

SIRABHORN

By Pat Metheny

A

♩ = 132 (EVEN EIGHTHS)

Section A, measures 1-8. The notation is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The notes and chords are as follows:

- Measure 1: C (chord), m2 (fingering)
- Measure 2: B^bm (chord)
- Measure 3: G^b (chord)
- Measure 4: E^m (chord)
- Measure 5: B (chord)
- Measure 6: G[#]m7 (chord)
- Measure 7: E (chord)
- Measure 8: D^m (chord)

Below the staff, the following chords are indicated for measures 1-8:

- Measure 1: G^bmaj7
- Measure 2: F^m7
- Measure 3: G^bmaj7
- Measure 4: F^m7
- Measure 5: Dmaj7 #11
- Measure 6: Dmaj7 #11
- Measure 7: Dmaj7 #11
- Measure 8: Dmaj7 #11

B

Section B, measures 1-4. The notation is in treble clef with a 3/4 time signature. The key signature has two sharps (F# and C#). The notes and chords are as follows:

- Measure 1: A (chord)
- Measure 2: G (chord)
- Measure 3: F[#]m9 (chord)
- Measure 4: Fmaj7 #11 (chord)

Below the staff, the following chords are indicated for measures 1-4:

- Measure 1: E7sus4
- Measure 2: E7sus4
- Measure 3: E7sus4
- Measure 4: E7sus4

AFTER SOLOS:
TO CODA **C**

C

CODA

CODA, measures 1-4. The notation is in treble clef with a 3/4 time signature. The key signature has two sharps (F# and C#). The notes and chords are as follows:

- Measure 1: E7sus4 (chord)
- Measure 2: E7sus4 (chord)
- Measure 3: E7sus4 (chord)
- Measure 4: E7sus4 (chord)

Below the staff, the following chords are indicated for measures 1-4:

- Measure 1: E7sus4
- Measure 2: E7sus4
- Measure 3: E7sus4
- Measure 4: E7sus4

RIT.