

Sir Duke

Intro ♩ = 108

Intro

5

9

Verse

14

Pre-Chorus

Chorus

18

Measures 18-21 of the Chorus section. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The melody features eighth and sixteenth notes, often beamed together. The bass line consists of a single line with fret numbers and 'X' marks indicating natural harmonics.

Measures 18-21:
 Measure 18: 2 4 X 4 X 4 2
 Measure 19: 3 X 6 5 X 6 3
 Measure 20: 2 4 X 2 X 7 6
 Measure 21: 4 4 4 7 8 4 4 4 3

22

Measures 22-25 of the Chorus section. The notation continues with similar melodic and bass line patterns.

Measures 22-25:
 Measure 22: 2 4 X 4 X 4 2
 Measure 23: 3 6 5 X 6 3
 Measure 24: 2 4 X 2 X 7 6
 Measure 25: 4 4 4 7 8 4 4 4

26

Measures 26-28 of the Chorus section. The melody becomes more complex with sixteenth notes and grace notes. The bass line includes higher fret numbers.

Measures 26-28:
 Measure 26: 2 6 4 4 6 4
 Measure 27: 2 4 5 6 4 6 4 6 7 8
 Measure 28: 13 13 11 11 8

29

Measures 29-31 of the Chorus section. The melody features rapid sixteenth-note passages. The bass line continues with fret numbers and 'X' marks.

Measures 29-31:
 Measure 29: 6 4 6 4 4
 Measure 30: 8 6 4 6 4 4 6 4 6 4 6 4
 Measure 31: 6 4 6 4 2 4 2 4 4 2

32

End

Measures 32-33 of the Chorus section. The final measures of the chorus, ending with a double bar line.

Measures 32-33:
 Measure 32: 2 4 2 4 6 4 6 4 6 4
 Measure 33: 6 4 6 4 4 4