

Toutes les Basses avec le Pouce bien marquées.

N°7

All^o
p m i m m i m
p i a i p i a i p i m i

f

f *Poco rit.*
p i m a m m a
p m i m p p p

p *f*
p i m i p i m i p i a i
m f'

m f
p i m a m a m a m a m a m a m i m p i p i p i p i p i m a
m f

p i p i i p m p i p m ou p i p i
cresc. *f*

B3
m f
p i a i

p m i m
f *Poco rit.*
m i m a
p

Nº 14

Allº Moderato

imim alterné

mf

9 me pos.

f

amim

amimamim

amamam

imim

9 me pos.

mf

im

f

amim alterné

mf

alterné

7 me pos.

f

B5

B7

P.3308

Allegro Mod^o
Butez les notes de la Mélodie

N°19

This musical score is for guitar, titled "N°19". It is in the key of D major (two sharps) and 3/4 time. The tempo is marked "Allegro Mod^o". The instruction "Butez les notes de la Mélodie" (Accent the notes of the Melody) is at the top. The score consists of ten staves of music. It features a variety of guitar techniques including triplets, slurs, and barres. Dynamics range from *p* (piano) to *sf* (sforzando). The piece includes several key signatures changes, indicated by dashed lines and labels like "B2", "B1", and "B1-". Specific techniques are noted, such as "Grand barré 2^{me} pos." and "Grand barré 7^{me} pos.". The score concludes with a final chord and a double bar line.