

Albatross Fleetwood Mac

[illegible]

All Right Now **Free**

E-Gt

mf

TAB

5	2	5	0
5	3	5	0
2	2	2	4
0	0	0	0

TAB

5	5	2	5
5	3	3	5
2	2	2	3
0	0	4	0

TAB

0	5	5	0
3	5	5	5
0	3	2	3
4	4	4	0

Already Gone **The Eagles**

E-Gt

mf

□ V □ V □

Crazy Train **Ozzy Osbourne**

[illegible]

Day Tripper **The Beatles**

S-Gt

mf

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A
B

0 3 4 2 2 0 (0) 2 4 2 0 2 0 3 4 2 2 0 (0) 2 4 2 0 2

Don't Fear The Reaper **Blue Oyster Cult**

E-Gt

mf
let ring let ring - let ring let ring let ring - - - let ring let ring

4

let ring let ring

Enter Sandman **Metallica**

E-Gt

mf
let ring

1

TAB

0 7 6 5 7 0 7 6 5 7 0 7 6 5 7

4

let ring

TAB

0 7 6 5 7 0 7 6 5 7 0 7 6 5 7

7

let ring

TAB

0 7 6 5 7 0 7 6 5 7

Enter Sandman **Metallica** (part 2)

7

mf

P.M.-----|

TAB

7 7 7 0 0 0 0 0 0 0

Detailed description: This system contains measures 7, 8, and 9. Measure 7 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 8 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 9 contains a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The dynamic marking 'mf' is placed below measure 8. The guitar tablature for measure 7 shows a 7th fret bend on the 4th string, followed by a 7th fret bend on the 5th string, and then a 7th fret bend on the 6th string. The tablature for measures 8 and 9 shows a 7th fret bend on the 4th string, followed by a 7th fret bend on the 5th string, and then a 7th fret bend on the 6th string. The tablature for measure 9 shows a 7th fret bend on the 4th string, followed by a 7th fret bend on the 5th string, and then a 7th fret bend on the 6th string.

10

P.M.-----|

P.M.-----|

P.M.-----|

TAB

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 10, 11, and 12. Measure 10 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 11 contains a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 12 contains a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The guitar tablature for measure 10 shows a 7th fret bend on the 4th string, followed by a 7th fret bend on the 5th string, and then a 7th fret bend on the 6th string. The tablature for measures 11 and 12 shows a 7th fret bend on the 4th string, followed by a 7th fret bend on the 5th string, and then a 7th fret bend on the 6th string.

13

P.M.--|

P.M.-----|

P.M.--|

P.M.-----|

P.M.--|

P.M.-----|

TAB

7 0 0 7 6 0 0 0 0 3 1 0 0 7 6 0 0 0 0 3 1 0 0 7 6 0 0 0 0

Detailed description: This system contains measures 13 through 18. Measure 13 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 14 contains a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 15 contains a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 16 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 17 contains a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 18 contains a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The guitar tablature for measure 13 shows a 7th fret bend on the 4th string, followed by a 7th fret bend on the 5th string, and then a 7th fret bend on the 6th string. The tablature for measures 14 and 15 shows a 7th fret bend on the 4th string, followed by a 7th fret bend on the 5th string, and then a 7th fret bend on the 6th string. The tablature for measure 16 shows a 7th fret bend on the 4th string, followed by a 7th fret bend on the 5th string, and then a 7th fret bend on the 6th string. The tablature for measures 17 and 18 shows a 7th fret bend on the 4th string, followed by a 7th fret bend on the 5th string, and then a 7th fret bend on the 6th string.

Highway To Hell **AD/DC**

E-Gt

mf

The score is written for an electric guitar in 4/4 time. It consists of three systems of notation, each with a standard musical staff and a corresponding TAB staff. The first system covers measures 1-3, the second covers measures 4-6, and the third covers measure 7. The music is in E major (one sharp) and features a driving, syncopated rhythm. The TAB staff uses numbers 0-3 to indicate fret positions and includes slurs for triplets and ties. The first system starts with a measure rest in measure 1, followed by a syncopated eighth-note pattern in measure 2. The second system continues this pattern with more syncopation and a triplet in measure 5. The third system concludes the riff in measure 7 with a final syncopated eighth-note pattern.

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I Feel Fine **The Beatles**

E-Gt

mf

1

TAB

12 — 12 — 10 — 12 — (12) — 11 — 14 — 11 — 14 — 10 — 10 — 8 — 10 — 10 — 8 — 10 — 8

4

TAB

(10) — 9 — 12 — 9 — 12 — 5 — 5 — 3 — 5 — (5) — 4 — 7 — 4 — 7 — 3

7

TAB

5 — 5 — 3 — 5 — (5) — 4 — 7 — 4 — 7 — 3

I Love Rock n Roll **Joan Jett**

Life's Been Good Joe Walsh

E-Gt

The musical score is presented in three systems, each with a standard guitar staff (treble clef, 4/4 time) and a corresponding six-string guitar tablature (TAB) below it. The key signature has one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-3): The guitar staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The TAB below shows the fretting: 2, 0, 2, 4, 0, 2, 4, 2, 4, 2, 4, 2, 4. There are two 'full' bends indicated by a wavy line and an arrow pointing to the 2nd fret on the 2nd string.

System 2 (Measures 4-6): The guitar staff continues with a quarter note B4, a quarter note C5, and a quarter note D5. The second measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The TAB below shows the fretting: 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4. There are two 'full' bends indicated by a wavy line and an arrow pointing to the 2nd fret on the 2nd string.

System 3 (Measures 7-9): The guitar staff continues with a quarter note D5, a quarter note E5, and a quarter note F#5. The second measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The third measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The TAB below shows the fretting: 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4. There is one 'full' bend indicated by a wavy line and an arrow pointing to the 2nd fret on the 2nd string.

Lady Writer **Dire Straits**

E-Gt

1

mf

full

4 6 7 4 5 5 (5) 4 5 4 6 7 5 5 7 6

4 5 6 4 5 6 7 5 7 (7) 7 (7) 5 6 6

4 6 5 4 6 4 6 6 (6) 4 6

full

Lady Writer **Dire Straits**

E-Gt

mf

1

TAB

5 5 7 7 9 (9) 9 9 9 9 9 5 5 7 7 9

5 5 7 7 9 (9) 9 9 9 9 9 5 5 7 7 9

6 6 8 8 9 (9) 9 9 9 9 9 5 5 7 7 9

7 7 9 9 11 (11) 11 11 11 11 5 5 7 7 9

5 5 7 7 9 (9) 9 9 9 9 9 5 5 7 7 9

(9) 9 9 9 9 9 5 5 7 7 9 (9) 9 9 9 9 9

(9) 9 9 9 9 9 5 5 7 7 9 (9) 9 9 9 9 9

(11) 11 11 11 11 11 7 7 9 9 11 (11) 11 11 11 11

(9) 9 9 9 9 9 5 5 7 7 9 (9) 9 9 9 9 9

7 7 9 9 6 (6) 6 6 6 6 6 6 6 6 6

5 5 7 7 4 (4) 4 4 4 4 4 4 4 4 4

5 5 7 7 4 (4) 4 4 4 4 4 4 4 4 4

6 6 8 8 4 (4) 4 4 4 4 4 4 4 4 4

7 7 9 9 6 (6) 6 6 6 6 6 6 6 6 6

5 5 7 7 4 (4) 4 4 4 4 4 4 4 4 4

Last Train To Clarkesville **The Monkees**

[illegible]

Roadhouse Blues **The Doors**

E-Gt

mf

1

5

8

11

14

TAB

0 0 0 0 0 0 0 1 2 0 0 0 0

0 0 0 1 2 0 0 0 0

0 0 0 1 2 0 0 0 0

0 0 0 1 2 0 0 4 4

2 2 4 2 0 0 4 4 2 2 4 2