

2'08" at 198 bpm
G5+

Minor Swing / Les Yeux Noirs - Medley

Arrangement
C.Devoti

Minor Swing

Django Reinhardt

Main Theme

Am6 Dm6 Am6 Dm6 Am6

Tab: 7 5 5 6 5 | 7 6 5 5 | 7 5 5 6 5 | 7 6 5 5 | 7 5 5 6 5

6 Dm6 Am6 Dm6 E7#5b9 E7b9

1. Accompanist Fill 2.

Tab: 7 6 5 5 | 7 6 5 5 | 7 6 5 5 | 8 8 8 8 | 8 7 7 7

Am6 Dm6 E7b9

Ami⁶ Bdim⁷ Ami/C C[#]dim⁷ Dmi⁶ Edim⁷ Dmi/F Fdim⁷ Ddim⁷ Bdim⁷ G[#]dim⁷

Tab: 2 13 2 13 2 13 2 13 2 14 2 14 2 14 2314 2314 2 13 2 13

Am6 Dm6

Ami⁶ G[#]dim⁷ Ami⁶ A⁷^{#5} Dmi⁶(9) C[#]dim⁷ Dmi⁷/C Bmi⁷^{b5}

Tab: 2 133 2 134 2 133 2 134 3124 2314 2314 1324

Les Yeux Noirs

Dm6

A7

First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes, including a sharp sign. The bass staff contains a guitar tablature with fret numbers 10, 9, 10, 7, 6, 7, 11, 5, 10, 10, 9, 10, 11, 10, 8, 7, 10, 10, 10, 7. Chords A7 and Dm6 are indicated above the staff.

Second system of musical notation. The treble clef staff continues the melody. The bass staff contains a guitar tablature with fret numbers 10, 9, 12, 12, 12, 13, 12, 10, 13, 13, 13, 15, 7, 6, 9, 9, 9, 10, 9, 7, 10, 10, 10, 12. Chords A7 and Dm6 are indicated above the staff.

Third system of musical notation. The treble clef staff continues the melody. The bass staff contains a guitar tablature with fret numbers 13, 12, 11, 12, 12, 12, 13, 12, 10, 10, 10, 9, 10, 10, 9, 8, 9, 9, 9, 10, 9, 7, 10, 10, 9, 10, 7, 6, 7. Chords Gm6 and Dm6 are indicated above the staff.

Fourth system of musical notation. The treble clef staff continues the melody, ending with a double bar line. The bass staff contains a guitar tablature with fret numbers 11, 10, 10, 10, 13, 10, 12, 12, 10, 7, 9, 12, 9. Chords A7 and Dm6 are indicated above the staff. The word "Fine" is written at the end of the system.

Gm6 Dm6

TAB

A7 Dm6 Fine

TAB

Ad Lib in Gypsy Jazz Style

TAB

TAB

64 F6 Dm6 C#07 Bb07 A7(b9) C#maj7(#11) Dm6/b9 D.C. al Fine

TAB