

Songo

Intro

$\text{♩} = 100$

Cmi7

E $\flat$ 7

A $\flat$ 7

G7

G7($\flat$ 9)

Cmi7

Measures 1-5 of the Intro section. The notation is in bass clef with a key signature of two flats (B $\flat$ and E $\flat$). The melody consists of eighth and quarter notes. The bass line features fingerings: (3) 5 3 6, 8 8 6, 6 6 4 5, 6 6 3, and 3 5 3 6.

E $\flat$ 7

A $\flat$ 7

G7

Cmi7

§ A
Cmi7

Dmi7($\flat$ 5)

Measures 6-10 of the Intro section. Measure 6 starts with a repeat sign. Measure 7 contains a first ending bracket labeled 'A'. The bass line fingerings are: (6) 8 8 6, 6 5 3, 3 5 3 3, 5 6 3, and 5 8 6 6.

G7($\flat$ 9)

Fmi7

B $\flat$ 7

E $\flat$ ma7

A $\flat$ 7

Dmi7($\flat$ 5)

G7($\flat$ 9)

1.
Cmi7

Measures 11-15 of the Intro section. The notation continues in bass clef with two flats. The bass line fingerings are: (6) 6 6 5, 3 1 3 1, 4 4 6, 5 3 5 3, and 5 6 3.

2. B Bb7 Ebma7 G7 Cmi7

Bb7 Ebma7 D7 G7

C Cmi7 Dmi7(b5) G7(b9)

Fmi7 Bb7 Ebma7 Ab7 Dmi7(b5) G7(b9) Cmi7 *D.S. (take repeats)*

Outro Cmi7 Eb7 Ab7 G7

Cmi7 Eb7 Ab7 G7 Cmi7