

Chick's Tune

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Chick Corea

Latin Feel

Musical notation for the first system, featuring a treble clef staff with a melody, a guitar staff with fret numbers (T, A, B), and a bass clef staff with a walking bass line. The key signature is one flat (Bb), and the time signature is common time (C). The melody includes a triplet of eighth notes in the third measure. The guitar staff shows fret numbers for the first three measures. The bass staff includes chord symbols: C^Δ, Bbmⁱ⁹, and Bbmⁱ⁹.

Swing Feel

Musical notation for the second system, featuring a treble clef staff with a melody, a guitar staff with fret numbers (T, A, B), and a bass clef staff with a walking bass line. The key signature is one flat (Bb), and the time signature is common time (C). The melody includes a triplet of eighth notes in the fourth measure. The guitar staff shows fret numbers for the first three measures. The bass staff includes chord symbols: Bbmⁱ⁹, Eb⁷(#5#9), Ab^Δ, and C. The text "(walking bass)" is written below the first three measures, and "(C pedal)" is written below the last measure.

Musical notation for the third system, featuring a treble clef staff with a melody, a guitar staff with fret numbers (T, A, B), and a bass clef staff with a walking bass line. The key signature is one flat (Bb), and the time signature is common time (C). The melody includes a triplet of eighth notes in the fourth measure. The guitar staff shows fret numbers for the first three measures. The bass staff includes chord symbols: Bb^Δ⁹/C, F^Δ⁹/C, Gm/C, and Am/C. The text "(Bb pedal)" is written below the last measure.

13

$E\flat$ Cmi $A\flat$ $B\flat$ Gm $E\flat$ $A\flat$ $B\flat$ $C\flat$ $D\flat$ $E\flat$

TAB

$A\flat\Delta^9/B\flat$ $E\flat\Delta^9/B\flat$ $A\flat$ $B\flat/A\flat$ $C\flat/D\flat$ $D\flat$ $E\flat/D\flat$

17 Latin Feel

Latin Feel

TAB

$C\Delta$ $C\Delta$ $D\flat\Delta$ $B\flat mi^9$

21 Swing Feel

TAB

$B\flat mi^9$ $E\flat 7(\sharp 9 \sharp 5)$ A^9 $G\flat^{13}$ $G\flat^{13}$ $B\flat mi^9$

(walking bass)

25

TAB

$C\Delta$ $E mi^9$

29

to Coda

3

Dmi⁹ B^bΔ⁹(#11) A⁹sus D^bΔ/A^b

33

Solos

Jazz Feel

C^Δ

Db^Δ

B^bmi⁷

E^b7

Ab^Δ

C^Δ D^bΔ B^bmi⁷ E^b7 A^bΔ

41

Gmi⁷

C⁷

F^Δ

Fm⁷

B^b7

E^bmi⁷

Ab⁷

Dmi⁷

G⁷

49

C^Δ

Db^Δ

53 $B\flat mi^7$ $E\flat^7$ $G\flat^9(\sharp^{11})$ F^7

T
A
B

57 $B\flat m^7$ $Dm^7\flat^5$ $G^7\sharp^5$ C^Δ A^7

T
A
B

61 Dm^7 G^7 C^Δ Dm^7 G^7 D.C. al Coda

T
A
B

Φ CODA

65

T
A
B

$B^\Delta 9$ $A^9(\sharp^{11})$ $D^\Delta 9$