

True Colors

Intro

Intro musical notation for guitar, featuring a treble clef staff with a melody and a bass staff with a bass line. The melody consists of eighth and quarter notes. The bass line features triplets and single notes.

Verse

Verse musical notation for guitar, measures 5-8. Includes chord diagrams for Am, G/B, C, C/E, F(sus2), Am, and G⁵. The bass line includes triplets and single notes.

Verse musical notation for guitar, measures 9-12. Includes chord diagrams for C, Dm, C/E, F, Am, G, C(sus4), and C. The bass line includes triplets and single notes.

Chorus

Chorus musical notation for guitar, measures 13-16. Includes chord diagrams for F, C, G(sus4), G, F, C, F, and G. The bass line includes triplets and single notes. The section ends with "to coda".

17

F C F Am C(sus4) C C(sus4) C G

D.C. al coda

T	1	1	1	0	0	0	0	X	X	1	1	1	0	0	0	0	1	1	1	1	1	0
A	1	1	1	1	1	1	1	X	X	1	1	1	1	1	1	1	0	0	0	0	0	0
B	2	2	2	0	0	0	0	X	X	2	2	2	2	2	2	2	0	0	0	0	0	0
	3	3	3	2	2	2	2	X	X	3	3	3	2	2	2	2	3	3	3	3	3	3
	3	3	3	3	3	3	3	X	X	3	3	3	0	0	0	0	3	3	3	3	3	3
	1	1	1							1	1	1										

CODA

22

F Am E7 Am Am7 C(sus4) C C(sus4) C G

T	1	1	0	0	0	0	0	1	1	1	1	1	1	1	1	1	0
A	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1		0	0	0	0	3	3	3	3	3	3	3	3	3	3

Ending

27

T	3	0	3	3	0	3	3	0	5	2	2	0	1	3	0	3	3	0	3	3	0	0
A	0	5	0	5	0	0	0	0	5	3	3	0	1	0	5	0	5	0	5	0	0	0
B	0	2			3	3	3	3	0	2				3	0	2				3	3	3