

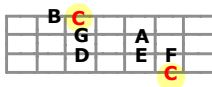
Efficient Shapes $\subseteq$ 8ve

C Major Heptatonic Scale

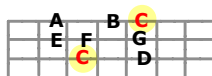
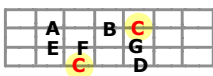
Entire Fretboard visualisation

Closed Finger Shapes

Shape 1

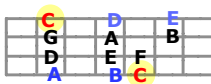


Shape 2

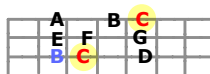
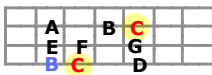


3 Notes/String

Shape 1

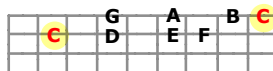
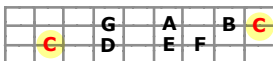
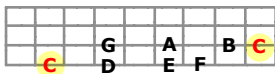


Shape 2



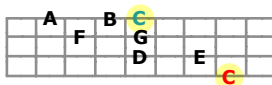
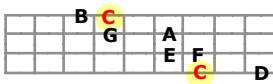
4 Notes/String

Shape 3



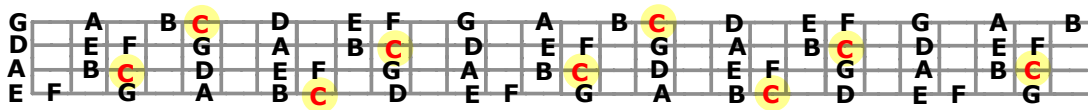
2 Notes/String

Shape 1



5 Pattern Shapes

Entire Fretboard visualisation



Closed Finger Shapes

	G		A			
	D		E	F		
	A		B	C		
	E	F		G		

	A	E	B	F	C	G
B	A	E	B	F	C	G
D	B	D	A	G	D	A
A	B	D	A	G	D	A

A 4x6 grid with the following letters and highlighted cells:

	B	C		D	
		G		A	
		D		E	
		A		B	F

Highlighted cells (yellow background): (1,2) with 'C', (4,6) with 'F', and (4,5) with 'C'.

A 4x8 grid with the following letters:

	D			E		F	
	A			B		C	
	E					G	
	B					D	

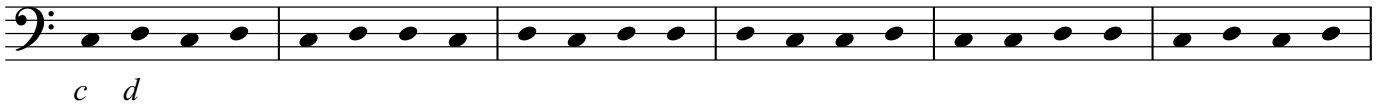
Red circles highlight the letters C (row 2, column 7) and C (row 3, column 2).

	E	F		G	
	B	C		D	
		G		A	
		D		E	F

C Major Scale Up To The Octave

First Octave

2 notes

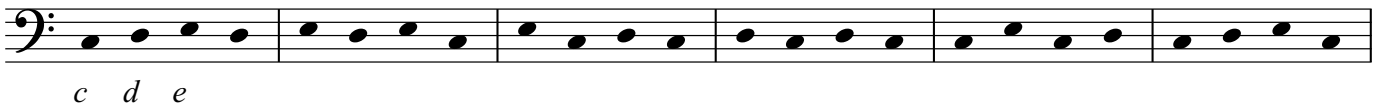


7



13

3 notes

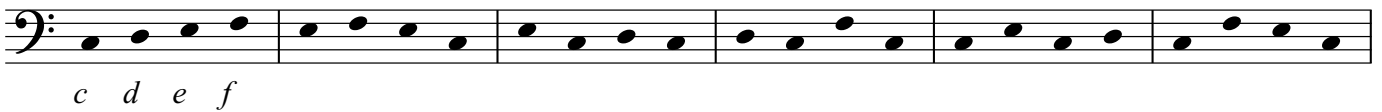


19



25

4 notes



31



37

5 notes

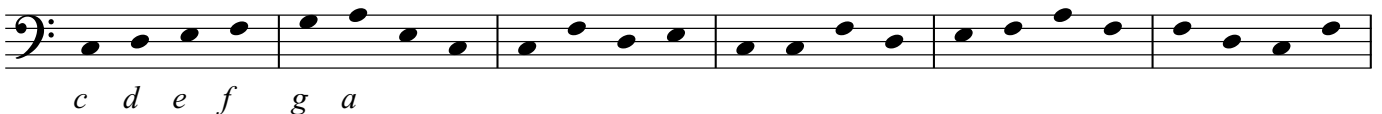


43



49

6 notes



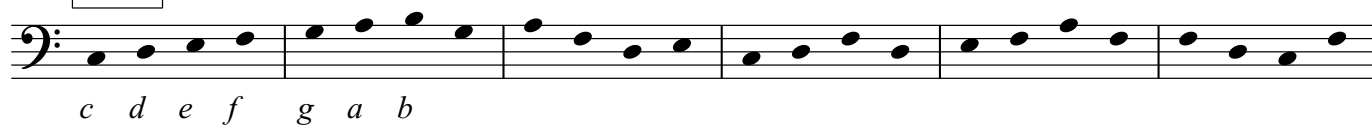
55



2

61

7 notes



67



73

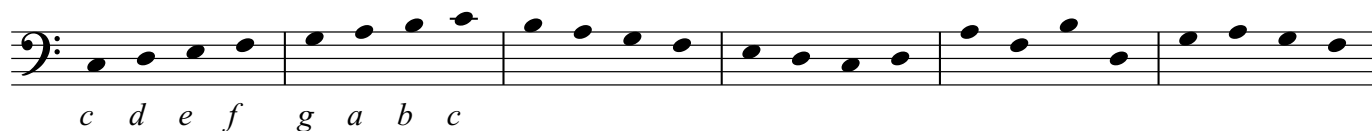


79



85

Full Octave



91



97



103



Second Octave

3

109 2 notes

c d

115

121 3 notes

c d e

127

133 4 notes

c d e f

139

145 5 notes

c d e f g

151

157 6 notes, optional

c d e f g a

163

4

169 7 notes, optional

c d e f g a b

175

181

187

193 Full Octave optional

c d e f g a b c

199

205

211