

# Fields Of Gold

A Bm<sup>7</sup> Bm<sup>7</sup>/A G(add9) A D<sup>5</sup> D A/C#

T 3 0 2 0 3 | 0 0 2 0 0 | 0 2 0 2 2 | 2 0  
 A 2 0 2 0 0 | 3 3 0 2 0 | 3 0 2 2 0 | 0 2 2 2 2  
 B 2 0 2 0 0 | 3 3 0 2 0 | 3 0 2 0 0 | 0 2 0 4

5 Bm<sup>7</sup> Bm<sup>7</sup>/A G(add9) D/F# Em<sup>7</sup> A D(add4)

T 3 0 2 0 3 | 0 0 2 0 2 | 0 0 0 2 2 | 3 3 0 4 .  
 A 2 0 2 0 0 | 3 2 0 0 0 | 0 0 2 2 0 | 5 4 0 4 .  
 B 2 0 2 0 0 | 3 2 0 0 0 | 0 0 2 0 0 | 5 4 0 4 .

9 Bm<sup>7</sup> Bm<sup>7</sup>/A G(add9) A D<sup>5</sup> D A/C#

T 3 0 2 0 3 | 0 0 2 0 0 | 0 2 0 2 2 | 2 0  
 A 2 0 2 0 0 | 3 3 0 2 0 | 3 0 2 2 0 | 0 2 2 2 2  
 B 2 0 2 0 0 | 3 3 0 2 0 | 3 0 2 0 0 | 0 2 0 4

13 Bm<sup>7</sup> Bm<sup>7</sup>/A G(add9) D/F# Em<sup>7</sup> A Bm<sup>7</sup> Bm<sup>11</sup>

T 3 0 2 0 3 | 0 0 2 0 2 | 0 0 0 2 2 | 3 3 0 4 10 9  
 A 2 0 2 0 0 | 3 2 0 0 0 | 0 0 2 2 0 | 2 2 2 2 0 | 2 4 2 4

Arr. C. Devoti

18 B

23

$D^{(\text{add}4)}$

27 A

Chords shown above the staff:  
A      Bm<sup>7</sup>      Bm<sup>7</sup>/A      G(add9)  
A      D<sup>5</sup>      D      A/C<sup>#</sup>

31

Chords shown above the staff:  
Bm<sup>7</sup>      Bm<sup>7</sup>/A      G(add9)      D/F<sup>#</sup>      Em<sup>7</sup>  
A

34

G(add9)      D(sus2)      G(add9)      D(sus2)/F#      3

T 2 0 2 0 | 0 3 2 0 0 0 2 | 2 0 2 0 | 3 2 0 2 | 2 3 2 0 0 2 2

A 3 3 3 3 | 0 0 0 2 2 | 3 3 3 3 | 2 0 0 0 | 0 0 0 2 2

B 3 3 3 3 | 0 0 0 2 2 | 3 3 3 3 | 2 0 0 0 | 0 0 0 2 2

38

Em<sup>7</sup>      A      Bm<sup>7</sup>      Em<sup>7</sup>      A

T 0 0 0 2 2 | 0 2 3 2 3 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2

A 0 0 0 2 2 | 2 0 0 2 0 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2

B 0 0 0 2 2 | 2 0 0 2 0 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2

41

D(add4)      D(add4)

T 3 3 0 0 4 | 3 3 0 0 4 | 3 3 0 0 4 | 3 3 0 0 4 | 5

A 4 4 0 0 5 | 4 4 0 0 5 | 4 4 0 0 5 | 4 4 0 0 5 | 4

B 5 4 0 0 5 | 5 4 0 0 5 | 5 4 0 0 5 | 5 4 0 0 5 | 5