

One Note Samba

Arr. C. Devoti

Carlos Jobim

Samba



6

simile

10

to Coda

14

18

simile

Detailed description: This is a guitar score for 'One Note Samba' by Carlos Jobim, arranged by C. Devoti. The piece is in 4/4 time and B-flat major. It consists of 18 measures. The score is written for guitar, with a treble clef and a key signature of two flats. The melody is in the upper voice, and the bass line is in the lower voice. Chord diagrams are provided for each measure, indicating the fret position and the notes to be played. The score is divided into four systems, each with a measure number (6, 10, 14, 18) at the beginning. The first system (measures 1-4) features chords Dm9, Db9, Cm9, and B9. The second system (measures 5-8) features Dm9, Db9, Cm9, and B9. The third system (measures 9-12) features Fm9 (6fr), Bb13 (6fr), Ebmaj9 (5fr), and Ab13 (4fr). The fourth system (measures 13-16) features Dm9, Db9, Cm9, B9, and Bbmaj9. The final system (measures 17-18) features Ebm9 (4fr), Ab13 (4fr), and Dbmaj9. The score includes a 'Samba' symbol and a 'simile' instruction. The piece ends with a 'to Coda' instruction.

22

C#m9 F#13 Bmaj9 Cm7(b5) A#5/B

CODA Accompanist improvised solo (optional)

26

Dm9 Db9 Cm9 B9

30

Dm9 Db9 Cm9 B9

34

Fm9 6fr Bb13 6fr Ebmaj9 5fr Ab13 4fr

38

Dbmaj9 C9 Bmaj9 Bbmaj9