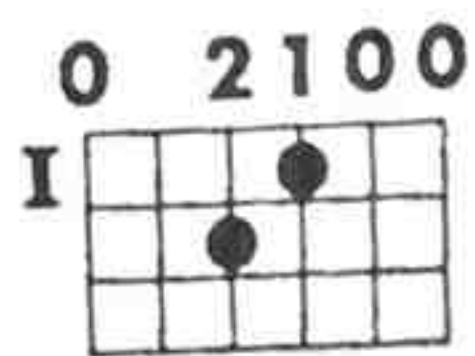
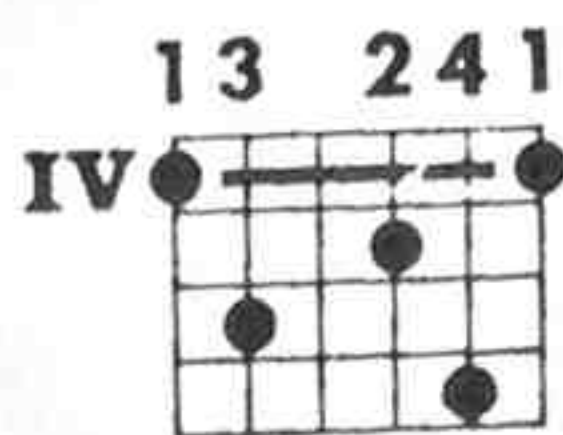


Ragpickin': Record Band 7/Side B



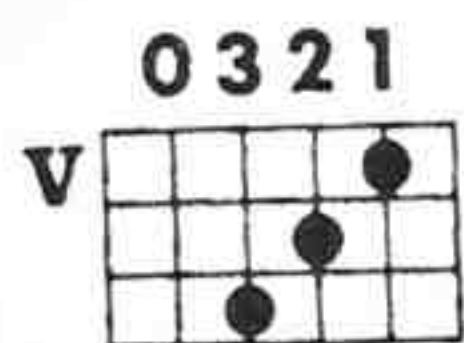
E



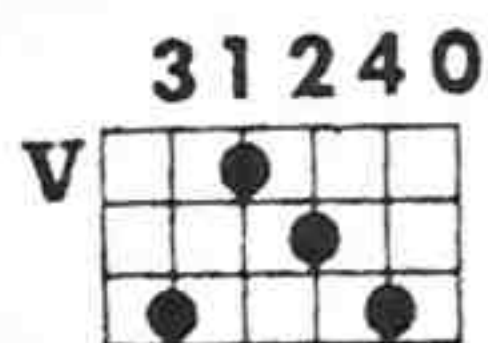
G#7

3

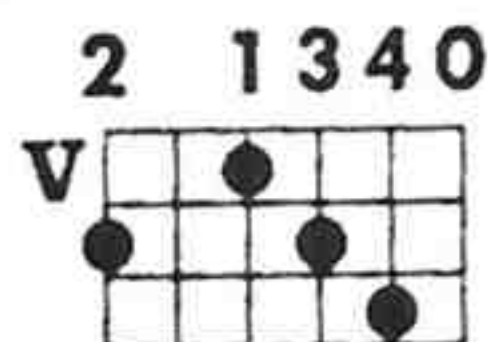
Tab



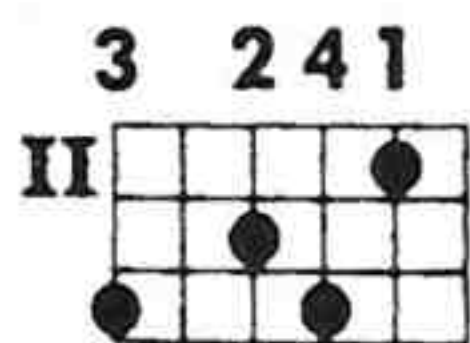
A



A13

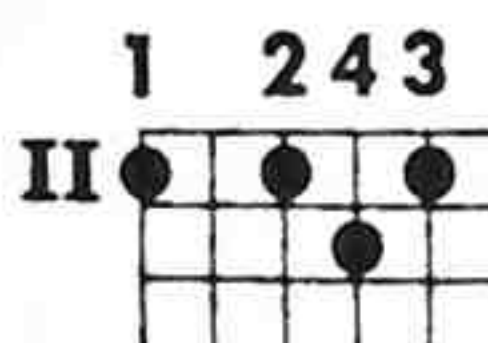


A#7

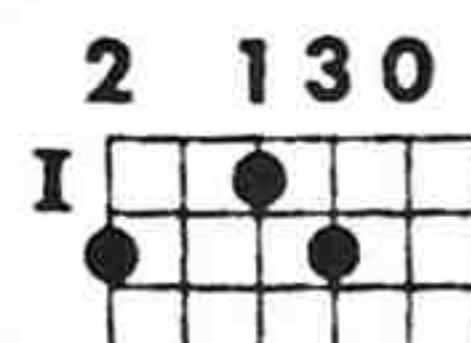


E

C#7



F#7



B7

(measure 1)

Ragpickin' (cont'd)

Record Band 7/Side B

1.

(measure 1)

IV 2 1 3 → III III 1 2 3 → II II 2 1 3 → I I 1 2 3

E D7 D^b7 G7 G^b7 C7 B7 F7

Tab: 0 5^m 4 4 3 3 2 2 :
0 5ⁱ 4 3 2 2 1 1 :
0 5^T 4 3 2 3 2 1

2.

(measure 1)

II 0 2 1 3 0

E A E B7 E7

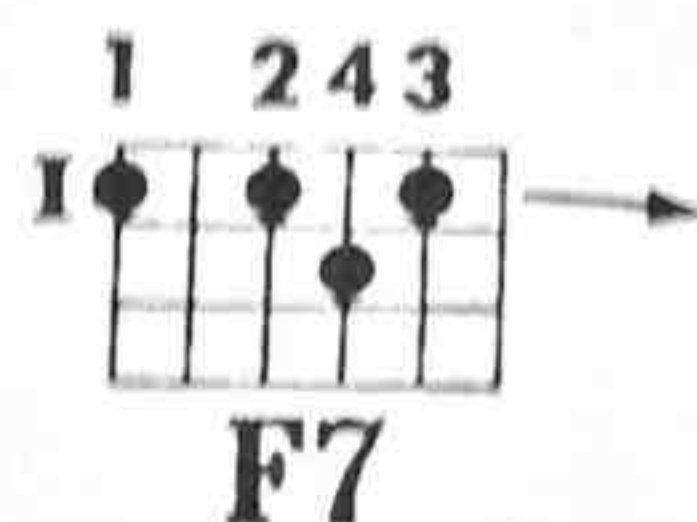
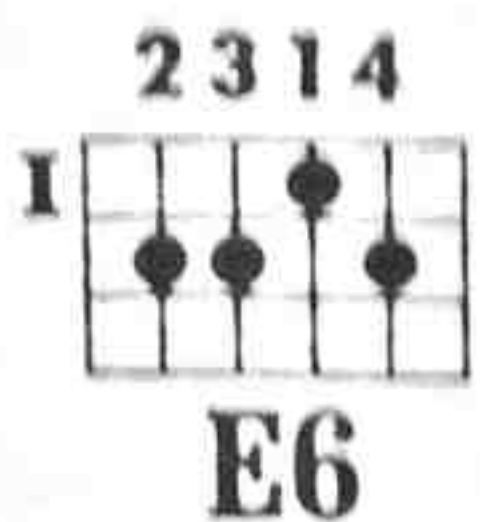
Tab: 0 0 2 0 2 0 4 4 1 3 :
0 2 0 2 2 2 0 0 2 4 :
0 0 0 0 0 0 0 0 0 0

(measure 9)

I 1 2 0 3 0

A A[#]°7

Tab: 2 2 2 0 2 2 4 2 0 2 :
0 2 2 0 2 2 0 2 0 2 :
0 0 0 0 0 0 0 0 0 0



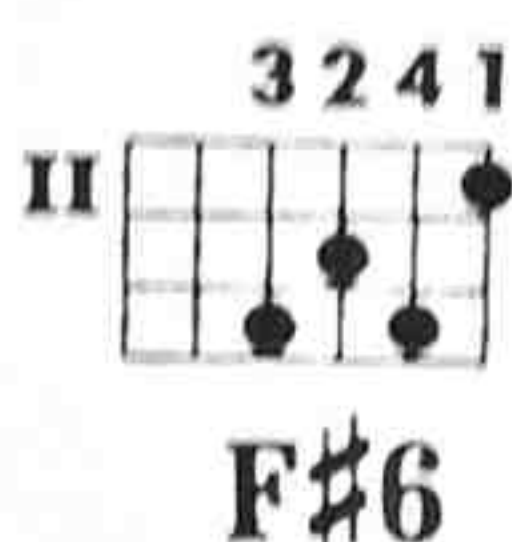
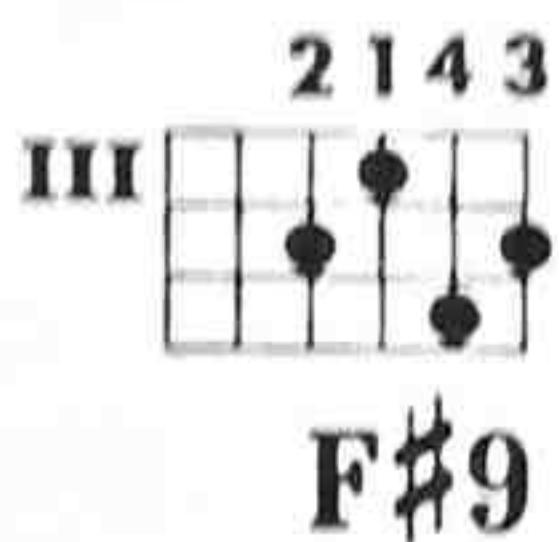
Musical notation for measures 13 and 14. Measure 13 includes a treble staff with eighth notes and a bass staff with a tab line. Measure 14 includes a treble staff with a whole note and a bass staff with a tab line.

Tab

13 14

→ II
(measure 6)

F#7



Musical notation for measures 15 and 16. Measure 15 includes a treble staff with eighth notes and a bass staff with a tab line. Measure 16 includes a treble staff with a whole note and a bass staff with a tab line.

15 16

B7

Musical notation for measures 17 and 18. Measure 17 includes a treble staff with eighth notes and a bass staff with a tab line. Measure 18 includes a treble staff with a whole note and a bass staff with a tab line.

17 18

DC
al Coda

Bagpickin' (cont'd)

Record Band 7/Side E

(measure 1)

Coda

VI ^{1 4} → V → IV → VI → VII → VIII

E D#7 D7 C#7 G#7 E°7 C#7

Tab

19 20

1 2 4 3

II

F#7

2 1 3 0 4

I

B7

21 22

2 3 1

III

E E7

A7^{b9} B7^{b9} E

(measure 13)

E6

23 24

64]