

Sirabhorn

Pat Metheny

A

Measures 1-4 of the piece. The key signature has one flat (Bb) and the time signature is 3/4. The melody is in the treble clef. The bass line is in the bass clef. Chord diagrams are provided for each measure: C (Plucked), Bbm11 (4fr), Gbmaj7(b5), E(sus4), and E.

Chord diagrams: C (Plucked), Bbm¹¹ (4fr), Gbmaj7(b5), E(sus4), E.

simile

5

Measures 5-8 of the piece. The key signature changes to two sharps (F# and C#). The melody continues in the treble clef. The bass line continues in the bass clef. Chord diagrams are provided for each measure: Bmaj7, G#m11, Bmaj7(sus4)/E, E, D(sus4), and Dm.

Chord diagrams: Bmaj7, G#m¹¹, Bmaj7(sus4)/E, E, D(sus4), Dm.

9

Measures 9-12 of the piece. The key signature changes to two flats (Bb and Eb). The melody continues in the treble clef. The bass line continues in the bass clef. Chord diagrams are provided for each measure: Gbmaj7, F7(sus4), Fm7, Gbmaj7, F7(sus4), and Fm7.

Chord diagrams: Gbmaj7, F7(sus4), Fm⁷, Gbmaj7, F7(sus4), Fm⁷.

Arr. C. Devoti

13

Dmaj9(add13)

Strummed

simile

17

A

G

F#m11

Fmaj7(#11)

B

21

E(sus4)
vamp

D.C.

25

at end only