

3'05" at 65 bpm
HIGHER
20 Chords

Something

The Beatles

Arranged By J. O'Neill

The musical score for "Something" by The Beatles, arranged by J. O'Neill, is presented in 4/4 time. The score is divided into several systems, each with guitar chords indicated above the staff. The chords are as follows:

- System 1: F, E^b G/D, C, C^{nat}7, C7, F
- System 2: D, D7, G, G/A, G/B, A^u, A^u C^{nat}7, A^u7, D⁹, F, E^b G/D
- System 3: A, A^u D⁹, A^u D⁹/G[♯], F[♯] M, A7/E, D, G
- System 4: A, A^u D⁹, A^u D⁹/G[♯], F[♯] M, A7/E, D, G, C
- System 5: C, C^{nat}7, C7, F, D, D7
- System 6: G, G/A, G/B, A^u, A^u C^{nat}7, A^u7, D⁹, F, E^b G/D
- System 7: F, E^b G/D, A, F, E^b G/D, C

The score includes a guitar solo section starting at measure 20, indicated by a dashed line and the text "Guitar Solo". The solo is written on a single staff with a treble clef. The score also includes a section labeled "D.S. al Coda" at measure 25, which leads to the final system. The final system ends with a double bar line and a repeat sign.

Handwritten notes include "To Coda" with an arrow pointing to the F chord in the second system, and "D.S. al Coda" at the end of the sixth system.