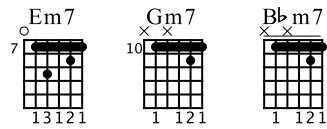


Chromazone

Arr. by Chris Devoti

Mike Stern



Standard tuning

Moderate ♩ = 120

E-Gt

1

f

A

TAB

8

TAB

9

TAB

10

TAB

11

TAB

12

TAB

13

TAB

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket over measures 1 and 2, marked with a '1' and a '15'. The melody consists of eighth and quarter notes. The first ending leads to measure 3, which contains a quarter rest. The melody continues in measures 4 and 5, ending with a double bar line and repeat dots.

D
17

TAB

9 6-8 9 6 9 6 9 8-7 6-8 9 6-8 9 6 9 8-7 6-8 9 6-7 9

The second system of music continues the melody in 4/4 time. It begins with a measure number '21' above the staff. The melody consists of eighth and quarter notes, with some measures containing rests. Below the staff is a guitar tablature (TAB) line with fret numbers (5, 4, 5, 5, 4, 5, 5, 4, 5, 5, 4) and a final measure with a whole note (5, 5).

Example 23

5 4 7 5 5 5 3 4 5 4 3 5

[illegible]

27

T
A
B

5 4 7 5 5 5 5 4 7 2 3 4 5 4 3 5

29

5 4 7 5 5 6 3 4 3 5 5 8 8 8 8

F

31

T

7 — 10 — 10 — 10 — 8 — 11 — 8 — 10 — 8

A

7 — 10 — 10 — 8 — 8 — 8 — 8

B

7 — 5 — 8 — 8

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass line is represented by a tablature on a six-line staff, with fret numbers 9, 6, 7, 6, 8, 8, 8, 8, 7, 10, 10, 10, 8, 11, 8, 10, 8 written below the lines. The system concludes with a double bar line.

36

7 — 10 — 10 — 11 — 8 — 10 — 8 | 7 — 10 — 8 — 8

38

3

9 10 11 10 8 11 (11) (9) 11 (11) (9) 11 (9) 5 2 4 2

TAB

43

8vb

G Sax Solo
Em7 Em7

4 (4) 2 4 (4) 7 8 7 9 7 0 7 8 7 9 7 0 7 8 7 9 7 0

TAB

50

Em7 Em7 Em7 Gm7

7 8 7 8 7 7 8 7 10 11 10 10

TAB

56

Gm7 Gm7 Em7

10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7

TAB

The image displays a musical score for the song "H" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, with a treble clef and a key signature of one flat (B-flat). The bass part is written in standard notation on a single staff, with a bass clef and a key signature of one flat (B-flat). The guitar part features a complex arrangement of chords and melodic lines, including a prominent use of the E7 chord. The bass part provides a steady, rhythmic accompaniment, primarily using the E7 chord. The score is divided into two systems, with a double bar line separating them. The first system contains the main melody and accompaniment, while the second system continues the piece. The guitar part is marked with a "61" at the beginning, likely indicating a measure or a specific technique. The bass part is marked with a "7" at the beginning, likely indicating a measure or a specific technique. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

64

TAB

7 — 10 — 5 — 8 — 8 — 8 — 8 | 7 — 10 — 8 — 8 | 9 — 10 — 11 — 10 — 8 — 8 — 8

69

7

10

8

8

9

10

11

10

8

11

(11)

(11)

9

full

Guitar solo

74

TAB

75

TAB

77

TAB

79

TAB

81

TAB

82

TAB

D2

83

T
A
B

0—1—3—0—1—0—1—0—4—3—2—4—0—1—3—0—1—0—4—3—2—4—0—1—2—0—

85

T
A
B

1—0—1—1—0—1—0—3—2—4—0—1—2—0—1—5—8—7—2—0—

87

T
A
B

1—1—0—1—1—0—1—1—0—1—1—0—1—1—0—1—

89

T
A
B

3—3—2—6—4—4—1—8—8—2—4—4—1—1—2—3—