

Moderately fast Rock $\beta = 160$ [illegible]

*Chord symbols reflect overall harmony.

The bass line for 'The Sound of Silence' is shown in two systems. The first system is in 4/4 time, starting with a C major chord and a bass line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second system is in 3/4 time, starting with a D5 chord and a bass line of eighth notes: D5, G5, D5, E5, F5, G5, A5, B5, C6.

Bass Fig. 1

D G5 D Em

The bass line for Figure 1 is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134

Musical notation for the bass line of "The Sound of Silence". The key signature has one sharp (F#). The melody is written on a single staff. Above the staff, the chords D, G5, D, and Cmaj7 are indicated for the first measure, and D, G5, D, and Em for the second measure. The notation includes eighth and sixteenth notes, with some beamed together. Below the staff, the fret numbers are written: 7 7 7 7 0 5 5 3 for the first measure, and 3 3 3 3 3 3 3 3 3 3 3 3 0 5 5 7 for the second measure.

D5 G5 D5 E5

— be - gins, but on this but - tle - field, no one wins —
 on the ground, and the Rus - sians fire an - oth - er round, —
 at the sky, my bod - y's numb, a, and my throat is — dry, —

7 7 7 7 0 5 5 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 0 5 5 3

D5 G5 D5 E5

The smell of ac - rid smoke and hor - es' breath — as I plunge on in - to
 We get so near, yet so — far a - way. — We won't live to fight an -
 And as I lay for - got - ten and a - lone, with - out a tear I draw my

(3) 3 3 3 3 3 3 3 3 | 3 3 3 3 0 5 5 7 | 7 7 7 7 7 7 7 7

Chorus

D5 Dsus4 D Dsus4 E5

cer - tain death, } Oh, —
 oth - er day, }
 part - ing — groan. — }

7 7 7 7 7 7 7 7 0 5 || 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 7

D5

Oh, —

(7) 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 5 | 5 5 5 5 5 5 5 5 5 5

Dsus4 D Dsus4 E5

D5 G5 D5 E5

5 5 5 5 5 5 5 5 7 | 7 7 7 7 7 7 7 7 7 | 7 7 7 7 0 5 5 7

E5

D5

B5

7 7 7 7 7 7 7 7 0 | 5 5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 2 0

1., 2.

C5

D5

3.

C5

D5

A5

3 5 5 5 7 7 | 3 5 5 5 5 7 7 | 7 7 7 7 7 7 7 0

G5

E5

F5

G5

5 5 5 5 5 5 5 5 0 | 2 2 2 2 2 2 2 2 0 | 3 3 5 5 5 7 5

A5

G5

7 7 7 7 7 7 7 7 0 | 5 5 5 5 5 5 5 5 0

1. 2. 3.

E5 F5 G5 F5 D5 G5 D5 E5

2 2 2 2 2 2 2 2 0 3 3 5 3 5 5 7 5 3 3 5 3 5 5 7

Solos

Interlude

Em

D G5 D Em

(7) 7 7 7 7 7 7 7 7 7 7 7 7 0 5 5 7 7 7 7 7 7 7 7 7 7 7

D G5 D Cmaj7

D G5 D D6sus2

7 7 7 7 0 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 3 5

D G5 D Em

(5) 5 5 5 5 5 5 5 5 5 5 5 5 0 5 5 7

Outro

Em

D5

C5

D5

G5

D5

Em

Play 4 times

9 9 7 9 7 7 7 5 7 5 5 4 5 5 5 7

(4x)