

Minor Swing

Arrangement

C.Devoti

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Django Reinhardt

Main Theme

Am6 Dm6 Am6 Dm6 Am6

Measures 1-5 of the Main Theme. The guitar part is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The chords are Am6, Dm6, Am6, Dm6, and Am6.

6 Dm6 Am6 Dm6 E7#5b9 E7b9

1. Accompanist Fill 2.

Measures 6-10 of the Main Theme. Measure 6 starts with a first ending bracket. Measure 7 is an accompanist fill. Measure 8 starts a second ending bracket. Measures 9 and 10 end with a double bar line. The chords are Dm6, Am6, Dm6, E7#5b9, and E7b9.

12 Am6 Dm6 E7b9

Ami6 Bdim7 Ami/C C#dim7 Dmi6 Edim7 Dmi/F Fdim7 Ddim7 Bdim7 G#dim7

Measures 12-17 of the Main Theme. The guitar part is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The chords are Ami6, Bdim7, Ami/C, C#dim7, Dmi6, Edim7, Dmi/F, Fdim7, Ddim7, Bdim7, and G#dim7.

18 Am6 Dm6

Ami6 G#dim7 Ami6 A7#5 Dmi6(9) C#dim7 Dmi7/C Bmi7b5

Measures 18-23 of the Main Theme. The guitar part is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The chords are Ami6, G#dim7, Ami6, A7#5, Dmi6(9), C#dim7, Dmi7/C, and Bmi7b5.

Am6 E7b9 Am6

Ami/C Ddim⁷ Ami⁷/E F⁷ E⁷ Fdim⁷ Bdim⁷ B^b7 Ami⁶

2 13 2 14 2 14 1 24 1 24 2 14 2 13 2 143 2 1333

22

T
A
B

28 Am6 Dm6 Am6 Dm6

T
A
B

32 Am6 Dm6 Am6 Ami⁶

T
A
B