

Let's Have An Old Fashioned Christmas

Chord diagrams and musical notation for the first line of the song.

Chord diagrams (from left to right):

- $E\flat^6$ (4)
- $E^{\circ 7}$ (7)
- F^{-9} (6)
- $B\flat^{13}$ (6)
- $E\flat^{\Delta 9}$ (6)
- $E\flat^6$ (4)
- $B\flat^9 \text{ sus}$ (4)
- $E/B\flat$ (4)

Musical notation: Treble clef, key signature of two flats (Bb, Eb), common time (C). The melody consists of eighth and quarter notes with a final whole note rest.

Chord diagrams and musical notation for the second line of the song.

Chord diagrams (from left to right):

- $E\flat^{\Delta}$ (3)
- $B\flat^6$ (6)
- G^{-7}
- $G\flat^{\circ 7}$
- F^{-7}
- $A\flat^6$ (4)
- $B\flat^{13}$ (6)

Musical notation: Treble clef, key signature of two flats (Bb, Eb), common time (C). The melody continues with eighth and quarter notes, ending with a half note.

Chord diagrams and musical notation for the third line of the song.

Chord diagrams (from left to right):

- $D^{-7} b5$ (5)
- $G^{\circ 7} 13$ (3)
- $C^9 \text{ sus}$
- C^{-11}
- $G\flat^{13}$

Musical notation: Treble clef, key signature of two flats (Bb, Eb), common time (C). The melody continues with eighth and quarter notes, ending with a half note.

Chord diagrams and musical notation for the fourth line of the song.

Chord diagrams (from left to right):

- F^{13}
- C^9
- F^{13}
- B^9
- $B\flat^9$
- $B\flat^9 b5$
- $C^{\#9}$ (4)
- E^9 (7)

Musical notation: Treble clef, key signature of two flats (Bb, Eb), common time (C). The melody continues with eighth and quarter notes, ending with a half note.

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$E\flat^6$ $E\flat^7$ F^{-9} $B\flat^{13}$ $E\flat^{\Delta 9}$ $E\flat^6$ $B\flat^9$ $E/B\flat$

Handwritten guitar chord diagrams and musical notation for measures 17-20. The chords are $E\flat^6$, $E\flat^7$, F^{-9} , $B\flat^{13}$, $E\flat^{\Delta 9}$, $E\flat^6$, $B\flat^9$, and $E/B\flat$. The notation includes a treble clef, a key signature of two flats, and a melodic line with eighth and quarter notes.

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$E\flat^9$ $B\flat^{-7}$ $E\flat^9$ $A\flat^{\Delta}$ $G^{-6\sharp 5}$ F^{-7} $E\flat^7$ F^{-7}

Handwritten guitar chord diagrams and musical notation for measures 21-24. The chords are $E\flat^9$, $B\flat^{-7}$, $E\flat^9$, $A\flat^{\Delta}$, $G^{-6\sharp 5}$, F^{-7} , $E\flat^7$, and F^{-7} . The notation includes a treble clef, a key signature of two flats, and a melodic line with eighth and quarter notes, ending with a double bar line.

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$D^{-7\flat 5}/A\flat$ $A\flat^7$ D^7/A $C^-/B\flat$ $B\flat^{9\text{ sus}}/A\flat$ G^{-6} C^9

Handwritten guitar chord diagrams and musical notation for measures 25-28. The chords are $D^{-7\flat 5}/A\flat$, $A\flat^7$, D^7/A , $C^-/B\flat$, $B\flat^{9\text{ sus}}/A\flat$, G^{-6} , and C^9 . The notation includes a treble clef, a key signature of two flats, and a melodic line with eighth and quarter notes, ending with a double bar line.

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F^{-13} F^{-7} $B\flat^9$ $E\flat^6$ F^{-7} $B\flat^9$

Handwritten guitar chord diagrams and musical notation for measures 29-32. The chords are F^{-13} , F^{-7} , $B\flat^9$, $E\flat^6$, F^{-7} , and $B\flat^9$. The notation includes a treble clef, a key signature of two flats, and a melodic line with eighth and quarter notes, ending with a double bar line.