

What's Going On

Marvin Gaye

First system of musical notation. The treble clef staff contains a melodic line in E major (three sharps). The bass clef staff contains a diamond-shaped bass line. Chord diagrams are provided for Emaj7 (6fr), Amaj9 (5fr), Emaj7 (6fr), and Amaj9 (5fr). A 'bs.1' (basso continuo) line is indicated above the third measure.

A

5

Section A, measures 5-8. The treble clef staff shows a melodic line. The bass clef staff shows a diamond-shaped bass line. Chord diagrams are provided for Emaj7 (4fr), Emaj9 (6fr), C#m7 (4fr), and C#m9. The text 'after repeats' appears below the bass line for measures 6 and 8. A 'simile' instruction is written below the bass line for measures 7 and 8.

9

Section A, measures 9-12. The treble clef staff shows a melodic line. The bass clef staff shows a diamond-shaped bass line. Chord diagrams are provided for Emaj7 (4fr), Emaj9 (6fr), C#m7 (4fr), and C#m9. The text 'after repeats' appears below the bass line for measures 10 and 12.

B

13

Section B, measures 13-16. The treble clef staff shows a melodic line. The bass clef staff shows a diamond-shaped bass line. Chord diagrams are provided for F#m11, B9(sus4) (5fr), and B11 (6fr). A triplet of eighth notes is marked in measure 14.

B 2

17

F#m11 B9(sus4) F#m11 B9(sus4)

C

21

Emaj9 C#m9 Emaj9 C#m9

D

25

Am9 B9(sus4) B11

A

31 Accompanist ending solo

Emaj7 C#m9

simile

35

Emaj7 C#m9 Emaj9