

In this simple piece, a short phrase is repeated throughout the form. This illustrates the concept of motif repetition as a unifying element—a common practice in blues tunes.

12 UNIT Y

by Sid Jacobs

1 F13

w/ pick & fingers

TAB

6 7 6 8 | 6 6 7 6 8 | 10 8 9 8 10 8 10

4 C+7#9 F13 Bb9

TAB

6 9 6 7 6 8 | 6 6 7 6 8 | 6 6 6 7 6 8

7 F13 Eb9 D7#9 Gm7/C

TAB

10 8 9 8 10 8 10 | 6 6 6 6 6 6 | 6 6 6 7 6 8 | 6 6 6 7 6 8

11 F7 Dm7 Db7 C7 F13

TAB

10 8 9 8 10 8 10 | 10 9 8 6 7 6 8 | 10 9 8 6 7 6 8