **C** **F** **G** **Ami** **D7**

||: / / / / | / / / / 2X :|| / / / / | / / / / |

F **Fmi** **C**

| / / / / | / / / / |

Strum Patterns

1 + 2 + 3 + 4 +

Guitar Solo

C major pentatonic

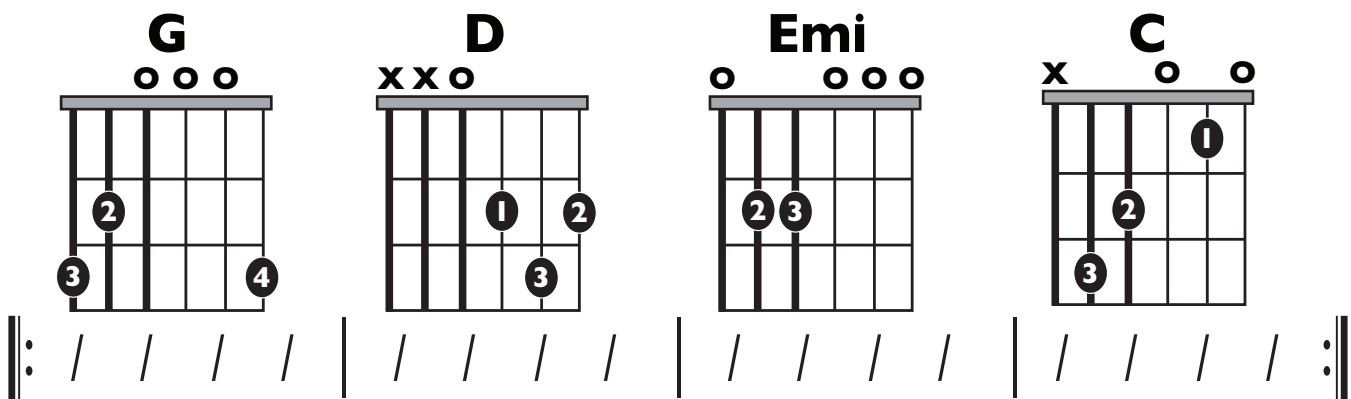
1 1 1 1 1 5 fr.

3 3 3

4 4 4

1 4 = Root notes

Verse 4X
Chorus 3X



Verse 4X
Chorus 3X

Strum Patterns

Verse

1 + 2 + 3 + 4 +

rhythm O

Chorus

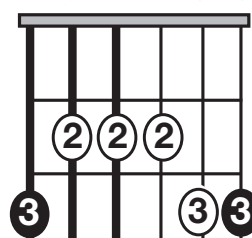
1 2 3 4

rhythm D

Guitar Solo

**G Major
pentatonic**

○○○○○



0 3 = Root notes

IN THE
STYLE OF...

WHITER SHADE OF PALE

by Procol Harem



Verse 2X

C
x o o
1 2 3

C/B
o o o
1 2 3

Ami
x o o
1 2 3

C/G
o o o
1 2 3 4

F
x x
1 2 3

F/E
x x
1 2 3

Dmi
x x o
1 2 3

Dmi/C
x o
1 2 3 4

G
o o o
1 2 3

G/F
o o o
1 2 3 4

Emi
o o o o
1 2 3

G
o o o
1 2 3

Chorus 1X

C
x o o
1 2 3

F
x x
1 2 3

C
x o o
1 2 3

G
o o o
1 2 3

Verse 2X

Chorus 1X

Strum Patterns

Verse

1 + 2 + 3 + 4 +

rhythm O

Chorus

1 2 + 3 4 +

rhythm P

Guitar Solo

**C major
pentatonic**

1 1 1 1 1 1 5 fr.

3 3 3
4 4 4

1 4 = Root notes



Verse 4X
Chorus 4X

Ami

||: / /

C

/ /

G

| / /

D

/ / :||

Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**G Major
pentatonic**

0 3 = Root notes

Chorus 4X

A **D** **E** **D**

Chorus 4X

Verse 4X

A5 **G5** **A5** **G5**

Verse 4X

Strum Patterns

A great strum pattern to use
the entire song!

1 2 + 3 4 +

rhythm P

Easier....

1 2 3 4

rhythm C

Guitar Solo

A minor pentatonic

1 1 1 1 1 1 5 fr.

3 3 3
4 4

1 3 = Root notes

IN THE
STYLE OF...

WISH YOU WERE HERE

by Pink Floyd



Instrumental

Emi G Emi G Emi A Emi A

G G

Instrumental 2X

Verse 2X
Chorus 1X

C D Ami G

D C Ami G

Verse 2X
Chorus 1X

Strum Patterns

Easier...

1 2 + 3 4 +

rhythm P

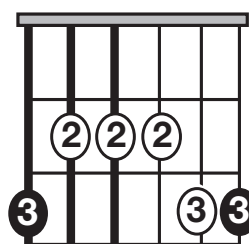
Harder...

1 2 + 3 + 4 +

rhythm S

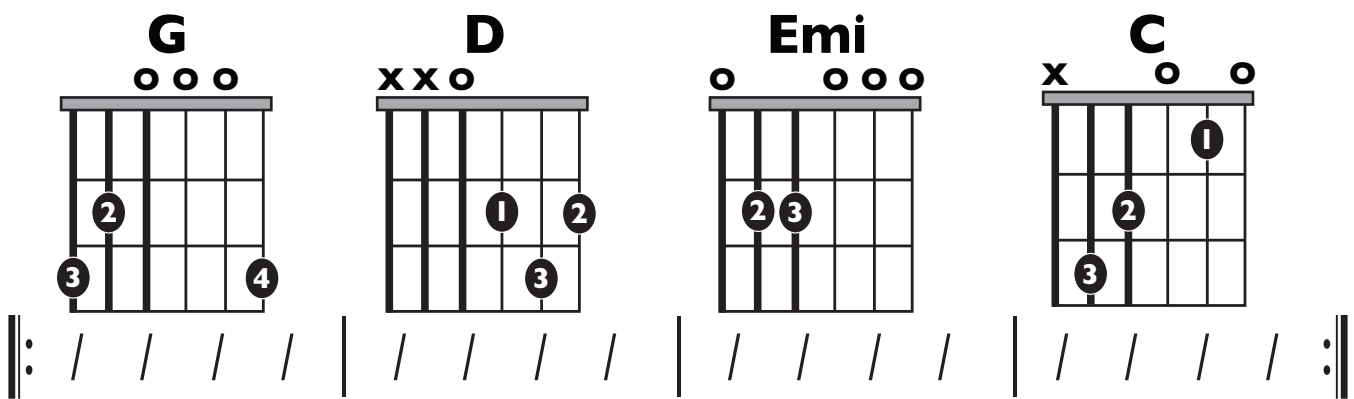
Guitar Solo

**G Major
pentatonic**



0 3 = Root notes

Verse 4X
Chorus 2X



Verse 4X
Chorus 2X

Strum Patterns

Verse

1 2 3 4

rhythm D

Chorus

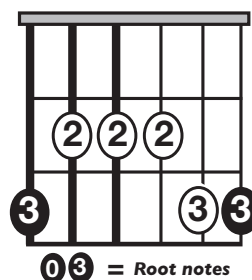
1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**G Major
pentatonic**

○ ○ ○ ○ ○ ○



0 3 = Root notes

IN THE
STYLE OF...

WITHOUT YOU

by David Guetta and Usher



Verse 4X
Chorus 4X

G **G** **C** **C**

||: / / / / | / / / / | / / / / | / / / / |

Emi **Emi** **C** **C**

| / / / / | / / / / | / / / / | / / / / :||

Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm D

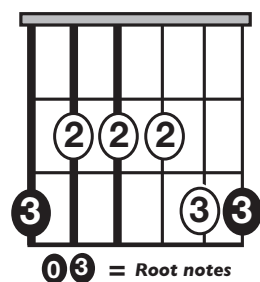
...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

**G Major
pentatonic**



Verse 4X

D

G

||: / / / / | / / / / :||

4X

Chorus 3X

D

G

||: / / / / | / / / / :||

3X

Chorus continued 1X

E

G

|| / / / / | / / / / ||

1X

Strum Patterns

Use this for the verse...

1 2 3 + 4 +

rhythm G

....and this for the chorus!

1 2 + 3 + 4 +

rhythm S

Guitar Solo

D major pentatonic

7 fr.

1 4 = Root notes