

The Wind That Shakes The Barley

Quite Fast

Pupil's Part

Teacher's Part

5

9

13

TAB

D G D Bm Em G

D G D Bm Em G

D G Bm A D G Bm A

D G Bm A D G D/A A

2

Teacher's Part

17

Cadd9

Cadd9

Cadd9

Cadd9

G

Pupil's Part

Cadd9

Cadd9

Cadd9

Cadd9

G

21

T

A

B

2 2 0 2 4 2 0 0 0 2 0 2 3 0 2 2 0 2 4 2 0 3 2 0 3 0 2 3 0

D

G

D

Bm

Em

G

25

T

A

B

2 2 0 2 4 2 0 0 0 2 0 2 3 0 2 2 0 2 4 2 0 3 2 0 3 0 3 0

D

G

D

Bm

Em

G

29

Measures 29-32 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The tablature for measures 29-32 is: 2 2 3 3 3 0 | 2 2 3 0 2 3 0 | 2 2 3 3 2 3 | 5 2 0 3 0 2 3 0. The guitar part includes chord diagrams for D, G, Bm, and A, and a bass line with eighth notes.

33

Measures 33-35 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The tablature for measures 33-35 is: 2 2 3 3 3 0 | 2 2 3 0 2 3 0 | 2 5 2 3 3 7 3 0. The guitar part includes chord diagrams for D, G, Bm, and A, and a bass line with eighth notes.

36

Measures 36-38 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The tablature for measures 36-38 is: 5 2 0 3 | 0 2 3 0 | 3. The guitar part includes chord diagrams for D/A, A, and D, and a bass line with eighth notes.