

Ain't Talkin' 'Bout Love: Van Halen

E-Gt

mf

P.M.----- S.H. P.M.-----

1 0 1 1 3 3 1 0 1 0

2 2 0 3 2 3 0 2 0

0 2 3 2 3 0 2 0

4

P.M.--- S.H. P.M.----- S.H. P.M.--- S.H.

3 3 0 1 0 1 1 0 3 3 0

3 2 3 0 2 1 0 3 2 3

3 2 3 0 2 1 0 3 2 3

7

P.M.----- S.H. P.M.--- S.H. P.M.-----

1 0 1 1 3 3 2 2 2 2 2

2 2 0 3 2 3 0 3 0 0 0

0 2 3 2 3 0 3 0 0 0 0

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S.H. P.M.-----

(5) (5) (5) 2 X 2 5 5 5 7 7 9 9 12

(5) (5) (5) 3 2 3 0 X 0 5 5 5 7 7 9 9 12

(3) (3) (3) 0 2 3 0 X 0 5 5 5 7 7 9 9 12

Back In Black: AC/DC

E-Gt

mf

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133

Heartbreaker: Led Zeppelin

E-Gt

The image shows the first seven measures of a musical score for E-Guitar. The score is written in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together in groups. Measure 1 is marked with a '1' and a 'mf' dynamic. A half-step bend (1/2) is indicated over the first measure. The guitar tablature (TAB) is provided below the staff, showing fret numbers (0-5) and techniques like triplets (3) and bends (1/2). The score ends with a double bar line at the end of measure 7.

Johnny B Goode: Chuck Berry

E-Gt

mf

TAB

4

TAB

Layla: Eric Clapton

E-Gt

mf

1

4

7

10

full

TAB

0 3 0 3 0 3 0

7 5 3

7 5 3

5 3 1

0 3 3

0 3 5

0 3 0 3 0 3 0

7 5 3

7 5 3

5 3 1

0 3 5

0 3 5

0 3 5

10 13 10 13 10 13 10

(10) 13 (13) 12 13 10

Layla: Eric Clapton

13

10 13 10 13 10 13 10 (10) 15 (15) 12

full

16

13 10 10 13 10 13 10 (10) 13

full

19

(13) 12 13 10 10 13 10 13 10

full

22

(10) 15 (15) 12 13 1/2

full

25

(13) 1/2

Norwegian Wood: The Beatles

[illegible]

Rebel Rebel: David Bowie

E-Gt

mf

1

4

7

TAB

0 3 2 0 0 2 0 1 0 0 2 0 1 0 0 2 0 1

2 0 0 0 2 0 0 2 2 0 3 2 1 0 0 2 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

□ V □

Sex On Fire: Kings Of Leon

E-Gt

1

mf
let ring

let ring

4

let ring

7

let ring

Chorus

10

Smells Like Teen Spirit: Nirvana

E-Gt

mf

1

TAB

3 3 3 X X X 3 3 X X 6 6 6 X X X 6 6 X X 3 3 3 X X X 3 3 X X

3 3 3 X X X 3 3 X X 6 6 6 X X X 6 6 X X 3 3 3 X X X 3 3 X X

1 1 1 X X 1 1 X X 4 4 4 X X 4 4 X X 1 1 1 X X 1 1 X X

□ V □ V □ V

4

TAB

6 6 6 X X X X X 6 6 X X 3 3 3 X X X 3 3 X X 6 6 6 X X X 6 6 X X

6 6 6 X X X 6 6 X X 3 3 3 X X X 3 3 X X 6 6 6 X X X 6 6 X X

4 4 4 X X 1 1 1 X X 1 1 1 X X 4 4 4 X X 4 4 X X

□ V □ V □ V

7

TAB

3 3 3 X X X X X 3 3 X X 6 6 6 X X X X X 6 6 X X

3 3 3 X X X X X 3 3 X X 6 6 6 X X X X X 6 6 X X

1 1 1 X X 1 1 X X 4 4 4 X X 4 4 X X

□ V □ V

Still Got The Blues: Gary Moore

E-Gt

4/4

mf

14 15 17 17 17 17 15 12 13 15 15

1/2 1/2 full

4

15 15 13 10 12 13 13 13 13 12

full full full

7

14 12 12 14

Sultans Of Swing: Dire Straits

E-Gt

mf

let ring

4

5 5 5 7

5 7 7 7

5 8 5 6

5 6 5 7

Sunshine Of Your Love: Cream

E-Gt

mf

1

4/4

12-12-10-12 12 11 10 8 10 12-12-10-12 12 11

4

10 10 8 10 12-12-10-12 12 11 10 12-10 12

7

12-12-10-12 12 11 10 12-10 12 12-12-10-12 12 11 10 10 8 10 12-12-10-12 12 11

10

12-12-10-12 12 11 10 12-10 12 12-12-10-12 12 11 10 10 8 10 12-12-10-12 12 11

13

12-12-10-12 12 11 10 12-10 12 12-12-10-12 12 11 10 10 8 10 12-12-10-12 12 11

Sweet Home Alabama: Lynyrd Skynyrd

♩ = 110

E-Gt

mf

The first system of musical notation for the guitar part of 'Sweet Home Alabama'. It features a treble clef and a 4/4 time signature. The melody begins with a first finger (1) on the D string, followed by a series of eighth and quarter notes. The fretboard diagram below shows the corresponding fingerings: 0-0-3-2-3-0 for the first measure, and 3-0-0-2-0-2-0 for the second measure. The third measure shows 0-0-3-2-3-0 and the fourth measure shows 0-3-3-0.

4

full

The second system of musical notation, starting at measure 4. The melody continues with eighth and quarter notes. The fretboard diagram shows fingerings: 3-3-3-0-2-0-0-4-0-0-5 for the first measure, with an arrow pointing to the 5th fret labeled 'full'. The second measure shows 0-0-3-2-3-0 and the third measure shows 3-3-3-0-2-0-2-0.

7

let ring

The third system of musical notation, starting at measure 7. The melody concludes with a final chord. The fretboard diagram shows fingerings: 0-0-3-2-3-0 for the first measure, and 3-3-3-0-2-0 for the second measure, with the instruction 'let ring' above the final notes.