

The Silent Man

Arr. C. Devoti

Dream Theater

♩ = 96

Verse

♩ = 96

6

10 pre-chorus

14

The musical score is written for guitar and bass. The guitar part uses a treble clef and the bass part uses a bass clef. Both are in the key of D major (indicated by two sharps). The time signature is 4/4. The tempo is marked as 96 BPM. The score is divided into sections: Verse (measures 1-5), pre-chorus (measures 6-10), and a final section (measures 11-14). The guitar part includes various chords and a final section with a key change to E major. The bass part features a consistent eighth-note pattern throughout the verse and pre-chorus, and a final section with a diamond symbol indicating a sustained note.

Chords and Fingering:

- G⁵: x o o
- D/A: x o o
- C[#]m7(b5): x o o o
- C(add9): x o o
- C(sus4): x o o
- Em: o o o
- Em(add9): o o o
- Am7: x o o o
- D9(add4): x o o
- Em9/C: x o o
- D/C: x o o

16 **Chorus**

E E(sus4) E F#m11/E A(add9)/E B(add4)/E

20

E E(sus4) E F#m11/E A(add9)/E B(add4)/E E

24 **Interlude**

27

30

34 **Guitar Solo**

38 pre-chorus

Em Em(add9) Em Am⁷ D⁹(add4) Em Em(add9)

42

Em⁹/C D/C B(sus4) Em

46 **rall.**

C(add9) D

48 chorus

E E(sus4) E F#m¹¹/E A(add9)/E B(add4)/E

52

Measures 52-54 of a musical score in D major. The top staff contains a melody with eighth and quarter notes, and the bottom staff contains a bass line with eighth notes. Chord diagrams are provided for each measure.

Measures 52-54 Chords:

- Measure 52: E, E(sus4), E, F#m11/E
- Measure 53: A(add9)/E (5fr), B(add4)/E (7fr)
- Measure 54: A(add9)/E (5fr), B(add4)/E (7fr)

55

rall.

Measures 55-57 of a musical score in D major. The top staff contains a melody with quarter and eighth notes, and the bottom staff contains a bass line with quarter notes. Chord diagrams are provided for each measure.

Measures 55-57 Chords:

- Measure 55: A(add9)/E (5fr), B(add4)/E (7fr)
- Measure 56: A(sus2)/C# (x), B(sus4) (x), A(sus2) (x), F#m11
- Measure 57: E