

Singri Ov Ossan Galout Scand

ALBUN Mossley Shools

e so: So Sail Charlle Brown Says

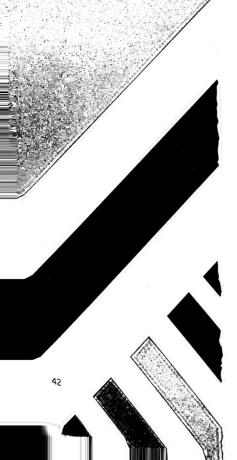
reliased S Redauday (1993

RECORDED 1995 Mosalsy Shouls Studio Olimingham, England

LABEL MEA

wantes Stave Gradock Simon Fowler Oscar Harrison Oamon Minchelle

Producin Dienden Lynch



TECHNICAL FOCUS

THE RIVERBOAT SONG OGEAN COLOUR SCENE

WORDS AND MUSIC: STEVE CRADOCK, SIMON FOWLER
OSCAR HARRISON, DAMON MINCHELLA

Formed in Moseley, Birmingham in 1989, English rock band Ocean Colour Scene attained success at the height of the '90s Britpop era. They comprised Simon Fowler (vocals, acoustic guitar), Steve Cradock (guitar, piano), Damon Minchella (bass) and Oscar Harrison (drums).

Featuring Paul Weller on organ, 'The Riverboat Song', the lead single from Ocean Colour Scene's second album, 1996's Moseley Shoals, was the band's debut UK top-20 hit. It was championed by BBC Radio 1 DJ Chris Evans, who played it frequently on his breakfast show as well as using the opening instrumental section as the theme for his TV programme TFI Friday. It was released the same week that TFI Friday debuted, and the band performed the song live as the show's first musical guests. Moseley Shoals was released two months later and rose to No. 2 on four separate occasions and for a total of seven weeks between April and September 1996, kept off the top for six of those weeks by Alanis Morissette's Jagged Little Pill.

TECHNICAL FQCUS

Two technical focus elements are featured in this song:

- Counting
- Unison bends

This song features an unusual time signature, requiring confident **counting**. At times it can feel like the six crotchets in each bar are divided into two groups of three (for example at the opening) while at other times there is a feeling of three groups of two (for example at the verse – take extra care with the rhythms in bars 26, 28, 30 and 32). Play the **unison bends** at the chorus strongly with both notes clearly audible.

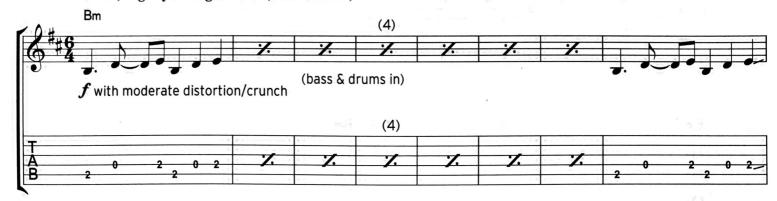
WORDS AND MUSIC:

THE RIVERBOAT SONG

STEVE CRADOCK, SIMON FOWLER OSCAR HARRISON, DAMON MINCHELLA

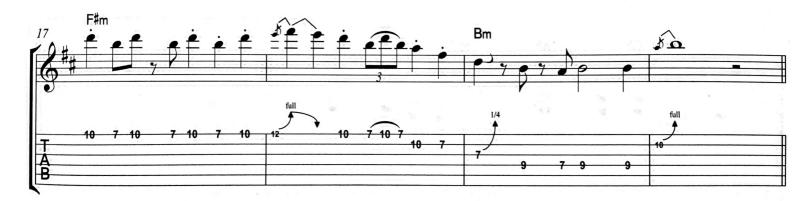
Intro

Rock, slightly swung J = 215 (2 bars count-in)

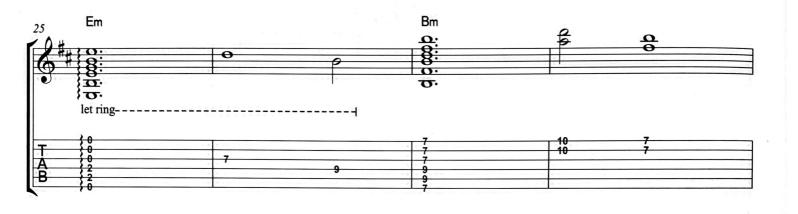


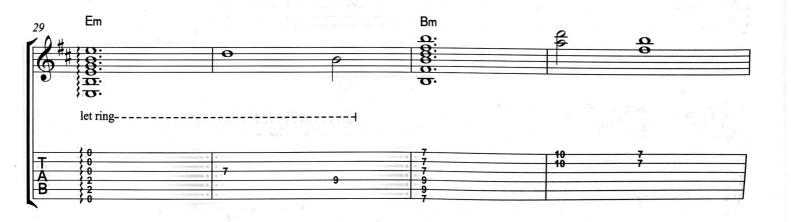


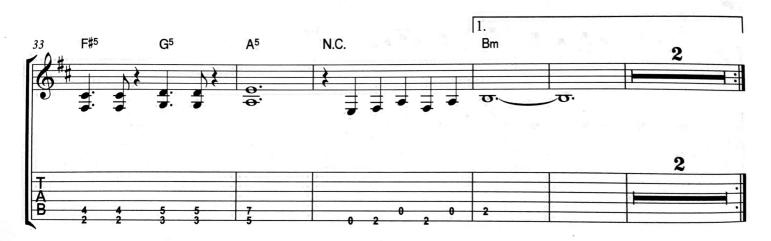


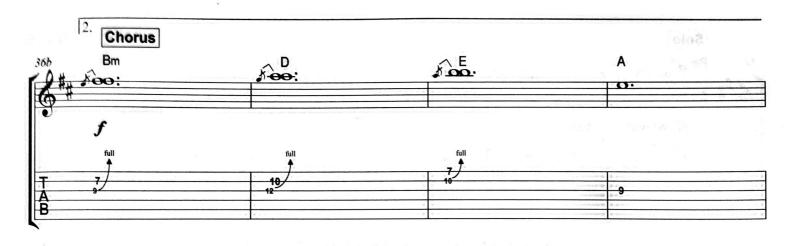


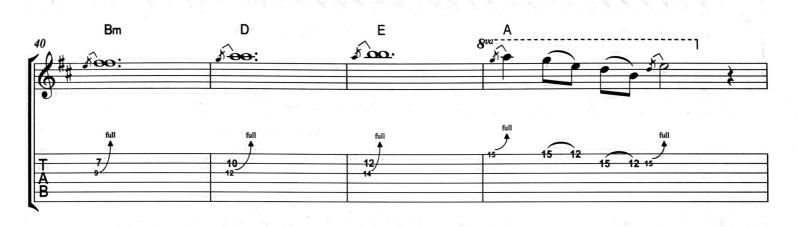


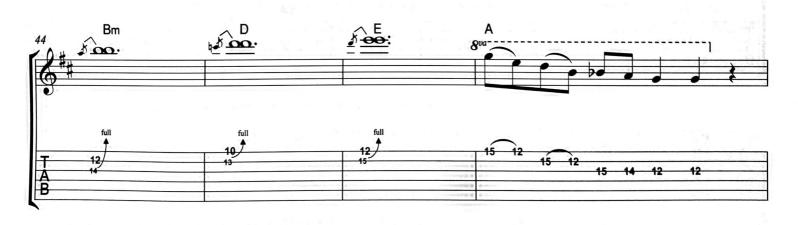


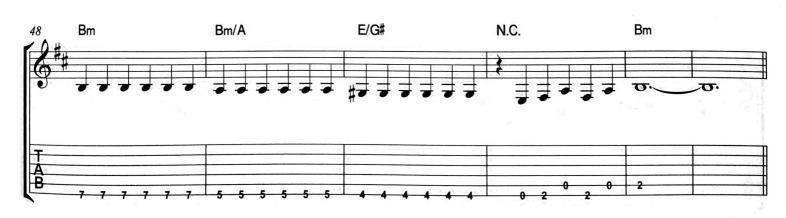












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