

# Isn't She Lovely

Arr. C. Devoti

Stevie Wonder

**C#m9**

**F#13**

Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The bass staff shows a complex rhythmic pattern with fret numbers and 'X' marks for muted strings.

**B9(sus4)**

**E7maj7**

**A7maj7**

Musical notation for the second system, starting at measure 5. It features a treble clef staff with a key signature of three sharps and a 12/8 time signature. The bass staff continues with fret numbers and 'X' marks.

**G#7(#5)**

**C#m9**

Musical notation for the third system, starting at measure 8. It features a treble clef staff with a key signature of three sharps and a 12/8 time signature. The bass staff continues with fret numbers and 'X' marks.

10

F#13

B9(sus4)

T	4	4	X	X	X	4	4	X	X	X	2	2	X	X	X	2	2	X	X	X
A	3	3	X	X	X	3	3	X	X	X	2	2	X	X	X	2	2	X	X	X
B	2	2	X	X	X	2	2	X	X	X	2	2	X	X	X	2	2	X	X	X

12

B9(sus4)

Emaj7

4fr

D.S.

T	2	2	X	X	X	2	2	X	X	X	4	4	2	5	5	5	.	.
A	2	2	X	X	X	2	2	X	X	X	4	4	1	4	2	5	5	5
B	2	2	X	X	X	2	2	X	X	X	6	7	2	4	2	4	.	.