

Duration: 2'22"

AH

Let's Stay Together

Arr. C.Devoti

Al Green

Intro

$\text{♩} = 100$

Chords: Gm⁹ Am⁷ Gm⁹ Gm⁹ Gm⁹ C⁷

The intro guitar tab is written in 4/4 time. It consists of five measures. The first measure has a Gm⁹ chord. The second measure has an Am⁷ chord. The third measure has a Gm⁹ chord. The fourth measure has a Gm⁹ chord. The fifth measure has a Gm⁹ chord. The sixth measure has a C⁷ chord. The tab shows the fretting for the Treble (T), Alto (A), and Bass (B) staves. The fretting is as follows: Measure 1: T (5, 6, 7), A (3, 5, 5), B (8). Measure 2: T (3, 3, 3), A (5, 5, 5), B (5). Measure 3: T (1, 3, 3), A (5, 5, 5), B (3). Measure 4: T (5, 6, 7), A (3, 5, 5), B (8). Measure 5: T (1, 3, 3), A (5, 5, 5), B (3). Measure 6: T (0, 1, 1), A (1, 1, 1), B (3).

A

Chords: Fmaj⁷ Am/D

The first system of the guitar tab is marked with a box 'A' and a measure number '5'. It contains two measures. The first measure has an Fmaj⁷ chord. The second measure has an Am/D chord. The tab shows the fretting for the Treble (T), Alto (A), and Bass (B) staves. The fretting is as follows: Measure 5: T (0, 1, 2), A (2, 2, 2), B (3). Measure 6: T (0, 1, 2), A (2, 2, 2), B (3).

Chords: Bbmaj⁷ Dbmaj⁹

The second system of the guitar tab contains two measures. The first measure has a Bbmaj⁷ chord. The second measure has a Dbmaj⁹ chord. The tab shows the fretting for the Treble (T), Alto (A), and Bass (B) staves. The fretting is as follows: Measure 7: T (7, 7, 7), A (6, 7, 7), B (6). Measure 8: T (7, 7, 7), A (6, 7, 7), B (6).

Chords: Am⁷ Gm⁷ Fmaj⁷ Em⁷ Am/D

The third system of the guitar tab is marked with a measure number '13'. It contains four measures. The first measure has an Am⁷ chord. The second measure has a Gm⁷ chord. The third measure has an Fmaj⁷ chord. The fourth measure has an Em⁷ chord. The fifth measure has an Am/D chord. The tab shows the fretting for the Treble (T), Alto (A), and Bass (B) staves. The fretting is as follows: Measure 9: T (0, 1, 0), A (3, 3, 3), B (0). Measure 10: T (2, 2, 2), A (0, 0, 0), B (1). Measure 11: T (0, 2, 1), A (2, 2, 2), B (0). Measure 12: T (0, 2, 1), A (2, 2, 2), B (0).

Chords: Am⁷ Gm⁷ Fmaj⁷ Em⁷ Am/D

The fourth system of the guitar tab contains four measures. The first measure has an Am⁷ chord. The second measure has a Gm⁷ chord. The third measure has an Fmaj⁷ chord. The fourth measure has an Em⁷ chord. The fifth measure has an Am/D chord. The tab shows the fretting for the Treble (T), Alto (A), and Bass (B) staves. The fretting is as follows: Measure 13: T (0, 1, 0), A (3, 3, 3), B (0). Measure 14: T (2, 2, 2), A (0, 0, 0), B (1). Measure 15: T (0, 2, 1), A (2, 2, 2), B (0). Measure 16: T (0, 2, 1), A (2, 2, 2), B (0).

B

2

21  

25      to Coda

TAB

29   

TAB

33      D.S. al Coda

TAB

CODA

37        

TAB