

Have You Met Miss Jones

candidate to play chords in Trad. Jazz style with variations (ref. Wes Montgomery)

A Fmaj7 F#o7 Gm7

accompanist improvised solo after D.C.

4 C7 Am7 Dm7

7 1. Gm7 C7 2. Cm7 F7

B 11 Bbmaj7 Abm7 Db7 Gbmaj7 Em7 A7

15 Dmaj7 Abm7 Db7 Gbmaj7 Gm7 C7

A 19 Fmaj7 F#o7 Gm7 C7 Bb7

23 Am7 D7 Gm7 C7 Fmaj7 Gm7 C7

2 A candidate improvised solo

27 Fmaj7 F#o7 Gm7 C7 Am7 Dm7

33 1. Gm7 C7 2. Cm7 F7 B accompanist improvised solo

Bbmaj7 Abm7 Db7

39 Gbmaj7 Em7 A7 Dmaj7 Abm7 Db7 Gbmaj7 Gm7 C7

A candidate improvised solo

45 Fmaj7 F#o7 Gm7 C7 Bb7

49 Am7 D7 Gm7 C7 Fmaj7 Gm7 C7 **D.C. al fine**