

True Colors

Intro

Intro musical notation for guitar, showing a treble clef staff with a melody and a bass staff with a bass line. The key signature has one flat (Bb) and the time signature is 2/4. The melody consists of eighth and quarter notes. The bass line features a repeating pattern of 3-0-3-3-0-3.

Verse

6

Verse musical notation for guitar, measures 6-9. Chords: Am, G/B, C, C/E, F(sus2), Am, G⁵. The melody continues with eighth and quarter notes. The bass line has a pattern of 1-2-2-2-0-0.

10

Verse musical notation for guitar, measures 10-14. Chords: C, Dm, C/E, F, Am, G, C(sus4), C, C(sus4), C. The melody continues with eighth and quarter notes. The bass line has a pattern of 3-2-2-0-2-3.

Chorus

15

Chorus musical notation for guitar, measures 15-20. Chords: F, C, G, F, C, F, G. The melody continues with eighth and quarter notes. The bass line has a pattern of 1-1-0-0-0-0.

19

F Am F C C(sus4) C G

T 1 1 X X 0 0 1 1 1 1 1 1 1 1 1 1 0
A 2 2 X X 2 2 0 0 0 0 0 0 0 0 0 0 0
B 3 3 X X 2 2 0 3 2 2 2 2 2 2 2 2 3

⊕ CODA

23

F Am E7 Am Am7 C(sus4) C C(sus4) C G

T 1 1 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0
A 2 2 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0
B 3 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 3

Ending

28

T 3 0 3 3 0 3 3 0 3 3 0 3 0 0 0 0
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3