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# Beat It: Michael Jackson

Standard tuning

♩ = 160

E-Gt

The musical score for "Beat It" by Michael Jackson is presented in standard notation and guitar tablature. The score is in 4/4 time, with a tempo of 160 beats per minute. The key signature is one sharp (F#), and the tuning is standard (E-Gt). The score is divided into four systems, each with a measure number (1, 4, 7, 10) and a dynamic marking (*mf*).

**System 1 (Measures 1-3):** The first system starts with a measure number of 1. The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass line starts with a quarter note on G2, followed by a quarter note on A2, a quarter note on B2, and a quarter note on C3. The dynamic marking *mf* is indicated. The tablature for the first system shows the following fret numbers: 0, 3, 2, 5, 2, (2), 4, 2, 5, 5, 0, 3, 2, 5, 2, (2).

**System 2 (Measures 4-6):** The second system starts with a measure number of 4. The melody continues with a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The bass line continues with a quarter note on D2, a quarter note on E2, a quarter note on F#2, and a quarter note on G2. The tablature for the second system shows the following fret numbers: 4, 2, 5, 0, 3, 2, 5, 2, (2), 4, 2, 5, 5.

**System 3 (Measures 7-9):** The third system starts with a measure number of 7. The melody continues with a quarter note on A5, a quarter note on B5, a quarter note on C6, and a quarter note on D6. The bass line continues with a quarter note on A2, a quarter note on B2, a quarter note on C3, and a quarter note on D3. The tablature for the third system shows the following fret numbers: 0, 3, 2, 5, 2, (2), 4, 2, 5, 12, 12, 12, 9, 7, 7.

**System 4 (Measures 10-12):** The fourth system starts with a measure number of 10. The melody continues with a quarter note on E6, a quarter note on F#6, a quarter note on G6, and a quarter note on A6. The bass line continues with a quarter note on E2, a quarter note on F#2, a quarter note on G2, and a quarter note on A2. The tablature for the fourth system shows the following fret numbers: 7, 7, 7, 12, 12, 12, 9, 7, 7, 7, 7.

# Black Betty: Ram Jam

### Standard tuning

**♩ = 120**

E-Gt

1

mf

TAB

4

7

TAB

10

TAB

# Black Dog: Led Zeppelin

Standard tuning

$\text{♩} = 150$

E-Gt

*mf*

1

$\frac{1}{4}$

$\frac{1}{4}$

T  
A  
B

7 5 6 7 7 (7) 7 9 5 7 5 7 7 5 (5) 7 5 7 7 5 7

4

T  
A  
B

2 2 2 2  
3 5 0 0

# Brown Sugar: The Rolling Stones

Open G

① = D

⑤ = G

⑥ = D

♩ = 140

E-Gt

*mf*

The first system of musical notation for 'Brown Sugar' features a treble clef and a 4/4 time signature. The melody is written in a single staff with a key signature of one sharp (F#). The first measure is marked with a '1' above the staff. The notation includes various chords and single notes, with some measures containing rests. Below the staff is a guitar tablature (TAB) section with five lines. The TAB includes fret numbers (12, 13, 14, 5, 7) and 'X' marks indicating natural harmonics or specific techniques.

The second system of musical notation continues the melody from the first system. It features a treble clef and a 4/4 time signature. The notation includes various chords and single notes, with some measures containing rests. Below the staff is a guitar tablature (TAB) section with five lines. The TAB includes fret numbers (5, 6, 7, 12, 13, 14) and 'X' marks indicating natural harmonics or specific techniques.

The third system of musical notation continues the melody from the second system. It features a treble clef and a 4/4 time signature. The notation includes various chords and single notes, with some measures containing rests. Below the staff is a guitar tablature (TAB) section with five lines. The TAB includes fret numbers (12, 13, 14, 5, 6, 7, 8, 9, 10) and 'X' marks indicating natural harmonics or specific techniques.

The fourth system of musical notation continues the melody from the third system. It features a treble clef and a 4/4 time signature. The notation includes various chords and single notes, with some measures containing rests. Below the staff is a guitar tablature (TAB) section with five lines. The TAB includes fret numbers (5, 6, 7, 1, 2, 3, 4, 5, 8) and 'X' marks indicating natural harmonics or specific techniques. The word 'let ring' is written above the TAB section.

## Crossroads: Cream

### Standard tuning

**♩ = 120**

# Hocus Pocus: Focus

## Standard tuning

**♩ = 160**

E-Gt

4/4

*mf*

7 8 8 9 10 10 7 8 7

5 7 7 7 7 7 7 5 7 7 7 7 7 7 5 7 7 7 7 7 7 7

4

5 6 7 8 7 5

5 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7

7 8 7 9 9 7 10 10 8 7 7 5

7 8 7 9 9 7 5 7 7 7 7 7 7 7 7 7

10

7 8 8 9 10 10 7 8 7 5 6 8 7 8 6 7

5 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7

# Paint It Black: The Rolling Stones

Standard tuning

$\text{♩} = 120$

E-Gt

*mf*  
Capo. fret 2  
*let ring*

The first system of musical notation for 'Paint It Black' is in 4/4 time. The guitar part is in standard tuning with a capo at the 2nd fret. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 120 beats per minute. The melody is written on a single staff, starting with a quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D



## Paperback Writer: The Beatles

## Standard tuning

**♩ = 160**

**E-Gt**

1

*mf*

T  
A  
B

# Roxanne: The Police

Standard tuning

 $\text{♩} = 120$ 

E-Gt

*mf*

TAB

TAB

TAB

# Stayin' Alive: The Bee Gees

Standard tuning

 $\text{♩} = 120$ 

E-Gt

*mf*

The first system of musical notation for 'Stayin' Alive' by The Bee Gees. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a dotted quarter note A4, and a quarter note B4. This is followed by a quarter rest, then an eighth note A4, a dotted quarter note G#4, and a quarter note F#4. The next measure contains an eighth note E4, a dotted quarter note D#4, and a quarter note C#4. The system concludes with a series of four chords: F#4-A4-C#4, G#4-B4-D#4, A4-C#4-E4, and B4-D#4-F#4, each marked with a 'z' for a full bar rest. Below the staff is a guitar tablature with six lines. The first four lines (T, A, B, and an unlabeled line) contain fret numbers and fingerings: the T line has '1-3' and '1' under the first measure, and '1-3' and '1' under the second measure; the A line has '1' and '3' under the first measure, and '1-3' and '1' under the second measure; the B line has '3' and '1-3' under the first measure, and '1-3' and '1' under the second measure. The unlabeled line has '1' and '3' under the first measure, and '1-3' and '1' under the second measure. The fifth and sixth lines (E and G) contain fret numbers: the E line has '6-6-X-6-X-6-6' and the G line has '6-6-X-6-X-6-6' for the first measure, and '6-6-X-6-X-6-6' and '6-6-X-6-X-6-6' for the second measure.

The second system of musical notation for 'Stayin' Alive'. It continues the melody from the first system. The first measure contains a quarter note F#4, an eighth note G#4, a dotted quarter note A4, and a quarter note B4. This is followed by a quarter rest, then an eighth note A4, a dotted quarter note G#4, and a quarter note F#4. The next measure contains an eighth note E4, a dotted quarter note D#4, and a quarter note C#4. The system concludes with a series of four chords: F#4-A4-C#4, G#4-B4-D#4, A4-C#4-E4, and B4-D#4-F#4, each marked with a 'z' for a full bar rest. Below the staff is a guitar tablature with six lines. The first four lines (T, A, B, and an unlabeled line) contain fret numbers and fingerings: the T line has '1-3' and '1' under the first measure, and '1-3' and '1' under the second measure; the A line has '1' and '3' under the first measure, and '1-3' and '1' under the second measure; the B line has '3' and '1-3' under the first measure, and '1-3' and '1' under the second measure. The unlabeled line has '1' and '3' under the first measure, and '1-3' and '1' under the second measure. The fifth and sixth lines (E and G) contain fret numbers: the E line has '6-6-X-6-X-6-6' and the G line has '6-6-X-6-X-6-6' for the first measure, and '6-6-X-6-X-6-6' and '6-6-X-6-X-6-6' for the second measure.

The third system of musical notation for 'Stayin' Alive'. It continues the melody from the second system. The first measure contains a quarter note F#4, an eighth note G#4, a dotted quarter note A4, and a quarter note B4. This is followed by a quarter rest, then an eighth note A4, a dotted quarter note G#4, and a quarter note F#4. The next measure contains an eighth note E4, a dotted quarter note D#4, and a quarter note C#4. The system concludes with a series of four chords: F#4-A4-C#4, G#4-B4-D#4, A4-C#4-E4, and B4-D#4-F#4, each marked with a 'z' for a full bar rest. Below the staff is a guitar tablature with six lines. The first four lines (T, A, B, and an unlabeled line) contain fret numbers and fingerings: the T line has '1-3' and '1' under the first measure, and '1-3' and '1' under the second measure; the A line has '1' and '3' under the first measure, and '1-3' and '1' under the second measure; the B line has '3' and '1-3' under the first measure, and '1-3' and '1' under the second measure. The unlabeled line has '1' and '3' under the first measure, and '1-3' and '1' under the second measure. The fifth and sixth lines (E and G) contain fret numbers: the E line has '6-6-X-6-X-6-6' and the G line has '6-6-X-6-X-6-6' for the first measure, and '6-6-X-6-X-6-6' and '6-6-X-6-X-6-6' for the second measure.

# Superstition: Stevie Wonder

Standard tuning

 $\text{♩} = 120$ 

E-Gt

*mf*

TAB

5-7 5-7 0

5-7 5-7 0

# There She Goes: The Las

Standard tuning

 $\text{♩} = 120$ 

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody starts on the first measure with a quarter note G4, followed by quarter notes A4, B4, and C#5. The second measure contains quarter notes D5, E5, F#5, and G5. The third measure has quarter notes A5, B5, C#5, and D6. The fourth measure contains quarter notes E6, F#6, G6, and A6. The fifth measure has quarter notes B6, C#7, D7, and E7. The sixth measure contains quarter notes F#7, G7, A7, and B7. The seventh measure has quarter notes C8, D8, E8, and F#8. The eighth measure contains quarter notes G8, A8, B8, and C9. The ninth measure has quarter notes D9, E9, F#9, and G9. The tenth measure contains quarter notes A9, B9, C#10, and D10. The eleventh measure has quarter notes E10, F#10, G10, and A10. The twelfth measure contains quarter notes B10, C#11, D11, and E11. The thirteenth measure has quarter notes F#11, G11, A11, and B11. The fourteenth measure contains quarter notes C12, D12, E12, and F#12. The fifteenth measure has quarter notes G12, A12, B12, and C13. The sixteenth measure contains quarter notes D13, E13, F#13, and G13. The seventeenth measure has quarter notes A13, B13, C#14, and D14. The eighteenth measure contains quarter notes E14, F#14, G14, and A14. The nineteenth measure has quarter notes B14, C#15, D15, and E15. The twentieth measure contains quarter notes F#15, G15, A15, and B15. The twenty-first measure has quarter notes C16, D16, E16, and F#16. The twenty-second measure contains quarter notes G16, A16, B16, and C17. The twenty-third measure has quarter notes D17, E17, F#17, and G17. The twenty-fourth measure contains quarter notes A17, B17, C#18, and D18. The twenty-fifth measure has quarter notes E18, F#18, G18, and A18. The twenty-sixth measure contains quarter notes B18, C#19, D19, and E19. The twenty-seventh measure has quarter notes F#19, G19, A19, and B19. The twenty-eighth measure contains quarter notes C20, D20, E20, and F#20. The twenty-ninth measure has quarter notes G20, A20, B20, and C21. The thirtieth measure contains quarter notes D21, E21, F#21, and G21. The thirty-first measure has quarter notes A21, B21, C#22, and D22. The thirty-second measure contains quarter notes E22, F#22, G22, and A22. The thirty-third measure has quarter notes B22, C#23, D23, and E23. The thirty-fourth measure contains quarter notes F#23, G23, A23, and B23. The thirty-fifth measure has quarter notes C24, D24, E24, and F#24. The thirty-sixth measure contains quarter notes G24, A24, B24, and C25. The thirty-seventh measure has quarter notes D25, E25, F#25, and G25. The thirty-eighth measure contains quarter notes A25, B25, C#26, and D26. The thirty-ninth measure has quarter notes E26, F#26, G26, and A26. The fortieth measure contains quarter notes B26, C#27, D27, and E27. The forty-first measure has quarter notes F#27, G27, A27, and B27. The forty-second measure contains quarter notes C28, D28, E28, and F#28. The forty-third measure has quarter notes G28, A28, B28, and C29. The forty-fourth measure contains quarter notes D29, E29, F#29, and G29. The forty-fifth measure has quarter notes A29, B29, C#30, and D30. The forty-sixth measure contains quarter notes E30, F#30, G30, and A30. The forty-seventh measure has quarter notes B30, C#31, D31, and E31. The forty-eighth measure contains quarter notes F#31, G31, A31, and B31. The forty-ninth measure has quarter notes C32, D32, E32, and F#32. The fiftieth measure contains quarter notes G32, A32, B32, and C33. The fifty-first measure has quarter notes D33, E33, F#33, and G33. The fifty-second measure contains quarter notes A33, B33, C#34, and D34. The fifty-third measure has quarter notes E34, F#34, G34, and A34. The fifty-fourth measure contains quarter notes B34, C#35, D35, and E35. The fifty-fifth measure has quarter notes F#35, G35, A35, and B35. The fifty-sixth measure contains quarter notes C36, D36, E36, and F#36. The fifty-seventh measure has quarter notes G36, A36, B36, and C37. The fifty-eighth measure contains quarter notes D37, E37, F#37, and G37. The fifty-ninth measure has quarter notes A37, B37, C#38, and D38. The sixtieth measure contains quarter notes E38, F#38, G38, and A38. The sixty-first measure has quarter notes B38, C#39, D39, and E39. The sixty-second measure contains quarter notes F#39, G39, A39, and B39. The sixty-third measure has quarter notes C40, D40, E40, and F#40. The sixty-fourth measure contains quarter notes G40, A40, B40, and C41. The sixty-fifth measure has quarter notes D41, E41, F#41, and G41. The sixty-sixth measure contains quarter notes A41, B41, C#42, and D42. The sixty-seventh measure has quarter notes E42, F#42, G42, and A42. The sixty-eighth measure contains quarter notes B42, C#43, D43, and E43. The sixty-ninth measure has quarter notes F#43, G43, A43, and B43. The seventieth measure contains quarter notes C44, D44, E44, and F#44. The seventy-first measure has quarter notes G44, A44, B44, and C45. The seventy-second measure contains quarter notes D45, E45, F#45, and G45. The seventy-third measure has quarter notes A45, B45, C#46, and D46. The seventy-fourth measure contains quarter notes E46, F#46, G46, and A46. The seventy-fifth measure has quarter notes B46, C#47, D47, and E47. The seventy-sixth measure contains quarter notes F#47, G47, A47, and B47. The seventy-seventh measure has quarter notes C48, D48, E48, and F#48. The seventy-eighth measure contains quarter notes G48, A48, B48, and C49. The seventy-ninth measure has quarter notes D49, E49, F#49, and G49. The eightieth measure contains quarter notes A49, B49, C#50, and D50. The eighty-first measure has quarter notes E50, F#50, G50, and A50. The eighty-second measure contains quarter notes B50, C#51, D51, and E51. The eighty-third measure has quarter notes F#51, G51, A51, and B51. The eighty-fourth measure contains quarter notes C52, D52, E52, and F#52. The eighty-fifth measure has quarter notes G52, A52, B52, and C53. The eighty-sixth measure contains quarter notes D53, E53, F#53, and G53. The eighty-seventh measure has quarter notes A53, B53, C#54, and D54. The eighty-eighth measure contains quarter notes E54, F#54, G54, and A54. The eighty-ninth measure has quarter notes B54, C#55, D55, and E55. The ninetieth measure contains quarter notes F#55, G55, A55, and B55. The hundredth measure has quarter notes C56, D56, E56, and F#56. The hundred-first measure contains quarter notes G56, A56, B56, and C57. The hundred-second measure contains quarter notes D57, E57, F#57, and G57. The hundred-third measure has quarter notes A57, B57, C#58, and D58. The hundred-fourth measure contains quarter notes E58, F#58, G58, and A58. The hundred-fifth measure has quarter notes B58, C#59, D59, and E59. The hundred-sixth measure contains quarter notes F#59, G59, A59, and B59. The hundred-seventh measure has quarter notes C60, D60, E60, and F#60. The hundred-eighth measure contains quarter notes G60, A60, B60, and C61. The hundred-ninth measure has quarter notes D61, E61, F#61, and G61. The hundred-tieth measure contains quarter notes A61, B61, C#62, and D62. The hundred-first measure has quarter notes E62, F#62, G62, and A62. The hundred-second measure contains quarter notes B62, C#63, D63, and E63. The hundred-third measure has quarter notes F#63, G63, A63, and B63. The hundred-fourth measure contains quarter notes C64, D64, E64, and F#64. The hundred-fifth measure has quarter notes G64, A64, B64, and C65. The hundred-sixth measure contains quarter notes D65, E65, F#65, and G65. The hundred-seventh measure has quarter notes A65, B65, C#66, and D66. The hundred-eighth measure contains quarter notes E66, F#66, G66, and A66. The hundred-ninth measure has quarter notes B66, C#67, D67, and E67. The hundred-tieth measure contains quarter notes F#67, G67, A67, and B67. The hundred-first measure has quarter notes C68, D68, E68, and F#68. The hundred-second measure contains quarter notes G68, A68, B68, and C69. The hundred-third measure has quarter notes D69, E69, F#69, and G69. The hundred-fourth measure contains quarter notes A69, B69, C#70, and D70. The hundred-fifth measure has quarter notes E70, F#70, G70, and A70. The hundred-sixth measure contains quarter notes B70, C#71, D71, and E71. The hundred-seventh measure has quarter notes F#71, G71, A71, and B71. The hundred-eighth measure contains quarter notes C72, D72, E72, and F#72. The hundred-ninth measure has quarter notes G72, A72, B72, and C73. The hundred-tieth measure contains quarter notes D73, E73, F#73, and G73. The hundred-first measure has quarter notes A73, B73, C#74, and D74. The hundred-second measure contains quarter notes E74, F#74, G74, and A74. The hundred-third measure has quarter notes B74, C#75, D75, and E75. The hundred-fourth measure contains quarter notes F#75, G75, A75, and B75. The hundred-fifth measure has quarter notes C76, D76, E76, and F#76. The hundred-sixth measure contains quarter notes G76, A76, B76, and C77. The hundred-seventh measure has quarter notes D77, E77, F#77, and G77. The hundred-eighth measure contains quarter notes A77, B77, C#78, and D78. The hundred-ninth measure has quarter notes E78, F#78, G78, and A78. The hundred-tieth measure contains quarter notes B78, C#79, D79, and E79. The hundred-first measure has quarter notes F#79, G79, A79, and B79. The hundred-second measure contains quarter notes C80, D80, E80, and F#80. The hundred-third measure has quarter notes G80, A80, B80, and C81. The hundred-fourth measure contains quarter notes D81, E81, F#81, and G81. The hundred-fifth measure has quarter notes A81, B81, C#82, and D82. The hundred-sixth measure contains quarter notes E82, F#82, G82, and A82. The hundred-seventh measure has quarter notes B82, C#83, D83, and E83. The hundred-eighth measure contains quarter notes F#83, G83, A83, and B83. The hundred-ninth measure has quarter notes C84, D84, E84, and F#84. The hundred-tieth measure contains quarter notes G84, A84, B84, and C85. The hundred-first measure has quarter notes D85, E85, F#85, and G85. The hundred-second measure contains quarter notes A85, B85, C#86, and D86. The hundred-third measure has quarter notes E86, F#86, G86, and A86. The hundred-fourth measure contains quarter notes B86, C#87, D87, and E87. The hundred-fifth measure has quarter notes F#87, G87, A87, and B87. The hundred-sixth measure contains quarter notes C88, D88, E88, and F#88. The hundred-seventh measure has quarter notes G88, A88, B88, and C89. The hundred-eighth measure contains quarter notes D89, E89, F#89, and G89. The hundred-ninth measure has quarter notes A89, B89, C#90, and D90. The hundred-tieth measure contains quarter notes E90, F#90, G90, and A90. The hundred-first measure has quarter notes B90, C#91, D91, and E91. The hundred-second measure contains quarter notes F#91, G91, A91, and B91. The hundred-third measure has quarter notes C92, D92, E92, and F#92. The hundred-fourth measure contains quarter notes G92, A92, B92, and C93. The hundred-fifth measure has quarter notes D93, E93, F#93, and G93. The hundred-sixth measure contains quarter notes A93, B93, C#94, and D94. The hundred-seventh measure has quarter notes E94, F#94, G94, and A94. The hundred-eighth measure contains quarter notes B94, C#95, D95, and E95. The hundred-ninth measure has quarter notes F#95, G95, A95, and B95. The hundred-tieth measure contains quarter notes C96, D96, E96, and F#96. The hundred-first measure has quarter notes G96, A96, B96, and C97. The hundred-second measure contains quarter notes D97, E97, F#97, and G97. The hundred-third measure has quarter notes A97, B97, C#98, and D98. The hundred-fourth measure contains quarter notes E98, F#98, G98, and A98. The hundred-fifth measure has quarter notes B98, C#99, D99, and E99. The hundred-sixth measure contains quarter notes F#99, G99, A99, and B99. The hundred-seventh measure has quarter notes C100, D100, E100, and F#100. The hundred-eighth measure contains quarter notes G100, A100, B100, and C101. The hundred-ninth measure has quarter notes D101, E101, F#101, and G101. The hundred-tieth measure contains quarter notes A101, B101, C#102, and D102. The hundred-first measure has quarter notes E102, F#102, G102, and A102. The hundred-second measure contains quarter notes B102, C#103, D103, and E103. The hundred-third measure has quarter notes F#103, G103, A103, and B103. The hundred-fourth measure contains quarter notes C104, D104, E104, and F#104. The hundred-fifth measure has quarter notes G104, A104, B104, and C105. The hundred-sixth measure contains quarter notes D105, E105, F#105, and G105. The hundred-seventh measure has quarter notes A105, B105, C#106, and D106. The hundred-eighth measure contains quarter notes E106, F#106, G106, and A106. The hundred-ninth measure has quarter notes B106, C#107, D107, and E107. The hundred-tieth measure contains quarter notes F#107, G107, A107, and B107. The hundred-first measure has quarter notes C108, D108, E108, and F#108. The hundred-second measure contains quarter notes G108, A108, B108, and C109. The hundred-third measure has quarter notes D109, E109, F#109, and G109. The hundred-fourth measure contains quarter notes A109, B109, C#110, and D110. The hundred-fifth measure has quarter notes E110, F#110, G110, and A110. The hundred-sixth measure contains quarter notes B110, C#111, D111, and E111. The hundred-seventh measure has quarter notes F#111, G111, A111, and B111. The hundred-eighth measure contains quarter notes C112, D112, E112, and F#112. The hundred-ninth measure has quarter notes G112, A112, B112, and C113. The hundred-tieth measure contains quarter notes D113, E113, F#113, and G113. The hundred-first measure has quarter notes A113, B113, C#114, and D114. The hundred-second measure contains quarter notes E114, F#114, G114, and A114. The hundred-third measure has quarter notes B114, C#115, D115, and E115. The hundred-fourth measure contains quarter notes F#115, G115, A115, and B115. The hundred-fifth measure has quarter notes C116, D116, E116, and F#116. The hundred-sixth measure contains quarter notes G116, A116, B116, and C117. The hundred-seventh measure has quarter notes D117, E117, F#117, and G117. The hundred-eighth measure contains quarter notes A117, B117, C#118, and D118. The hundred-ninth measure has quarter notes E118, F#118, G118, and A118. The hundred-tieth measure contains quarter notes B118, C#119, D119, and E119. The hundred-first measure has quarter notes F#119, G119, A119, and B119. The hundred-second measure contains quarter notes C120, D120, E120, and F#120. The hundred-third measure has quarter notes G120, A120, B120, and C121. The hundred-fourth measure contains quarter notes D121, E121, F#121, and G121. The hundred-fifth measure has quarter notes A121, B121, C#122, and D122. The hundred-sixth measure contains quarter notes E122, F#122, G122, and A122. The hundred-seventh measure has quarter notes B122, C#123, D123, and E123. The hundred-eighth measure contains quarter notes F#123, G123, A123, and B123. The hundred-ninth measure has quarter notes C124, D124, E124, and F#124. The hundred-tieth measure contains quarter notes G124, A124, B124, and C125. The hundred-first measure has quarter notes D125, E125, F#125, and G125. The hundred-second measure contains quarter notes A125, B125, C#126, and D126. The hundred-third measure has quarter notes E126, F#126, G126, and A126. The hundred-fourth measure contains quarter notes B126, C#127, D127, and E127. The hundred-fifth measure has quarter notes F#127, G127, A127, and B127. The hundred-sixth measure contains quarter notes C128, D128, E128, and F#128. The hundred-seventh measure has quarter notes G128, A128, B128, and C129. The hundred-eighth measure contains quarter notes D129, E129, F#129, and G129. The hundred-ninth measure has quarter notes A129, B129, C#130, and D130. The hundred-tieth measure contains quarter notes E130, F#130, G130, and A130. The hundred-first measure has quarter notes B130, C#131, D131, and E131. The hundred-second measure contains quarter notes F#131, G131, A131, and B131. The hundred-third measure has quarter notes C132, D132, E132, and F#132. The hundred-fourth measure contains quarter notes G132, A132, B132, and C133. The hundred-fifth measure has quarter notes D133, E133, F#133, and G133. The hundred-sixth measure contains quarter notes A133, B133, C#134, and D134. The hundred-seventh measure has quarter notes E134, F#134, G134, and A134. The hundred-eighth measure contains quarter notes B134, C#135, D135, and E135. The hundred-ninth measure has quarter notes F#135, G135, A135, and B135. The hundred-tieth measure contains quarter notes C136, D136, E136, and F#136. The hundred-first measure has quarter notes G136, A136, B136, and C137. The hundred-second measure contains quarter notes D137, E137, F#137, and G137. The hundred-third measure has quarter notes A137, B137, C#138, and D138. The hundred-fourth measure contains quarter notes E138, F#138, G138, and A138. The hundred-fifth measure has quarter notes B138, C#139, D139, and E139. The hundred-sixth measure contains quarter notes F#139, G139, A139, and B139. The hundred-seventh measure has quarter notes C140, D140, E140, and F#140. The hundred-eighth measure contains quarter notes G140, A140, B140, and C141. The hundred-ninth measure has quarter notes D141, E141, F#141, and G141. The hundred-tieth measure contains quarter notes A141, B141, C#142, and D142. The hundred-first measure has quarter notes E142, F#142, G142, and A142. The hundred-second measure contains quarter notes B142, C#143, D143, and E143. The hundred-third measure has quarter notes F#143, G143, A143, and B143. The hundred-fourth measure contains quarter notes C144, D144, E144, and F#144. The hundred-fifth measure has quarter notes G144, A144, B144, and C145. The hundred-sixth measure contains quarter notes D145, E145, F#145, and G145. The hundred-seventh measure has quarter notes A145, B145, C#146, and D146. The hundred-eighth measure contains quarter notes E146, F#146, G146, and A146. The hundred-ninth measure has quarter notes B146, C#147, D147, and E147. The hundred-tieth measure contains quarter notes F#147, G147, A147, and B147. The hundred-first measure has quarter notes C148, D148, E148, and F#148. The hundred-second measure contains quarter notes G148, A148, B148, and C149. The hundred-third measure has quarter notes D149, E149, F#149, and G149. The hundred-fourth measure contains quarter notes A149, B149, C#150, and D150. The hundred-fifth measure has quarter notes E150, F#150, G150, and A150. The hundred-sixth measure contains quarter notes B150, C#151, D151, and E151. The hundred-seventh measure has quarter notes F#151, G151, A151, and B151. The hundred-eighth measure contains quarter notes C152, D152, E152, and F#152. The hundred-ninth measure has quarter notes G152, A152, B152, and C153. The hundred-tieth measure contains quarter notes D153, E153, F#153, and G153. The hundred-first measure has quarter notes A153, B153, C#154, and D154. The hundred-second measure contains quarter notes E154, F#154, G154, and A154. The hundred-third measure has quarter notes B154, C#155, D155, and E155. The hundred-fourth measure contains quarter notes F#155, G155, A155, and B155. The hundred-fifth measure has quarter notes C156, D156, E156, and F#156. The hundred-sixth measure contains quarter notes G156, A156, B156, and C157. The hundred-seventh measure has quarter notes D157, E157, F#157, and G157. The hundred-eighth measure contains quarter notes A157, B157, C#158, and D158. The hundred-ninth measure has quarter notes E158, F#158, G158, and A158. The hundred-tieth measure contains quarter notes B158, C#159, D159, and E159. The hundred-first measure has quarter notes F#159, G159, A159, and B159. The hundred-second measure contains quarter notes C160, D160, E160, and F#160. The hundred-third measure has quarter notes G160, A160, B160, and C161. The hundred-fourth measure contains quarter notes D161, E161, F#161, and G161. The hundred-fifth measure has quarter notes A161, B161, C#162, and D162. The hundred-sixth measure contains quarter notes E162, F#162, G162, and A162. The hundred-seventh measure has quarter notes B162, C#163, D163, and E163. The hundred-eighth measure contains quarter notes F#163, G163, A163, and B163. The hundred-ninth measure has quarter notes C164, D164, E164, and F#164. The hundred-tieth measure contains quarter notes G164, A164, B164, and C165. The hundred-first measure has quarter notes D165, E165, F#165, and G165. The hundred-second measure contains quarter notes A165, B165, C#166, and D166. The hundred-third measure has quarter notes E166, F#166, G166, and A166. The hundred-fourth measure contains quarter notes B166, C#167, D167, and E167. The hundred-fifth measure has quarter notes F#167, G167, A167, and B167. The hundred-sixth measure contains quarter notes C168, D168, E168, and F#168. The hundred-seventh measure has quarter notes G168, A168, B168, and C169. The hundred-eighth measure contains quarter notes D169, E169, F#169, and G169. The hundred-ninth measure has quarter notes A169, B169, C#170, and D170. The hundred-tieth measure contains quarter notes E170, F#170, G170, and A170. The hundred-first measure has quarter notes B170, C#171, D171, and E171. The hundred-second measure contains quarter notes F#171, G171, A171, and B171. The hundred-third measure has quarter notes C172, D172, E172, and F#172. The hundred-fourth measure contains quarter notes G172, A172, B172, and C173. The hundred-fifth measure has quarter notes D173, E173, F#173, and G173. The hundred-sixth measure contains quarter notes A173, B173, C#174, and D174. The hundred-seventh measure has quarter notes E174, F#174, G174, and A174. The hundred-eighth measure contains quarter notes B174, C#175, D175, and E175. The hundred-ninth measure has quarter notes F#175, G175, A175, and B175. The hundred-tieth measure contains quarter notes C176, D176, E176, and F#176. The hundred-first measure has quarter notes G176, A176, B176, and C177. The hundred-second measure contains quarter notes D177, E177, F#177, and G177. The hundred-third measure has quarter notes A177, B177, C#178, and D178. The hundred-fourth measure contains quarter notes E178, F#178, G178, and A178. The hundred-fifth measure has quarter notes B178, C#179, D179, and E179. The hundred-sixth measure contains quarter notes F#179, G179, A179, and B179. The hundred-seventh measure has quarter notes C180, D180, E180, and F#180. The hundred-eighth measure contains quarter notes G180, A180, B180, and C181. The hundred-ninth measure has quarter notes D181, E181, F#181, and G181. The hundred-tieth measure contains quarter notes A181, B181, C#182, and D182. The hundred-first measure has quarter notes E182, F#182, G182, and A182. The hundred-second measure contains quarter notes B182, C#183, D183, and E183. The hundred-third measure has quarter notes F#183, G183, A183, and B183. The hundred-fourth measure contains quarter notes C184, D184, E184, and F#184. The hundred-fifth measure has quarter notes G184, A184, B184, and C185. The hundred-sixth measure contains quarter notes D185, E185, F#185, and G185. The hundred-seventh measure has quarter notes A185, B185, C#186, and D186. The hundred-eighth measure contains quarter notes E186, F#186, G186, and A186. The hundred-ninth measure has quarter notes B186, C#187, D187, and E187. The hundred-tieth measure contains quarter notes F#187, G187, A187, and B187. The hundred-first measure has quarter notes C188, D188, E188, and F#188. The hundred-second measure contains quarter notes G188, A188, B188, and C189. The hundred-third measure has quarter notes D189, E189, F#189, and G189. The hundred-fourth measure contains quarter notes A189, B189, C#190, and D190. The hundred-fifth measure has quarter notes E190, F#190, G190, and A190. The hundred-sixth measure contains quarter notes B190, C#191, D191, and E191. The hundred-seventh measure has quarter notes F#191, G191, A191, and B191. The hundred-eighth measure contains quarter notes C192, D192, E192, and F#192. The hundred-ninth measure has quarter notes G192, A192, B192, and C193. The hundred-tieth measure contains quarter notes D193, E193, F#193, and G193. The hundred-first measure has quarter notes A193, B193, C#194, and D194. The hundred-second measure contains quarter notes E194, F#194, G194, and A194. The hundred-third measure has quarter notes B194, C#195, D195, and E195. The hundred-fourth measure contains quarter notes F#195, G195, A195, and B195. The hundred-fifth measure has quarter notes C196, D196, E196, and F#196. The hundred-sixth measure contains quarter notes G196, A196, B196, and C197. The hundred-seventh measure has quarter notes D197, E197, F#197, and G197. The hundred-eighth measure contains quarter notes A197, B197, C#198, and D198. The hundred-ninth measure has quarter notes E198, F#198, G198, and A198. The hundred-tieth measure contains quarter notes B198, C#199, D199, and E199. The hundred-first measure has quarter notes F#199, G199, A199, and B199. The hundred-second measure contains quarter notes C200, D200, E200, and F#200. The hundred-third measure has quarter notes G200, A200, B200, and C201. The hundred-fourth measure contains quarter notes D201, E201, F#201, and G201. The hundred-fifth measure has quarter notes A201, B201, C#202, and D202. The hundred-sixth measure contains quarter notes E202, F#202, G202, and A202. The hundred-seventh measure has quarter notes B202, C#203, D203, and E203. The hundred-eighth measure contains quarter notes F#203, G203, A203, and B203. The hundred-ninth measure has quarter notes C204, D204, E204, and F#204. The hundred-tieth measure contains quarter notes G204, A204, B204, and C205. The hundred-first measure has quarter notes D205, E205, F#205, and G205. The hundred-second measure contains quarter notes A205, B205, C#206, and D206. The hundred-third measure has quarter notes E206, F#206, G206, and A206. The hundred-fourth measure contains quarter notes B206, C#207, D207, and E207. The hundred-fifth measure has quarter notes F#207, G207, A207, and B207. The hundred-sixth measure contains quarter notes C208, D208, E208, and F#208. The hundred-seventh measure has quarter notes G208, A208, B208, and C209. The hundred-eighth measure contains quarter notes D209, E209, F#209, and G209. The hundred-ninth measure has quarter notes A209, B209, C#210, and D210. The hundred-tieth measure contains quarter notes E210, F#210, G210, and A210. The hundred-first measure has quarter notes B210, C#211, D211, and E211. The hundred-second measure contains quarter notes F#211, G211, A211, and B211. The hundred-third measure has quarter notes C212, D212, E212, and F#212. The hundred-fourth measure contains quarter notes G212, A212, B212, and C213. The hundred-fifth measure has quarter notes D213, E213, F#213, and G213. The hundred-sixth measure contains quarter notes A213, B213, C#214, and D214. The hundred-seventh measure has quarter notes E214, F#214, G214, and A214. The hundred-eighth measure contains quarter notes B214, C#215, D215, and E215. The hundred-ninth measure has quarter notes F#215, G215, A215, and B215. The hundred-tieth measure contains quarter notes C216, D216, E216, and F#216. The hundred-first measure has quarter notes G216, A216, B216, and C217. The hundred-second measure contains quarter notes D217, E217, F#217, and G217. The hundred-third measure has quarter notes A217, B217, C#218, and D218. The hundred-fourth measure contains quarter notes E218, F#218, G218, and A218. The hundred-fifth measure has quarter notes B218, C#219, D219, and E219. The hundred-sixth measure contains quarter notes F#219, G219, A219, and B219. The hundred-seventh measure has quarter notes C220, D220, E220, and F#220. The hundred-eighth measure contains quarter notes G220, A220, B220, and C221. The hundred-ninth measure has quarter notes D221, E221, F#221, and G221. The hundred-tieth measure contains quarter notes A221, B221, C#222, and D222. The hundred-first measure has quarter notes E222, F#222, G222, and A222. The hundred-second measure contains quarter notes B222, C#223, D223, and E223. The hundred-third measure has quarter notes F#223, G223, A223, and B223. The hundred-fourth measure contains quarter notes C224, D224, E224, and F#224. The hundred-fifth measure has quarter notes G224, A224, B224, and C225. The hundred-sixth measure contains quarter notes D225, E225, F#225, and G225. The hundred-seventh measure has quarter notes A225, B225, C#226, and D226. The hundred-eighth measure contains quarter notes E226, F#226, G226, and A226. The hundred-ninth measure has quarter notes B226, C#227, D227, and E227. The hundred-tieth measure contains quarter notes F#227, G227, A227, and B227. The hundred-first measure has quarter notes C228, D228, E228, and F#228. The hundred-second measure contains quarter notes G228, A228, B228, and C229. The hundred-third measure has quarter notes D229, E229, F#229, and G229. The hundred-fourth measure contains quarter notes A229, B229, C#230, and D230. The hundred-fifth measure has quarter notes E230, F#230, G230, and A230. The hundred-sixth measure contains quarter notes B230, C#231, D231, and E231. The hundred-seventh measure has quarter notes F#231, G231, A231, and B231. The hundred-eighth measure contains quarter notes C232, D232, E232, and F#232. The hundred-ninth measure has quarter notes G232, A232, B232, and C233. The hundred-tieth measure contains quarter notes D233, E233, F#233, and G233. The hundred-first measure has quarter notes A233, B233, C#234, and D234. The hundred-second measure contains quarter notes E234, F#234, G234, and A234. The hundred-third measure has quarter notes B234, C#235, D235, and E235. The hundred-fourth measure contains quarter notes F#235, G235, A235, and B235. The hundred-fifth measure has quarter notes C236, D236, E236, and F#236. The hundred-sixth measure contains quarter notes G236, A236, B236, and C237. The hundred-seventh measure has quarter notes D237, E237, F#237, and G237. The hundred-eighth measure contains quarter notes A237, B237, C#238, and D238. The hundred-ninth measure has quarter notes E238, F#238, G238, and A238. The hundred-tieth measure contains quarter notes B238, C#239, D239, and E239. The hundred-first measure has quarter notes F#239, G239, A239, and B239. The hundred-second measure contains quarter notes C240, D240, E240, and F#240. The hundred-third measure has quarter notes G240, A240, B240, and C241. The hundred-fourth measure contains quarter notes D241, E241, F#241, and G241. The hundred-fifth measure has quarter notes A241, B241, C#242, and D242. The hundred-sixth measure contains quarter notes E242, F#242, G242, and A242. The hundred-seventh measure has quarter notes B242, C#243, D243, and E243. The hundred-eighth measure contains quarter notes F#243, G243, A243, and B243. The hundred-ninth measure has quarter notes C244, D244, E244, and F#244. The hundred-tieth measure contains quarter notes G244, A244, B244, and C245. The hundred-first measure has quarter notes D245, E245, F#245, and G245. The hundred-second measure contains quarter notes A245, B245, C#246, and D246. The hundred-third measure has quarter notes E246, F#246, G246, and A246. The hundred-fourth measure contains quarter notes B246, C#247, D247, and E247. The hundred-fifth measure has quarter notes F#247, G247, A247, and B247. The hundred-sixth measure contains quarter notes C248, D248, E248, and F#248. The hundred-seventh measure has quarter notes G248, A248, B248, and C249. The hundred-eighth measure contains quarter notes D249, E249, F#249, and G249. The hundred-ninth measure has quarter notes A249, B249, C#250, and D250. The hundred-tieth measure contains quarter notes E250, F#250, G250, and A250. The hundred-first measure has quarter notes B250, C#251, D251, and E251. The hundred-second measure contains quarter notes F#251, G251, A251, and B251. The hundred-third measure has quarter notes C

# Walk This Way: Aerosmith

### Standard tuning

**♩ = 120**

[illegible]

4

P.M.

T																																							
A																																							
B	0	1	2	0	1	2	0	1	2	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

[illegible]

# Wanted Dead or Alive: Bon Jovi

Standard tuning

 $\text{♩} = 140$ 

S-Gt

*mf*  
*let ring*

1

5

8

11

*let ring*

*let ring*

$\frac{1}{4}$  *let ring*  $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

TAB

<5> <12> <12>

0 13 12 10 8

0 14 14 0 12 12 0 10 10 0 9 9

0 5 5 0 4 4 4 2 0 14 14 0 12 12

0 10 10 0 9 9 0 5 5 0 4 4 4 2

0 0 3 0 3 0 3 3 2 0 0 0 3 0 3