

Tamacun

Rodrigo y Gabriela

Standard tuning

Moderate ♩ = 120

N-Gt

f
P.M.

T
A
B

P.M.

T
A
B

P.M.

T
A
B

P.M.

T
A
B

P.M.

mf

T
A
B

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody concludes with a half note A5, a quarter note B5, and a quarter note C6. Below the staff, the tablature is written on a six-line staff, with the letters 'T', 'A', and 'B' indicating the strings. The tablature for the first system is: 8 8 9 8 8 10 8 7 10 9.

The musical notation for the guitar solo in "The Sound of Silence" is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The solo begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, indicating the melodic line. The guitar solo is written in a single staff, and the tablature is provided below the staff, showing the fret numbers for each note.

[illegible]

22

TAB

25

TAB

27

TAB

30

TAB

33

TAB

35

TAB

X-X-8-8-X-X-8-8-X-X-7-7-X-X-7-7	X-X-8-8-X-X-8-8-X-X-7-7-X-X-7-7
X-X-8-8-X-X-8-8-X-X-9-9-X-X-9-9	X-X-10-10-X-X-10-10-X-X-8-8-X-X-8-8
X-X-9-9-X-X-9-9-X-X-9-9-X-X-9-9	X-X-9-9-X-X-9-9-X-X-7-7-X-X-7-7

37

mp *f* *mp* *f*

TAB

X-X-8-8-X-X-8-8-X-X-12-12-X-X-12-12	X-X-12-12-X-X-12-12
X-X-9-9-X-X-9-9-X-X-12-12-X-X-12-12	X-X-12-12-X-X-12-12
X-X-9-9-X-X-9-9-X-X-13-13-X-X-13-13	X-X-13-13-X-X-13-13

38

TAB

X-8-8-8-8-X-X-8-8-X-X-7-7-X-X-7-7	X-8-8-8-8-X-X-8-8-X-X-7-7-X-X-7-7
X-10-10-10-10-X-X-10-10-X-X-8-8-X-X-8-8	X-8-8-8-8-X-X-8-8-X-X-9-9-X-X-9-9
X-9-9-9-9-X-X-9-9-X-X-7-7-X-X-7-7	X-9-9-9-9-X-X-9-9-X-X-9-9-X-X-9-9

40

TAB

X-8-8-8-8-X-X-8-8-X-X-7-7-X-X-7-7	X-8-8-8-8-X-X-8-8-X-4-4-4-4-4-4-4-4
X-10-10-10-10-X-X-10-10-X-X-8-8-X-X-8-8	X-8-8-8-8-X-X-8-8-X-5-5-5-5-5-5-5-5
X-9-9-9-9-X-X-9-9-X-X-7-7-X-X-7-7	X-9-9-9-9-X-X-9-9-X-4-4-4-4-4-4-4-4

42

let ring

TAB

5 0 5 0 4 0 4 0 4	5 0 5 0 7 0 7 0 7
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44

let ring

TAB

5 0 5 0 4 0 4 0 4	5 0 5 0 9 0 9 0 9
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46

let ring-----

TAB 5 0 5 0 4 0 4 0 4

48

let ring-----

TAB 5 0 5 0 4 0 4 0 4

50

fff

TAB 10 (10) 8 8 8 8 (8) 7 7 8 10 8 7 10 9 10 9 7

52

P.M.-----

TAB 12 11 9 12 10 9 12 10 8 7 10 9 10 9 8

54

TAB 10 10 10 8 8 8 12 12 12 10 10 10 13 13 13 12 12 12 16 15 13 15 13 15

56

ff

TAB 13 12 13 15 13 12 13 12 10 12 13 12 10 12 10 13 10 12 10 13 12 (12) (10)

58 *fff*

TAB

8 10 10 8 10 8 (10) 8 10 10 8 12 8 8 10 10 8 10 8 0 10 12 10 0 8 10 8 0

60

TAB

7 9 9 7 8 7 (9) 7 9 9 7 10 7 7 9 9 7 8 7 0 8 10 8 0 7 8 7 0

62

TAB

5 6 7 6 5 7 5 (6) 5 6 7 6 5 8 5 5 6 7 6 5 7 5 0 7 8 7 0 5 7 5 0

64#

TAB

4 5 4 0 5 7 5 0 7 8 7 0 8 10 8 0 12 12 12 12 12 12 13 13 13 13 13 13 15 15 15 15 15 15 16 (16)

66

TAB

12 13 14 12 13 15 13 9 10 8 7 8 7 10 9 10 12 13 14 12 13 15 12

69

TAB

15 13 12 15 13 14 12 13 14 12 13 15 13 9 10 8 7 8 7 10 9 10

