

My Happy Ending

85 bpm Intro

Bm G⁶ D A(sus2)/C[#] Bm G⁶ D A

The intro consists of 12 measures. It features a sequence of chords: Bm, G⁶, D, A(sus2)/C[#], Bm, G⁶, D, and A. The bass line is a simple descending pattern: 2-3-4-5 on the first measure, 0-2-4-5 on the second, 2-4-5-4 on the third, 0-2-4-4 on the fourth, 2-4-5-4 on the fifth, 0-2-4-4 on the sixth, 2-4-5-4 on the seventh, and 0-2-4-0 on the eighth. The melody is a simple ascending pattern: 2-3-4-5 on the first measure, 0-2-4-5 on the second, 2-4-5-4 on the third, 0-2-4-4 on the fourth, 2-4-5-4 on the fifth, 0-2-4-4 on the sixth, 2-4-5-4 on the seventh, and 0-2-4-0 on the eighth. The final two measures are a double bar line.

Verse

6 Bm(add4) G D A(sus4) A

10 Bm(add4) Gmaj7 D A(sus4) A

14 Gmaj9 D(add4)/G A(sus2) A Gmaj9 D(add4)/G A⁵

The verse consists of 14 measures. It features a sequence of chords: Bm(add4), G, D, A(sus4), A, Bm(add4), Gmaj7, D, A(sus4), A, Gmaj9, D(add4)/G, A(sus2), A, Gmaj9, D(add4)/G, and A⁵. The bass line is a simple descending pattern: 0-2-4-5 on the first measure, 0-2-4-5 on the second, 0-2-4-5 on the third, 0-2-4-5 on the fourth, 0-2-4-5 on the fifth, 0-2-4-5 on the sixth, 0-2-4-5 on the seventh, 0-2-4-5 on the eighth, 0-2-4-5 on the ninth, 0-2-4-5 on the tenth, 0-2-4-5 on the eleventh, 0-2-4-5 on the twelfth, 0-2-4-5 on the thirteenth, and 0-2-4-5 on the fourteenth. The melody is a simple ascending pattern: 0-2-4-5 on the first measure, 0-2-4-5 on the second, 0-2-4-5 on the third, 0-2-4-5 on the fourth, 0-2-4-5 on the fifth, 0-2-4-5 on the sixth, 0-2-4-5 on the seventh, 0-2-4-5 on the eighth, 0-2-4-5 on the ninth, 0-2-4-5 on the tenth, 0-2-4-5 on the eleventh, 0-2-4-5 on the twelfth, 0-2-4-5 on the thirteenth, and 0-2-4-5 on the fourteenth. The final two measures are a double bar line.

Chorus

18 G(sus2) D A A(sus4) A

20 G(sus2) D A(sus4) A A(sus4) A

22 G(sus2) D A Bm

24 Em D/F[#] G⁵ Bridge A Gmaj7

The chorus consists of 18 measures. It features a sequence of chords: G(sus2), D, A, A(sus4), A, G(sus2), D, A(sus4), A, A(sus4), A, G(sus2), D, A, Bm, Em, D/F[#], G⁵, and A. The bass line is a simple descending pattern: 0-2-4-5 on the first measure, 0-2-4-5 on the second, 0-2-4-5 on the third, 0-2-4-5 on the fourth, 0-2-4-5 on the fifth, 0-2-4-5 on the sixth, 0-2-4-5 on the seventh, 0-2-4-5 on the eighth, 0-2-4-5 on the ninth, 0-2-4-5 on the tenth, 0-2-4-5 on the eleventh, 0-2-4-5 on the twelfth, 0-2-4-5 on the thirteenth, 0-2-4-5 on the fourteenth, 0-2-4-5 on the fifteenth, 0-2-4-5 on the sixteenth, 0-2-4-5 on the seventeenth, and 0-2-4-5 on the eighteenth. The melody is a simple ascending pattern: 0-2-4-5 on the first measure, 0-2-4-5 on the second, 0-2-4-5 on the third, 0-2-4-5 on the fourth, 0-2-4-5 on the fifth, 0-2-4-5 on the sixth, 0-2-4-5 on the seventh, 0-2-4-5 on the eighth, 0-2-4-5 on the ninth, 0-2-4-5 on the tenth, 0-2-4-5 on the eleventh, 0-2-4-5 on the twelfth, 0-2-4-5 on the thirteenth, 0-2-4-5 on the fourteenth, 0-2-4-5 on the fifteenth, 0-2-4-5 on the sixteenth, 0-2-4-5 on the seventeenth, and 0-2-4-5 on the eighteenth. The final two measures are a double bar line.

[illegible][illegible]

37

A A(sus4) A G(sus2) D A Bm

T

A

B

[illegible][illegible]

47

Bm G⁶ D A^{(sus2)/C#} G⁵