

Story in D

sp 1

Music by Chris Devoti

♩ = 104

A

A add4  12

D5  13

Cadd9  2 1

Em7  2 4

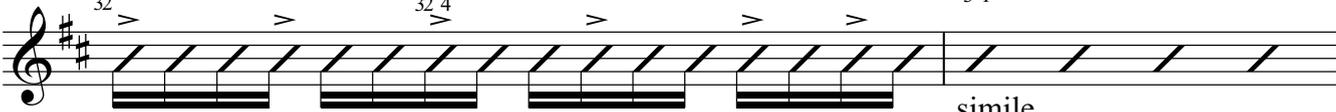


simile

Cmaj9  3 2

Cadd9  3 2 4

Dm11  3 1



simile

Am add4/D D5  2 1 2 4

Am add4/D D5  2 1 2 4

Asus4b5/D D5  2 4 1 2 4

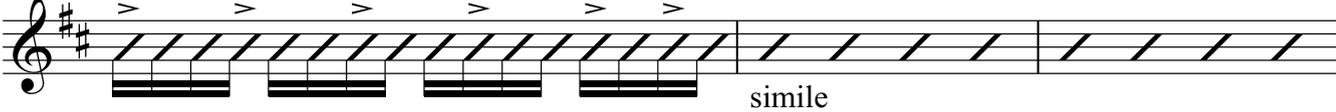
D.C.1



Bm7b13  7fr 1 2 3

Bm7b13  7fr 1 2 4

Am9 11  5fr 2 3



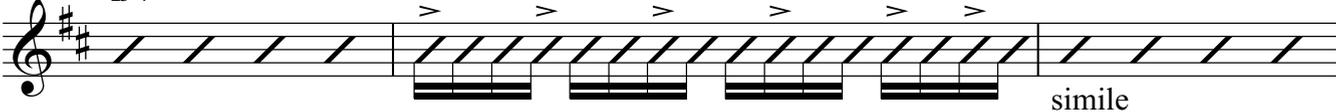
simile

Am9  5fr 2 3 4

Cmaj9  3 2

Cadd9  3 2 4

Dm11  3 1

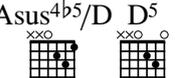


simile

to Coda

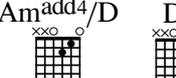
Am add4/D D5  2 1 2 4

Am add4/D D5  2 1 2 4

Asus4b5/D D5  2 4 1 2 4



Am add4/D D5  2 1 2 4

Am add4/D D5  2 1 2 4



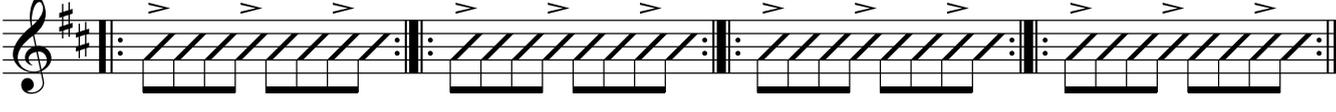
B

Dsus2  9fr 1 2

A11  10fr 3 2

Gmaj7  7fr 3 1

Em11  5fr 3 1



Bm⁹/A



6fr

20

Musical staff with rhythmic notation and a fermata at the end.

C

Em¹¹



7fr

Gmaj⁹



22

Musical staff with rhythmic notation and accents.

D⁵



13

Dmaj⁷



6fr

Bmadd²



4fr

D⁵



13

Dmaj⁷



6fr

Bmadd²



4fr

D⁵



13

Dmaj⁷



6fr

Bmadd²



4fr

Bmadd^{b2}



5fr

24

Musical staff with rhythmic notation, first and second endings, and a repeat sign.



13

Asus^{4b5}/D



14

D⁵



13

Amadd⁴/D



21

D Arpeggios

28

p m i p a p m i

Musical staff with arpeggiated notes and a fermata at the end.

G^{#dim}



30

Musical staff with arpeggiated notes and a fermata at the end.

Gm



3fr

341

D⁵



13

Dmaj⁷



6fr

Bmadd²



4fr

D⁵



13

Dmaj⁷



6fr

Bmadd²



4fr

32

Musical staff with rhythmic notation and a fermata at the end.

D.C.2 al Coda
w/o D.C.1

CODA



13



6fr



4fr



5fr

34

(X3)

Musical staff with rhythmic notation and a fermata at the end.