

The Silent Man

Arr. C. Devoti

Dream Theater

♩ = 96

Verse

♩ = 96

6

10 pre-chorus

14

The musical score is written for guitar and bass. The guitar part uses a treble clef and the bass part uses a bass clef. Both are in the key of D major (indicated by two sharps). The time signature is 4/4. The tempo is marked as 96 BPM. The score is divided into sections: Verse (measures 1-5), pre-chorus (measures 6-10), and a final section (measures 11-14). The guitar part includes various chords and a final section with a key change to E major. The bass part features a consistent eighth-note pattern throughout the verse and pre-chorus, and a final section with a diamond symbol indicating a sustained note.

Chords and Fingering:

- G⁵ (Guitar): x o o o
- D/A (Guitar): x o o
- C[#]m⁷(b5) (Guitar): x o o o
- C(add9) (Guitar): x o o o
- C(sus4) (Guitar): x o o o
- G⁵ (Guitar): x o o o
- D/A (Guitar): x o o
- C[#]m⁷(b5) (Guitar): x o o o
- C(add9) (Guitar): x o o o
- C(sus4) (Guitar): x o o o
- Em (Guitar): o o o o
- Em(add9) (Guitar): o o o o
- Em (Guitar): o o o o
- Am⁷ (Guitar): x o o o
- D⁹(add4) (Guitar): x o o o
- Em (Guitar): o o o o
- Em(add9) (Guitar): o o o o
- Em⁹/C (Guitar): x o o o
- D/C (Guitar): x o o o

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16 **Chorus**

E E(sus4) E F#m11/E A(add9)/E B(add4)/E

20

E E(sus4) E F#m11/E A(add9)/E B(add4)/E E

24 **Interlude**

27

30

34 **Guitar Solo**

38 pre-chorus

Em Em(add9) Em Am7 D9(add4) Em Em(add9)

42

Em9/C D/C B(sus4) Em

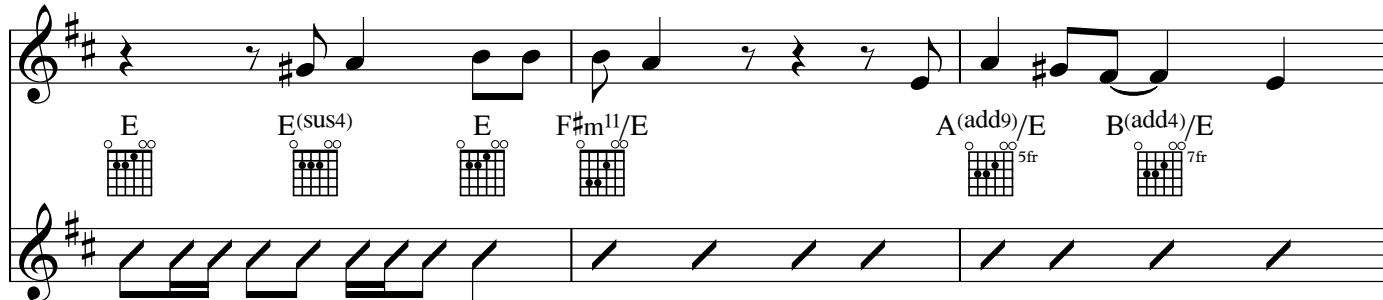
46

C(add9) D

48 chorus

E E(sus4) E F#m11/E A(add9)/E B(add4)/E

52

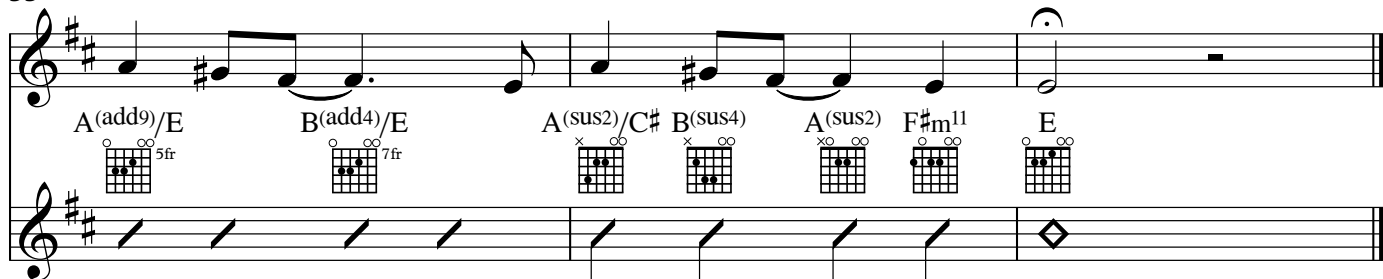


Musical notation for measures 52-54. The key signature is two sharps (F# and C#). The notation includes a treble staff with a melody and a bass staff with a bass line. Chord diagrams are provided for each measure. Measure 52: E, E(sus4), E, F#m11/E. Measure 53: A(add9)/E (5fr), B(add4)/E (7fr). Measure 54: A(add9)/E (5fr), B(add4)/E (7fr).

Chord diagrams for measures 52-54:

- Measure 52: E, E(sus4), E, F#m11/E
- Measure 53: A(add9)/E (5fr), B(add4)/E (7fr)
- Measure 54: A(add9)/E (5fr), B(add4)/E (7fr)

55

rall.

Musical notation for measures 55-57. The key signature is two sharps (F# and C#). The notation includes a treble staff with a melody and a bass staff with a bass line. Chord diagrams are provided for each measure. Measure 55: A(add9)/E (5fr), B(add4)/E (7fr). Measure 56: A(sus2)/C# (x), B(sus4) (x), A(sus2) (x), F#m11, E. Measure 57: A(sus2) (x), F#m11, E.

Chord diagrams for measures 55-57:

- Measure 55: A(add9)/E (5fr), B(add4)/E (7fr)
- Measure 56: A(sus2)/C# (x), B(sus4) (x), A(sus2) (x), F#m11, E
- Measure 57: A(sus2) (x), F#m11, E

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Interlude Tabs

Interlude

TAB

2	2	0	0	2	2	0	1	1	1	1	1	0	0	7	7	7	5	5	5	5	3
2	2	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	7	7	7	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4

TAB

3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

TAB

1	1	1	1	0	0	7	7	7	5	5	5	5	3	3	3	0	0	0	0	0	0
1	1	1	1	1	1	8	8	8	7	7	7	7	5	5	5	0	0	0	0	3	3
3	3	3	3	2	2	0	0	0	0	0	0	0	0	0	0	5	5	5	5	4	4
1	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

Guitar Solo

TAB

7	9	8	7	8	7	9	7	7	9	11	11	11	11	9	7	7	9	9	6	7	9	7	9	7	10	8	8	6	6	7	5	7	5	3
7	9	8	7	8	7	9	7	7	9	11	11	11	11	9	7	7	9	9	6	7	9	7	9	7	10	8	8	6	6	7	5	7	5	3
7	9	8	7	8	7	9	7	7	9	11	11	11	11	9	7	7	9	9	6	7	9	7	9	7	10	8	8	6	6	7	5	7	5	3